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# FJH YOUNG BAND

Grade 2.5

## BLUE RIDGE REEL

Brian Balmages

### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1             |
| 4 - Flute 1                      | 2 - Trombone 2             |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium |
| 2 - Oboe                         | 2 - Baritone T.C.          |
| 2 - Bassoon                      | 4 - Tuba                   |
| 5 - B $\flat$ Clarinet 1         | 1 - Marimba                |
| 5 - B $\flat$ Clarinet 2         | 1 - Vibraphone             |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 1           |
| 2 - E $\flat$ Alto Saxophone 1   | Snare Drum                 |
| 2 - E $\flat$ Alto Saxophone 2   | Tambourine                 |
| 2 - B $\flat$ Tenor Saxophone    | Splash Cymbal              |
| 2 - E $\flat$ Baritone Saxophone | 4 - Percussion 2           |
| 4 - B $\flat$ Trumpet 1          | Washboard (opt. Guiro)     |
| 4 - B $\flat$ Trumpet 2          | Spoons (opt. Castanets)    |
| 4 - F Horn                       | Crash Cymbals              |

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As a result, all single page parts are collated before multiple page parts.

T H E  
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M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

## About the Music

*Blue Ridge Reel* was inspired by a recent visit to Asheville for the National Convention of the American Band Directors Association. I was extremely taken with the fun vibe of the town, located in the mountains of North Carolina. During the trip, I had an opportunity to hear several bluegrass bands, including a great performance during a dinner and special tour of the Biltmore Estate. I love the rich heritage of the music in the mountains of the Eastern United States. Many influences in the region come from the rich cultures of England, Ireland, Scotland and Wales. This fiddle music eventually played a major role in the development of country and bluegrass music.

The title, *Blue Ridge Reel*, pays homage to the Blue Ridge Mountains. While influenced by the form and style of a traditional Irish reel, the music certainly heads in some contemporary directions as it seeks to mix the modern feel of a city like Asheville with its deeply engrained musical roots. It is also deeply influenced by the untimely passing of Davidson College mathematics professor, Robert Whitton, a music lover and major supporter of local musicians. Shortly after his passing, over 100 friends and family gathered in downtown Davidson to participate in a New Orleans-style march through the city. Thus, this piece ties together the spirit of that New Orleans march with my own personal bluegrass experiences in Asheville.

A number of traditional instruments are called for, especially in the percussion section. A washboard really adds to the authenticity of the piece, though a guiro is a suitable alternative. The piece also calls for spoons. Many instrument stores now sell "musical spoons" that are easy for students to pick up and play quickly (castanets are a suitable replacement if necessary). This piece calls for approximately 7 percussionists without any doubling (2 on keyboard percussion, 2 on Percussion 1, and 3 on Percussion 2). Should there be extra musicians, I encourage you to have them double, triple (keep going!)... on spoons. It will help the part project and make it a whole lot of fun.

The piece was commissioned in memory of Robert Whitton by the Bailey Middle School band program (Cornelius, North Carolina) and their director Ruth Petersen. It marks my first time exploring this particular fusion of styles in the wind band idiom, but certainly not my last!

commissioned by the Bailey Middle School Bands  
Cornelius, North Carolina; Ruth Petersen, Director  
in memory of Robert Whitton, Mathematics Professor at Davidson College

# BLUE RIDGE REEL

BRIAN BALMAGES  
(ASCAP)

With a spirited groove! (♩ = 108)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Marimba

Vibraphone

Percussion 1  
(Snare Drum, Tambourine, Splash Cymbal)

Percussion 2  
(Washboard (opt. Guiro), Spoons (opt. Castanets), Crash Cymbals)

*mf*

*mf* pedal

motor off w/ medium cord mallets

2 3 4 5

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9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

w/ medium hard cord mallets

Spoons (opt. Castanets)

*mf*

6 7 8 *mf* 10

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This musical score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Flutes (Fls.):** Two staves (1 and 2) with block chords and some grace notes.
- Oboe (Ob.):** One staff, mostly silent.
- Bassoon (Bsn.):** One staff, mostly silent.
- Clarinets (Cls.):** Two staves (1 and 2) with eighth-note patterns.
- Bass Clarinet (B. Cl.):** One staff, mostly silent.
- Alto Saxophones (A. Saxes):** Two staves (1 and 2) with eighth-note patterns.
- Tenor Saxophone (T. Sax.):** One staff, mostly silent.
- Bass Saxophone (B. Sax.):** One staff, mostly silent.
- Trumpets (Tpts.):** Two staves (1 and 2), mostly silent.
- Horn (Hn.):** One staff, mostly silent.
- Tubas (Tbns.):** Two staves (1 and 2), mostly silent.
- Baritone/Euphonium (Bar./Euph.):** One staff, mostly silent.
- Tuba:** One staff, mostly silent.
- Maracas (Mar.):** One staff with eighth-note patterns.
- Vibraslap (Vibr.):** One staff with block chords.
- Percussion 1 (Perc. 1):** One staff, mostly silent.
- Percussion 2 (Perc. 2):** One staff with eighth-note patterns.

