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FJH SYMPHONIC BAND

Grade 4

CHRISTMAS LIGHTS

TRADITIONAL

Arranged by

Chris Sharp

Instrumentation

1 - Conductor's Full Score	3 - B \flat Trumpet 1	1 - Electric Guitar (opt.)
4 - Flute 1	3 - B \flat Trumpet 2	1 - Electric Bass (opt.)
4 - Flute 2	3 - B \flat Trumpet 3	1 - Bells
2 - Oboe	2 - F Horn 1	1 - Vibraphone
2 - Bassoon	2 - F Horn 2	1 - Chimes
4 - B \flat Clarinet 1	2 - Trombone 1	3 - Percussion
4 - B \flat Clarinet 2	2 - Trombone 2	Tambourine
4 - B \flat Clarinet 3	2 - Trombone 3	Triangle
2 - B \flat Bass Clarinet	2 - Baritone/ Euphonium	Sleigh Bells
2 - E \flat Alto Saxophone 1	2 - Baritone T.C.	1 - Drum Set
2 - E \flat Alto Saxophone 2	4 - Tuba	
2 - B \flat Tenor Saxophone		
2 - E \flat Baritone Saxophone		

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory, music technology and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAPPlus award multiple times.

About the Music

One of the byproducts of the emergence of social networking sites on the internet is the annual appearance of sophisticated, computer-controlled holiday lighting displays set to driving, classical-influenced rock music. Because of these “viral” videos, groups like Mannheim Steamroller and the Trans-Siberian Orchestra have enjoyed even greater popularity during the holiday season. Bring a taste of this aesthetic to your holiday concert with *Christmas Lights*, featuring familiar Christmas carols presented in the classical-rock fusion style that characterizes these groups.

Anchored by the familiar *Ukrainian Carol*, this medley is held together by the recurring quarter note-two eighth notes-quarter note motive from that piece. A deliberate rhythmic ambiguity between triple and duple time feels is accomplished through alternating passages of 3/4 and 6/8 measures. Strive to maintain the “eighth note equals eighth note” relationship between the two time signatures throughout the composition in order to achieve the intended effect. The electric guitar, though not necessary for the performance of the piece, is key to achieving the unique classical-rock fusion that distinguishes this genre.

Be sure to establish good rhythmic communication between the rhythm section elements, and to keep them in tasteful balance with the acoustic elements. Also, take full advantage of the opportunities to stretch the phrase endings in the middle lyrical section for maximum expressivity.

Chris Sharp

CHRISTMAS LIGHTS

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

With driving rhythm (♩ = 172)

The musical score is arranged for a large ensemble. It begins with a tempo marking of ♩ = 172. The score is divided into two main sections, both starting with the instruction 'With driving rhythm (♩ = 172)'. The instruments and their parts include:

- Flutes:** Part 1 and 2, starting with a melodic line in the second section.
- Oboe:** Part 1 and 2, mirroring the flute parts.
- Bassoon:** Part 1 and 2, providing harmonic support.
- B♭ Clarinets:** Parts 1, 2, and 3, with parts 1 and 2 playing melodic lines.
- B♭ Bass Clarinet:** Part 1, providing harmonic support.
- E♭ Alto Saxophones:** Parts 1 and 2, with part 1 playing a melodic line.
- B♭ Tenor Saxophone:** Part 1, providing harmonic support.
- E♭ Baritone Saxophone:** Part 1, providing harmonic support.
- B♭ Trumpets:** Parts 1, 2, and 3, playing a rhythmic pattern.
- F Horns:** Parts 1 and 2, playing a rhythmic pattern.
- Trombones:** Parts 1, 2, and 3, providing harmonic support.
- Baritone/Euphonium:** Part 1, providing harmonic support.
- Tuba:** Part 1, providing harmonic support.
- Electric Guitar:** Part 1, playing a distorted melodic line.
- Electric Bass:** Part 1, playing a rhythmic line.
- Bells:** Part 1, playing a rhythmic pattern.
- Vibraphone:** Part 1, playing a rhythmic pattern.
- Chimes:** Part 1, playing a rhythmic pattern.
- Percussion (Tambourine, Triangle, Sleigh Bells):** Part 1, playing a rhythmic pattern.
- Drum Set:** Parts 1, 2, 3, 4, 5, and 6, with specific parts labeled: Toms, Cr. Cym., Ride, S.D., and Hi-hat.

