

AFRICATA

QUINCY C. HILLIARD
(ASCAP)

Allegro energico (♩ = 126-138)

The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Bells (brass mallets), Timpani (G, D), Snare Drum, Bass Drum, Prepared Blocks/Maracas, Metal Objects, and Claves/Wind Chimes. The score is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include accents, slurs, and breath marks. The percussion parts include specific instructions for B.D., Maracas, and Wind Chimes.

* see About the Music

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FL. *f* *p*
 Ob. *f* *p*
 Ban. *mf* *f* *p*
 1 Cl. *f* *p*
 2 Cl. *f* *p*
 B. Cl. *mf* *f* *p*
 1 A. Sax. *f* *p*
 2 A. Sax. *f* *p*
 T. Sax. *mf* *f* *p*
 B. Sax. *mf* *f* *p*
 1 Tpts. *mf* *f* *p*
 2 Tpts. *mf* *f* *p*
 Hrn. *mf* *f* *p*
 Tbn. *mf* *f* *p*
 Bar./Euph. *mf* *f* *p*
 Tuba *mf* *f* *p*
 Bells *f*
 Timp. *f*
 S.D. *f*
 B.D. *f*
 P. Bl. *f*
 Mres. *f*
 Mut. Ob. *f*
 Clv. *f*
 W. Clv. *f*

6 7 8 9 10 *mp*