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FJH YOUNG BAND

Grade 2.5

CHRISTMAS AT THE CIRCUS

Randall D. Standridge

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium (opt. Tbn. 2)
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Mallet Percussion 1 Bells
5 - B \flat Clarinet 2	2 - Mallet Percussion 2 Chimes
2 - B \flat Bass Clarinet	Xylophone
2 - E \flat Alto Saxophone 1	4 - Percussion 1 Snare Drum
2 - E \flat Alto Saxophone 2	Bass Drum
2 - B \flat Tenor Saxophone	4 - Percussion 2 Crash Cymbals
2 - E \flat Baritone Saxophone	Triangle
4 - B \flat Trumpet 1	Sleigh Bells
4 - B \flat Trumpet 2	Whistle
4 - F Horn	
4 - Trombone	

Extra Conductor Score: \$7.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts. As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and Phi Mu Alpha, and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

Christmas at the Circus is a collage of Christmas music and music typically associated with the American circus. The melodies have been fused and woven together in many clever ways to provide surprises and humor for your students and your audience. Through the piece, you will hear the familiar holiday songs *Joy to the World*, *Jingle Bells*, *Silent Night*, *Angels We Have Heard on High*, *Carol of the Bells*, *Jolly Old St. Nicholas*, *Deck the Halls*, and *The Hallelujah Chorus* mixed with *Thunder and Blazes* by Julius Fučík and *The Daring Young Man on the Flying Trapeze* by Lyle, Lee, and Leybourne.

Rehearsal Suggestions

Work slowly at first on the highly chromatic sections to develop the technical facility necessary for correct performance. Add speed as the performers' confidence grows. Snare drum dynamics at measure 17 should be exaggerated for comedic effect. The sound of the band should be the sound of an audience gasping in thrilled disbelief. As with any melody, make sure performers can correctly identify the source of each melody. They should know the name of the song and composer, if applicable.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2

Perc. 1

Perc. 2

9 *mf*

10

11

12

17 Freely 21 Tempo I

Fl. Whoah! Whoah! Whoah! Whoah!

Ob. Whoah! Whoah! Whoah! Whoah!

Bsn. Whoah! Whoah! Whoah! Whoah! *mf*

Cls. 1 Whoah! Whoah! Whoah! Whoah!

2 Whoah! Whoah! Whoah! Whoah!

B. Cl. Whoah! Whoah! Whoah! Whoah! *f*

A. Saxes 1 Whoah! Whoah! Whoah! Whoah!

2 Whoah! Whoah! Whoah! Whoah!

T. Sax. Whoah! Whoah! Whoah! Whoah! *mf*

B. Sax. Whoah! Whoah! Whoah! Whoah!

Tpts. 1 Whoah! Whoah! Whoah! Whoah!

2 Whoah! Whoah! Whoah! Whoah!

Hn. Whoah! Whoah! Whoah! Whoah!

Tbn. Whoah! Whoah! Whoah! Whoah! *mf*

Bar./Euph. Whoah! Whoah! Whoah! Whoah! *mf*

Tuba Whoah! Whoah! Whoah! Whoah! *f*

Timp. *pp* *mf*

Mlt. Perc. 2 Whoah! Whoah! Whoah! Whoah!

Mlt. Perc. 2 Whoah! Whoah! Whoah! Whoah!

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *pp*

Perc. 2 Whoah! Whoah! Whoah! Whoah! *mf* Sleigh Bells

25

FL. *mf* *tr*

Ob. *mf* *tr*

Bsn. *mp*

Cls. 1 2 *a2* *mf*

B. Cl. *mp*

A. Saxes 1 2 *mf* *tr*

T. Sax. *mp*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. (5) *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. 2 *mf* *tr*

Mlt. Perc. 2 *mf* Chimes

Perc. 1

Perc. 2 *mf*

33

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

tr

mp

mf

mp

mf

mp

mf

tr

mf

33

a2

mf

mp

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

Xyl.

mf

41

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

B. Cl. *f*

A. Saxes 1 *f*

2

div.

2nd time only (really bring out)

T. Sax. *f*

B. Sax. *f*

41

Tpts. 1 *f*

2

Hn. 2nd time only (really bring out) *f*

Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

42 43 44 45 46

Fl. *tr* *mf*

Ob. *tr* *mf*

Bsn. *mf*

Cls. 1 *tr* *mf* *a2*

2 *mf*

B. Cl. *mf*

A. Saxes 1 *tr* *mf* *a2*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *tr* *mf* *a2*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 2 *tr*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *mf*

47 48 49 *mf* 50 51 52

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2

Perc. 1

Perc. 2

div.

FOR PREVIEW ONLY

This page of a musical score, page 17, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a fermata on the first measure of the second system.
- Ob. (Oboe):** Treble clef, playing a melodic line with a fermata on the first measure of the second system.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cl. 1 & 2 (Clarinets):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- A. Saxes 1 & 2 (Alto Saxophones):** Treble clef, playing a rhythmic accompaniment of eighth notes. A "div." (divisi) marking is present above the first measure of the first system.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tpts. 1 & 2 (Trumpets):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bar./Euph. (Baritone/Euphonium):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp. (Timpani):** Bass clef, with rests throughout the page.
- Mlt. Perc. 2 (Mallet Percussion 2):** Treble clef, playing a melodic line with a fermata on the first measure of the second system.
- Mlt. Perc. 2 (Mallet Percussion 2):** Treble clef, playing a melodic line with a fermata on the first measure of the second system.
- Perc. 1 (Percussion 1):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Perc. 2 (Percussion 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.

76

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2

Perc. 1

Perc. 2

f

tr

sfz

a2

74

75

f 77

78

84 *8^{va} (opt.)*

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

84 *a2*

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2
f
Xyl.

Perc. 1

Perc. 2

f

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2

Perc. 1

Perc. 2

f

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 2

Mlt. Perc. 2

Perc. 1

Perc. 2

92 93 94 95

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