



Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.A. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.  
Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*  
*tutti*  
*mp*

*p*

*p*

*mp*

*mp*

C.A. Cl.  
*mp*

*p*

(Tam.)

7 8 9 10 11

25

Picc.

Fls. 1  
2

Obs. 1  
2

Bsns. 1  
2

Cls. 1  
2  
3

B. Cl.

C.A.Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./ Euph.

Tuba

Timp. Shkr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*mf*

25

23 24 26 27

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- Bsns.** 1, 2 (Bassoons)
- Cls.** 1, 2, 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- C.A. Cl.** (Contrabass Clarinet)
- A. Sax.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, 3 (Trumpets)
- Hns.** 1, 2, 3, 4 (Horns)
- Tbns.** 1, 2, 3 (Trombones)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Timp. Shkr.** (Timpani/Shofar)
- Perc. 1, 2, 3, 4** (Percussion)

The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). Measure numbers 28, 29, 30, and 31 are indicated at the bottom of the page.