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FJH CONCERT BAND

Grade 3.5-4

A CHRISTMAS SPECTACULAR

Arranged by
Chris Sharp

Instrumentation

1 - Conductor's Full Score	3 - B \flat Trumpet 1	1 - Timpani
1 - Piccolo	3 - B \flat Trumpet 2	2 - Bells/Chimes
4 - Flute 1	3 - B \flat Trumpet 3	1 - Vibraphone
4 - Flute 2	2 - F Horn 1	1 - Opt. Drum Set
2 - Oboe	2 - F Horn 2	4 - Percussion 1
2 - Bassoon	2 - Trombone 1	Snare Drum
4 - B \flat Clarinet 1	2 - Trombone 2	Bass Drum
4 - B \flat Clarinet 2	2 - Trombone 3	Ride Cymbal
4 - B \flat Clarinet 3	2 - Baritone/ Euphonium	Toms
2 - B \flat Bass Clarinet	2 - Baritone T.C.	Sleigh Bells
2 - E \flat Alto Saxophone 1	4 - Tuba	4 - Percussion 2
2 - E \flat Alto Saxophone 2	1 - Opt. Electric Bass	Crash Cymbals
2 - B \flat Tenor Saxophone		Suspended Cymbal
2 - E \flat Baritone Saxophone		Hi-hat
		Triangle
		Tambourine

Extra Conductor Score: \$12.00 Extra

Parts: \$3.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory, music technology and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

About the Music

Ring in the holiday season with this Yuletide “tour de force,” *A Christmas Spectacular*. Designed as a companion (or a possible substitution) for Leroy Anderson’s perennial favorite, *A Christmas Festival*, it contains popular carols not found in Anderson’s arrangement. Opening with a rousing fanfare based on *The First Noel* and a foreshadowing quote from *Here We Come a-Caroling*, it then moves into a straightforward version of *O Little Town of Bethlehem* in the clarinets and saxophones. A stirring rendition of *Angels from the Realms of Glory* in the low brass and clarinets is followed by an intimate statement of *Away in a Manger*, as the instrumental forces are reduced to a brass quintet. The woodwinds reenter for the second half of the tune.

A decidedly nautical version of *I Saw Three Ships* in 6/8 time is followed by a swashbuckling take on *God Rest Ye Merry, Gentlemen*. The woodwinds perform a Percy Grainger-inspired middle phrase, and then the brass and percussion return for a militaristic statement to finish the song. The trumpets follow with *Here We Come A-Caroling*, leading into a triumphant full ensemble statement as the meter returns to a duple feel. The ensemble forces dwindle again for the tender *Infant Holy*, *Infant Lowly* expressed by alternating choirs of low brass/clarinets and upper woodwinds.

A march-like rendition of *Once in Royal David’s City* dissolves into a motivic transition into the realm of jazz, for a swingin’ statement of *It Came Upon a Midnight Clear*. A switch to a Latin feel halfway through provides extra energy as well as additional stylistic contrast. The woodwinds furnish a sentimental transition into a quote from Eric Satie’s *Gymnopédie No. 1*, leading into the opening stanza of *The First Noël*, which is orchestrated to reflect the lyric, “on a cold winter’s night that was so deep.” A modulation signals the return of the full ensemble to deliver the conclusion of *The First Noel*. A sudden *subito p* precedes a compelling return to the opening fanfare, culminating in a dramatic statement of the first phrase of *Lift Up Your Heads, Ye Mighty Gates*. Stunning harmonies conclude the piece in memorable fashion.

A Christmas Spectacular is generously cross-cued to allow access by smaller ensembles, and can be performed successfully without French horns, oboes, bassoons or baritone saxophone. The 3rd trombone part provides color, but is not necessary and should only be used in the presence of a player with good control of the lower register.

Special instructions for the percussion: for ensembles with four or fewer percussionists, a drum set part is provided that can replace the Percussion 1 and 2 parts. If there are still not enough players for all parts, be sure to retain the Bells/Chimes and Vibraphone parts for the color they provide, eliminating the timpani part if necessary.

I hope your bands and audiences will enjoy the experience of *A Christmas Spectacular*.