A large 'Preview Only' watermark is overlaid on the score, and a 'Reproduction Prohibited' watermark is also present.



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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch. *mf*

Perc.

D.S.

7 8 9 10 11 12

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(♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

13 p mf f 16 17 p f

choke

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19 Ukrainian Carol

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2 bell tones a2 *mf*

T. Sax.

B. Sax.

19 Ukrainian Carol

Tpts. 1 2 3

Hns. 1 2 bell tones a2 *mf*

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr. no pedal *mf*

Ch. *mf*

Perc.

D.S.

27

Fis. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc. Tamb.

D.S.

27 *mf* 28 29 30 31 32 33 34 *f*

35 (♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.G. 8va

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

35 36 37 38 mp f mp f mp f mp f

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43

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax

43

Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./ Euph.
 Tuba
 E.G.
 E.B.
 Bells
 Vibr.
 Ch.
 Perc.
 D.S.

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rit.

51 (♩ = 120)
Coventry Carol

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

rit.

51 (♩ = 120)
Coventry Carol

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

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58

This musical score page contains staves for the following instruments: Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax, Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Bar./Euph., Tuba, E.G., E.B., Bells, Vibr., Ch., Perc., and D.S. The score is divided into two systems. The first system covers measures 54 to 61, with a rehearsal mark '58' at the beginning of measure 58. The second system covers measures 58 to 61, also with a rehearsal mark '58' at the beginning of measure 58. A large orange watermark 'Preview Only' is overlaid diagonally across the middle of the page. The percussion part includes a triangle (Tri.) in measure 58. Dynamics such as *mp* are indicated throughout the score.

65

rit. (♩ = 92) rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

rit. (♩ = 92) rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

69 70 71 72 73 74 75

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

a2

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76 (♩ = 100)
Toyland

Fls. 1 2
mp

Ob.
mp

Bsn.
mp

Cls. 1 2 3
mp

B. Cl.
mp

A. Saxes 1 2
mp

T. Sax.
mp

B. Sax

76 (♩ = 100)
Toyland

Tpts. 1 2 3

Hns. 1 2
mp

Tbns. 1 2 3

Bar./ Euph.
mp

Tuba

E.G.

E.B.

Bells
mp

Vibr.
mf

Ch.

Perc.

D.S.

84

1.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

84 85 86 87 88 89 90 91

mf *f* *mp* *f* *p* *f*

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103 Good Christian Men, Rejoice

(♩ = 120)

Fls. 1 2 *f* one player

Ob.

Bsn. *mf*

Cl. 1 2 3

B. Cl.

A. Sax. 1 2 *mf* *mp*

T. Sax.

B. Sax

103 Good Christian Men, Rejoice

(♩ = 120)

Tpts. 1 2 3

Hns. 1 2 *mf* *mp*

Tbns. 1 2 3

Bar./Euph. *mf*

Tuba *mf* *mp*

E.G. *mf* *mp*

E.B. *mf* *mp*

Bells

Vibr.

Ch.

Perc. Tamb. *mf*

D.S. snares off *mf*

99 100 101 102 103 104 105 106

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112

112

112

8va

Tri.

107 108 109 110 111 112 113

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G. (8va)

E.B.

Bells

Vibr.

Ch.

Perc.

D.S. snares on

mf

f

114 115 119

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(♩ = ♩)

122 *The Holly and the Ivy*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

f

(♩ = ♩)

122 *The Holly and the Ivy*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

f

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Bells

Vibr.

Ch.

Perc.

D.S.

mf

Sleigh Bells

mf

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Bar./Euph.
 Tuba
 E.G.
 E.B.
 Bells
 Vibr.
 Ch.
 Perc.
 D.S.
 Toms

Musical score for orchestra and percussion, measures 135-141. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Euphonium/Guitar (E.G.), Euphonium/Bass (E.B.), Bells, Vibraphone (Vibr.), Chimes (Ch.), Percussion (Perc.), and Double Bass (D.S.).

Measure 135: Flutes (Fls.) and Clarinets (Cls.) play a melodic line marked *tutti* and *mf*. Oboes (Ob.) and Bassoon (Bsn.) play a sustained chord. Saxophones (A. Saxes, T. Sax., B. Sax.) play a sustained chord. Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba play a sustained chord. Euphonium/Guitar (E.G.) and Euphonium/Bass (E.B.) play a melodic line. Bells, Vibraphone (Vibr.), and Chimes (Ch.) play a sustained chord. Percussion (Perc.) and Double Bass (D.S.) play a rhythmic pattern.

