

A CHRISTMAS MONTAGE

Arranged by
ROLAND BARRETT
(ASCAP)

Brightly (♩ = 132)

The score is for a 4/4 piece in B-flat major, marked "Brightly" with a tempo of 132 beats per minute. It features a woodwind and brass ensemble. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with sustained notes and trills. The brass (Trumpets, Horns, Trombone, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion includes Chimes, Bells, Snare Drum, Bass Drum, and Suspended Cymbal, playing a rhythmic accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes a trill for the Flutes and various articulation marks like accents and slurs.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 *mp* *f* let ring 8 9 *mp*

Fls. 1 *a2*
2

Ob.
mf *ff*

Bsn.
mf *ff*

Cls. 1
2
mf *ff*

B. Cl.
mf *ff*

A. Saxes. 1 *a2*
2
mf *ff*

T. Sax.
mf *ff* *mf*

B. Sax.
mf *ff*

Tpts. 1
2
mf *ff*

Hn.
mf *ff*

Tbn.
mf *ff* *mf*

Bar./Euph.
mf *ff* *mf*

Tuba
mf *ff*

Mlt. Perc.
mf *ff*

Timp.
ff

Perc. 1
mf *mf* *f*

Perc. 2
mf

11 *f* let ring 12 13 14 *mf*

Sleigh Bells (several players w/several sets if possible)

This page of a musical score, numbered 16 at the bottom, contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Milt. Perc., Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The woodwinds and brass parts feature melodic lines with accents and slurs, while the percussion parts provide rhythmic accompaniment with patterns of eighth and sixteenth notes.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn.

Tbn.

Bar./Euph.

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1 (Db to C, F to G) *pp* Sus. Cym.

Perc. 2 *p*

21 22 23 24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

pp *mp*

mp

pp *mp*

31 32 33 34 35

38

This musical score page contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. 1, and Perc. 2. The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *mf* and *mp*, and includes a rehearsal mark at measure 38. The percussion parts show specific rhythmic patterns and mallet techniques.

36

37

38

39

40

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2
 Hn.
 Tbn.
 Bar./ Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

a2
 mf
 mf
 mf
 mf
 mf
 mp < mf
 mp < mf
 mf
 mf

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

46 47 48 49 50

rit.

53 With energy (♩ = 144-152)

Fls. 1 *mp* *p*

Ob.

Bsn.

Cls. 1 *mp* *p*

2 *mp* *p*

B. Cl. *mp*

A. Saxes. 1

2

T. Sax.

B. Sax.

rit.

53 With energy (♩ = 144-152)

Tpts. 1 *p*

2 *p*

Hn.

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Mlt. Perc. Ch. *mp* *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 Sl. Bells

51

52

53

This musical score page, numbered 14, is arranged in a standard orchestral format. It includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a common time signature. The woodwind and string parts (Fls., Cls., B. Cl.) feature melodic lines with dynamic markings of *mp* and hairpins. The saxophone section (A. Saxes., T. Sax., B. Sax.) has a rhythmic accompaniment starting in the second measure. The brass section (Tpts., Hn., Tbn., Bar./Euph., Tuba) is mostly silent, with some activity in the Trumpets and Horns. The percussion section (Mlt. Perc., Timp., Perc. 1, Perc. 2) provides a rhythmic foundation, with the Mallet Percussion and Percussion 1 playing melodic patterns and the Timpani and Percussion 2 playing rhythmic patterns. The page number 56 is located at the bottom left, and the dynamic *mp* is repeated throughout the score.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./Euph.
Tuba
Milt. Perc.
Timp.
Perc. 1
Perc. 2

mf *f* *ff* *ff*

61 *mf* *f* *ff*

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./ Euph.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
mf

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

76

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

let ring

let ring

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./Euph.
Tuba
Mlt. Perc. Bells
Timp.
Perc. 1 on head
Perc. 2

f

81 82 83 84 85

89

Fls. 1 2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 2 *pp*

B. Cl. *pp*

A. Saxes. 1 2

T. Sax.

B. Sax.

89

Tpts. 1 2

Hn.

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Mlt. Perc. Ch. *p*

Timp. *p*

Perc. 1 *p*
rim clicks

Perc. 2 *p*
Sl. Bells (one player, one set)

86 87 88 *p*

This musical score page, numbered 21, contains the following parts and measures:

- Fls. (Flutes):** Two staves (1 and 2) with rests.
- Ob. (Oboe):** One staff with rests.
- Bsn. (Bassoon):** One staff with notes starting at measure 91, marked *p*.
- Cls. (Clarinets):** Two staves (1 and 2) with rests.
- B. Cl. (Bass Clarinet):** One staff with notes starting at measure 91, marked *p*.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2) with rests.
- T. Sax. (Tenor Saxophone):** One staff with rests.
- B. Sax. (Baritone Saxophone):** One staff with rests.
- Tpts. (Trumpets):** Two staves (1 and 2) with rests.
- Hn. (Horn):** One staff with rests.
- Tbn. (Trombone):** One staff with notes starting at measure 91, marked *p*.
- Bar./Euph. (Baritone/Euphonium):** One staff with notes starting at measure 91, marked *p*.
- Tuba:** One staff with notes starting at measure 91, marked *p*.
- Mlt. Perc. (Multiple Percussion):** One staff with notes starting at measure 91.
- Timp. (Timpani):** One staff with notes starting at measure 91.
- Perc. 1 (Percussion 1):** One staff with rhythmic patterns.
- Perc. 2 (Percussion 2):** One staff with rhythmic patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 91 is located at the bottom left of the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

p

96

Detailed description: This is a page of a musical score for an orchestra, page 96. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts (Perc. 1 and Perc. 2). The score shows a melodic line for the woodwinds and brass, with a dynamic marking of *p* (piano) in the first two measures. The percussion parts provide a rhythmic accompaniment. The page number 96 is located at the bottom left of the score.

This musical score page, numbered 101 at the bottom, contains the following parts and markings:

- Fls. (Flutes):** Two staves (1 and 2). Both are mostly silent, with a *p* dynamic marking at the end of the page.
- Ob. (Oboe):** One staff. Mostly silent, with a *p* dynamic marking at the end of the page.
- Bsn. (Bassoon):** One staff. Features a melodic line with a long slur across the final two measures.
- Cls. (Clarinets):** Two staves (1 and 2). Both are mostly silent, with a *p* dynamic marking at the end of the page.
- B. Cl. (Bass Clarinet):** One staff. Features a melodic line with a long slur across the final two measures.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2). Staff 1 has a melodic line starting with a *pp* dynamic, marked *a2*, and a crescendo to *p*. Staff 2 is mostly silent.
- T. Sax. (Tenor Saxophone):** One staff. Mostly silent.
- B. Sax. (Baritone Saxophone):** One staff. Mostly silent.
- Tpts. (Trumpets):** Two staves (1 and 2). Both are mostly silent.
- Hn. (Horn):** One staff. Features a melodic line with a *pp* dynamic, marked *a2*, and a crescendo to *p*.
- Tbn. (Trumpet):** One staff. Features a melodic line with a long slur across the final two measures.
- Bar./Euph. (Baritone/Euphonium):** One staff. Features a melodic line with a long slur across the final two measures.
- Tuba:** One staff. Features a melodic line with a long slur across the final two measures.
- Mlt. Perc. (Multiple Percussion):** One staff. Features a melodic line with a long slur across the final two measures.
- Timp. (Timpani):** One staff. Features a rhythmic pattern of eighth notes.
- Perc. 1 (Percussion 1):** One staff. Features a rhythmic pattern of eighth notes.
- Perc. 2 (Percussion 2):** One staff. Features a rhythmic pattern of eighth notes.

109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

109

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 25, is arranged in a standard orchestral format. It includes staves for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind and string parts (implied by the 'mp' markings) are marked *mp* (mezzo-piano). The brass parts, including the Trumpets, feature dynamic markings of *mp* and *p* (piano), with some parts showing crescendos and decrescendos. The percussion parts are marked *mp*. The score is divided into four measures, with a rehearsal mark '111' at the beginning of the first measure. The page number '25' is located in the top right corner.

1
2
Fls.

mf

Ob.

mf

Bsn.

mf

1
2
Cls.

mf

mf

B. Cl.

mf

1
2
A. Saxes.

mf

T. Sax.

mf

B. Sax.

mf

1
2
Tpts.

mf

mf

Hn.

mf

Tbn.

mf

Bar./
Euph.

mf

Tuba

mf

Bells

Mlt. Perc.

mf

Timp.

mf

Perc. 1

mf

Perc. 2

116 118 119 120

mf

125

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f *ff*

121 *p* *f* *ff* let ring

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2

B. Cl.

ff

A. Saxes. 1 2

T. Sax.

ff

B. Sax.

ff

Tpts. 1 2

Hn.

ff

Tbn.

ff

Bar./Euph.

ff

Tuba

ff

Mlt. Perc.

ff

Ch.

Timp.

Perc. 1

Perc. 2

126 *mp* *ff* let ring

mp *ff* let ring

130

a2

rit.

131 132 *ff* *mf*

(♩ = 80)

138 Joyously (♩ = 160)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

f *ff* *a2*

(♩ = 80)

138 Joyously (♩ = 160)

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Mlt. Perc. Ch.

Timp.

Perc. 1

Perc. 2

f *ff* *fp* *ff*

Sus. Cym. on crown normal roll Strike & Let Ring!

136 *mp* *mf* *ff*

141 142 143 *ff*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2 Sl. Bells