A CHRISTMAS SPECTACULAR

TRADITIONAL
Arranged by CHRIS SHARP
(ASCAP)

Triumphantly (♩=108)

Instrumentation:
 Piccolo
 Flutes (1, 2)
 Oboe
 Bassoon
 B♭ Clarinets (1, 2, 3)
 B♭ Bass Clarinet
 Eb Alto Saxophones (1, 2)
 B♭ Tenor Saxophone
 Eb Baritone Saxophone
 B♭ Trumpets (1, 2, 3)
 F Horns (1, 2)
 Trombones (1, 2, 3)
 Baritone/Euphonium
 Tuba
 Electric Bass
 Timpani
 Chimes (G, C, Eb, F)
 Bells
 Vibraphone
 Drum Set (Optional) - yarn mallets
 Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal, Toms, Steigh Bells) - S.D., B.D.
 Percussion 2 (Crash Cymbals, Suspended Cymbal, Hi-hat, Triangle, Tambourine) - Cr. Cym., Sus. Cym.



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(♩ = ♩.) (♩ = ♩.) 11 O Little Town of Bethlehem

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

(♩ = ♩.) (♩ = ♩.) 11 O Little Town of Bethlehem

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

closed Hi-hat *mf*

Chimes *mf*

7 *mf* 8 9 10 11 12 13

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.B.

Timp.

Bells/Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

21 22 23 24 25 26 27

28 Slightly faster
Angels from the Realms of Glory

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

28 Slightly faster
Angels from the Realms of Glory

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

mf

45 **Tenderly** (♩=92)
Away in a Manger

Picc.

Fls. 1
2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes 2

T. Sax.

B. Sax.

45 **Tenderly** (♩=92)
Away in a Manger

1
Tpts. 2
3

1
Hns. 2

1
2
Tbns. 3

Bar./
Euph.

Tuba

E.B.

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

Picc. *mp*

Fls. 1 *mp* *a2*

2

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 *play*

3 *mp* *a2*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *tutti* *mp*

2 *tutti* *mp* *a2*

3

Hns. 1 *tutti* *mp*

2 *tutti* *mp*

Tbns. 1 *tutti* *mp*

2

3 *mp*

Bar./Euph. *mp*

Tuba *tutti* *mp* *play*

E.B. *mp*

Timp.

Bells Chimes *Bells* *mp*

Vibr. *mp* Triangle

D.S. *mp*

Perc. 1 Triangle

Perc. 2

52 53 54 55 56 57 *mp* 58

65 I Saw Three Ships

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax. *mp*

65 I Saw Three Ships

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba *mp*

E.B. *mp*

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2 Tri. *mf*

65 66 67 68 69 70 71

Musical score for orchestra and percussion, measures 72-77. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, E.B., Timp., Bells/Chimes, Vibr., D.S., Perc. 1, and Perc. 2. The score features various dynamics such as *mf* and *f*, and includes performance markings like *a2*. A large watermark "For Preview ONLY" is overlaid diagonally across the score.

72

73

74

75

76

77

78 God Rest Ye Merry, Gentlemen

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1
2
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

78 God Rest Ye Merry, Gentlemen

Tpts. 1 *f*
2
3

Hns. 1
2

Tbns. 1 *f*
2
3

Bar./ Euph. *f*

Tuba *f*

E.B. *f*

Timp.

Bells Chimes

Vibr.

D.S. *f*

Perc. 1 *f*

Perc. 2 *f*
Tambourine

78 *f* 79 80 81 82 83

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

E.B.

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

84 85 86 87 88 89

97 Here We Come A-Caroling

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

Hn.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

97 Here We Come A-Caroling

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

rit. Slower (♩ = 90)

Musical score for orchestra, measures 112-118. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbn. 1, 2, & 3, Bar./Euph., Tuba, E.B., Timp., Bells/Chimes, Vibr., D.S., Perc. 1, and Perc. 2. The score features dynamic markings such as *mf* and *mp*, and performance instructions including *rit.* and *Slower (♩ = 90)*. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

112

113

114

115

116

117

118

rit. March-like (♩ = 112)

Picc.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* a2

Tbns. 1 2 3 *mf* a2

Bar./Euph. *mf*

Tuba

E.B.

Timp.

Bells Chimes *mf*

Vibr.