Measure 136: Flutes (Fls.) and Clarinets (Cls.) play a melodic line marked *mf*. Oboes (Ob.) and Bassoon (Bsn.) play a sustained chord. Saxophones (A. Saxes, T. Sax., B. Sax.) play a sustained chord. Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba play a sustained chord. Euphonium/Guitar (E.G.) and Euphonium/Bass (E.B.) play a melodic line. Bells, Vibraphone (Vibr.), and Chimes (Ch.) play a sustained chord. Percussion (Perc.) and Double Bass (D.S.) play a rhythmic pattern.

Measure 137: Flutes (Fls.) and Clarinets (Cls.) play a melodic line marked *mf*. Oboes (Ob.) and Bassoon (Bsn.) play a sustained chord. Saxophones (A. Saxes, T. Sax., B. Sax.) play a sustained chord. Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba play a sustained chord. Euphonium/Guitar (E.G.) and Euphonium/Bass (E.B.) play a melodic line. Bells, Vibraphone (Vibr.), and Chimes (Ch.) play a sustained chord. Percussion (Perc.) and Double Bass (D.S.) play a rhythmic pattern.

Measure 138: Flutes (Fls.) and Clarinets (Cls.) play a melodic line marked *mf*. Oboes (Ob.) and Bassoon (Bsn.) play a sustained chord. Saxophones (A. Saxes, T. Sax., B. Sax.) play a sustained chord. Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba play a sustained chord. Euphonium/Guitar (E.G.) and Euphonium/Bass (E.B.) play a melodic line. Bells, Vibraphone (Vibr.), and Chimes (Ch.) play a sustained chord. Percussion (Perc.) and Double Bass (D.S.) play a rhythmic pattern.

Measure 140: Flutes (Fls.) and Clarinets (Cls.) play a melodic line marked *f*. Oboes (Ob.) and Bassoon (Bsn.) play a sustained chord. Saxophones (A. Saxes, T. Sax., B. Sax.) play a sustained chord. Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba play a sustained chord. Euphonium/Guitar (E.G.) and Euphonium/Bass (E.B.) play a melodic line. Bells, Vibraphone (Vibr.), and Chimes (Ch.) play a sustained chord. Percussion (Perc.) and Double Bass (D.S.) play a rhythmic pattern.

Measure 141: Flutes (Fls.) and Clarinets (Cls.) play a melodic line marked *f*. Oboes (Ob.) and Bassoon (Bsn.) play a sustained chord. Saxophones (A. Saxes, T. Sax., B. Sax.) play a sustained chord. Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba play a sustained chord. Euphonium/Guitar (E.G.) and Euphonium/Bass (E.B.) play a melodic line. Bells, Vibraphone (Vibr.), and Chimes (Ch.) play a sustained chord. Percussion (Perc.) and Double Bass (D.S.) play a rhythmic pattern.

Performance markings include *tutti*, *mf*, *f*, *a2*, and *(8va)*. A large orange watermark "Preview Only" is overlaid on the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

142 143 144 145 146 147 148

152

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc. Tamb. Tri.

D.S. snares off

149 150 151 152 153 154 155

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

159

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.G. (8^{va})

E.B.

Bells

Vibr.

Ch.

Perc.

snare on

D.S.

156 157 158 159 160 161

167

167

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

163 *p* *f* 165 166 167 168 169

175

175

175

170 171 172 173 174 175 176

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Euphonium/Guitar (E.G.), Euphonium/Bass (E.B.), Bells, Vibraphone (Vibr.), Chimes (Ch.), Percussion (Perc.), and Double Bass (D.S.). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page. Another watermark, 'Reproduction Prohibited', is visible at the bottom. The page number '27' is in the top right corner. Measure numbers 170 through 176 are indicated at the bottom of the page.

This page contains a musical score for a large ensemble, spanning measures 177 to 183. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, E.G. (Euphonium/Guitar), E.B. (Euphonium/Bass), Bells, Vibr. (Vibraphone), Ch. (Chimes), Perc. (Percussion), and D.S. (Drum Set). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page.