D.S. *p* *cresc.* *mf*

Perc. 1 *p* *cresc.* *mf*

Perc. 2 *p* *cresc.* *mf* Cr. Cym.

133

134

135

136

137 *mf*

138

139 Once in Royal David's City

Picc. *mf*

Fls. 1 *mf* *tr* *a2*

Fls. 2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cls. 1 *mf* *tr*

Cls. 2 *mf* *a2*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf* *a2*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

139 Once in Royal David's City

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1 *mf*

Tbns. 2

Tbns. 3

Bar./Euph. *mf*

Tuba *mf*

E.B. *mf*

Timp.

Bells Chimes

Vibr.

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

139

140

141

142

143 *mf*

144

147

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hn. play *mf*

147

Tpts. 1
2
3 *mf* a2 a2

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E.B. Tuba play *mf*

Timp.

Bells
Chimes

Vibr.

D.S. *f* *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

145

146

f

147

148

149

150

Swing (♩ = ♩)

This page of a musical score is for a swing band, starting at measure 151 and ending at measure 156. The tempo is marked as "Swing" with a quarter note equal to a half note (♩ = ♩). The score is divided into two systems of staves. The first system includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Euphonium/Bass, and Timpani. The second system includes Bells/Chimes, Vibraphone, and two Drum Set (D.S.) parts. The score features various dynamic markings such as *fp*, *f*, *mf*, and *mf a2*. Performance instructions include "cross stick" and "Hi-hat pedal". The score is overlaid with a large, semi-transparent watermark that reads "FOR PREVIEW ONLY".

157 It Came Upon a Midnight Clear

Picc.
Fls. 1, 2
Ob.
Bsn.
Cls. 1, 2, 3
B. Cl.
A. Saxes 1, 2
T. Sax.
B. Sax.

157 It Came Upon a Midnight Clear

Tpts. 1, 2, 3
Hns. 1, 2
Tbns. 1, 2, 3
Bar./Euph.
Tuba
E.B.
Timp.
Bells/Chimes
Vibr.
D.S.
Perc. 1
Perc. 2

165

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./Euph.

Tuba

E.B.

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

163 164 165 166 167 168 169

173 Latin (♩ = ♩)

The score is for a Latin piece, measures 170-176. The tempo is marked as ♩ = ♩. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for various instruments:

- Picc.**: Piccolo flute, mostly rests.
- Fls. 1 & 2**: Flutes, playing eighth-note patterns and triplets.
- Ob.**: Oboe, playing eighth-note patterns and triplets.
- Bsn.**: Bassoon, playing eighth-note patterns and triplets.
- Cls. 1, 2, 3**: Clarinets, playing eighth-note patterns and triplets.
- B. Cl.**: Bass Clarinet, playing eighth-note patterns and triplets.
- A. Saxes 1 & 2**: Alto Saxophones, playing chords and eighth-note patterns.
- T. Sax.**: Tenor Saxophone, playing eighth-note patterns and triplets.
- B. Sax.**: Baritone Saxophone, playing eighth-note patterns and triplets.
- Tpts. 1, 2, 3**: Trumpets, playing eighth-note patterns and triplets.
- Hns. 1, 2**: Horns, playing chords and eighth-note patterns.
- Tbps. 1, 2, 3**: Trombones, playing chords and eighth-note patterns.
- Bar./Euph.**: Baritone/Euphonium, playing eighth-note patterns and triplets.
- Tuba**: Playing eighth-note patterns and triplets.
- E.B.**: Euphonium/Bass Trombone, playing eighth-note patterns and triplets.
- Timp.**: Timpani, mostly rests.
- Bells/Chimes**: Playing eighth-note patterns and triplets.
- Vibr.**: Vibraphone, playing eighth-note patterns and triplets.
- D.S.**: Drums, playing patterns on Toms and Hi-hat.
- Perc. 1 & 2**: Additional percussion, playing patterns on Toms and Hi-hat.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

accel.

181

Musical score for a full orchestra and percussion ensemble, measures 177-182. The score includes parts for Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Euphonium/Bass, Timpani, Bells/Chimes, Vibraphone, and various Percussion instruments (Ride Cym. bell, Tambourine, Toms). Dynamics range from *mf* to *f*, and the tempo is marked *accel.*. A large "FOR PREVIEW ONLY" watermark is overlaid on the page.

Sweetly
(♩ = ♩) rit.

Sweetly
(♩ = ♩) rit.

183 184 185 186 187 188

Slower (♩=90)

193 The First Noël

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Slower (♩=90)

193 The First Noël

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

E.B.

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

one player

mf

mp

a2

Sleigh Bells

mp gently

Tri.

189 190 191 192 193 194 195 196

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbps. 1 2 3
 Bar./Euph.
 Tuba
 E.B.
 Timp.
 Bells/Chimes
 Vibr.
 D.S.
 Perc. 1
 Perc. 2

Musical score for orchestra and woodwinds, measures 197-203. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Euphonium/Bass Trombone (E.B.), Timpani, Bells/Chimes, Vibraphone, Drums (D.S.), Percussion 1, and Percussion 2. A large 'For Preview Only' watermark is overlaid diagonally across the score. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *a2*, *Sus. Cym.*, and *Chimes*. Measure numbers 197, 198, 199, 200, 201, 202, and 203 are indicated at the bottom. A box containing the number '201' is present in the top right and middle right of the score. A crescendo hairpin is shown at the bottom of the page, starting at measure 200 with a *p* dynamic and reaching *mf* by measure 201.

accel.

Picc. *f* *tr*
 Fls. 1 *f* *tr*
 2 *f* *tr*
 Ob. *f* *tr*
 Bsn. *f* *tr*
 Cls. 1 *f* *tr*
 2 *mf* *a2* *f* *tr*
 3 *fp*
 B. Cl. *fp*
 A. Saxes 1 *fp* *a2*
 2 *fp*
 T. Sax. *fp*
 B. Sax. *fp*
 Tpts. 1 *fp* *accel.* *tutti*
 2 *a2* *f*
 3 *f*
 Hns. 1 *mf* *f*
 2 *f*
 Tbns. 1 *fp*
 2 *fp*
 3 *fp*
 Bar./Euph. *fp*
 Tuba *fp*
 E.B. *fp*
 Timp. *fp* *f*
 Bells/Chimes *f*
 Vibr. *mf* *f*
 D.S. *x*
 Perc. 1 *x*
 Perc. 2 *x*

204

205

206

207

208

209

210

211 Slightly faster (♩ = 90)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

211 Slightly faster (♩ = 90)

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

E.B.

Timp.

Bells
Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

(F to C)

mf

mp

mp

211 212 213 214 215 216 217 218

Picc. *sub.p* *f*

Fls. 1 *sub.p* *f*

Fls. 2 *sub.p* *f*

Ob. *sub.p* *f*

Bsn. *sub.p* *f*

Cls. 1 *sub.p* *f*

Cls. 2 *sub.p* *f*

Cls. 3 *sub.p* *f*

B. Cl. *sub.p* *f*

A. Saxes 1 *sub.p* *f*

A. Saxes 2 *sub.p* *f*

T. Sax. *sub.p* *f*

B. Sax. *sub.p* *f*

Tpts. 1 *sub.p* *f*

Tpts. 2 *sub.p* *f*

Tpts. 3 *sub.p* *f*

Hns. 1 *f* *a2*

Hns. 2 *f*

Tbns. 1 *sub.p* *f*

Tbns. 2 *sub.p* *f*

Tbns. 3 *sub.p* *f*

Bar./Euph. *sub.p* *f*

Tuba *sub.p* *f*

E.B. *sub.p* *f*

Timp. *sub.p* *f*

Bells Chimes *f* Chimes

Vibr. *f*

D.S. *f* *sub.p* *f*

Perc. 1 *f* *sub.p* *f*

Perc. 2 *f* *Cr. Cym.* *sub.p* *f*

219 *f* 220 221 222 *f* 223 224

Musical score for orchestra, measures 225-231. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Bar./Euph., Tuba, E.B., Timp., Bells/Chimes, Vibr., D.S., Perc. 1, and Perc. 2. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score. The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (trills, breath marks).

225 226 227 228 229 230 231

232 rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

232 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.B.

Timp.

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

Cr. Cym.

yarn mallets

Sus. Cym.

f *ff* *fp* *ff* *p* *ff*

232 233 234 235 236 237 238

For Preview Only

For Preview Only