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25

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2 *mf* play

T. Sax.

B. Sax. *mf*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph. *mf*

Tuba *mf*

Mar.

Vibr.

Perc. 1 S.D. w/ brushes *mf*

Perc. 2

21 22 23 24 25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

26 27 28 29 30

*mf*

*mf*

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33

Fls. 1 2

Ob.

Bsn.

*mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*mf*

Tpts. 1 2

Hn.

Tbns. 1 2

*mf*

Bar./Euph.

*mf*

Tuba

Mar.

Vibr.

Perc. 1

Tamb.

Perc. 2

31 32 33 34 35

*mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

play

*mf*

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41

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

41

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Mar.

Vibr.

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. dampen

41 *f* (Spoons) 43 44 45

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This page contains a musical score for measures 51 through 55. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mar. (Maracas), Vibr. (Vibraphone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The measure numbers 51, 52, 53, 54, and 55 are printed at the bottom of the page.

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

56

57

58

59

60

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

61 62 63 64

65

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

65

Mar. *mp*

Vibr. *mp*

Perc. 1 *mp*

Perc. 2

65 66 67 68



Fls. 1 2

Ob. *mp*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

69 70 71 72

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73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

73

1sts only

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

77 78 79 80

81

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

81 + 2nds

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mar. *mf*

Vibr. *mf*

Perc. 1 *mf*

Perc. 2

81 *mf* 82 83 84

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tpbs. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

85 86 87 88

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89

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

89

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Mar.

Vibr.

Perc. 1 *f*

Cr. Cym.

Perc. 2 *f*

w/ sticks

89 *f* 90 91 92 93

97

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mar. *mf*

Vibr.

Perc. 1

Perc. 2

Washboard

94 95 96 97 98

*mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

99 100 101 102 103

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105

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf* play

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr. *mf* (w/ sticks)

Perc. 1 *mf*

Perc. 2

104 105 106 107 108

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This musical score is for a full orchestra, spanning measures 109 to 112. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 and 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 and 2
- Hn. (Horn)
- Tbns. (Trombones) 1 and 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mar. (Maracas)
- Vibr. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent orange watermark reading "Preview Only" is overlaid diagonally across the center of the page. At the bottom of the page, the measure numbers 109, 110, 111, and 112 are clearly visible.

113

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

113

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Mar. *f*

Vibr. *f*

Perc. 1 *f* Splash Cym.

Perc. 2 *f*

113 *f*

114

115

116

117

This musical score page features the following instruments and parts:

- Fls. (Flutes): 1 and 2 staves
- Ob. (Oboe): 1 staff
- Bsn. (Bassoon): 1 staff
- Cls. (Clarinets): 1 and 2 staves
- B. Cl. (Bass Clarinet): 1 staff
- A. Saxes (Alto Saxophones): 1 and 2 staves
- T. Sax. (Tenor Saxophone): 1 staff
- B. Sax. (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 1 and 2 staves
- Hn. (Horn): 1 staff
- Tbns. (Trombones): 1 and 2 staves
- Bar./Euph. (Baritone/Euphonium): 1 staff
- Tuba: 1 staff
- Mar. (Maracas): 1 staff
- Vibr. (Vibraphone): 1 staff
- Perc. 1 (Percussion 1): 1 staff
- Perc. 2 (Percussion 2): 1 staff

The score includes a large orange watermark reading "Preview Only" and "Reproduction Prohibited" across the center. Measure numbers 118, 119, 120, 121, and 122 are indicated at the bottom of the page.

This musical score covers measures 123 to 128. The instrumentation includes:

- Flutes (Fls.): 1 and 2 staves, playing melodic lines.
- Oboes (Ob.): 1 and 2 staves, playing melodic lines.
- Bassoons (Bsn.): 1 and 2 staves, mostly resting.
- Clarinets (Cls.): 1 and 2 staves, mostly resting.
- Bass Clarinet (B. Cl.): 1 staff, mostly resting.
- Alto Saxophones (A. Saxes): 1 and 2 staves, playing melodic lines.
- Tenor Saxophone (T. Sax.): 1 staff, playing a melodic line.
- Bass Saxophone (B. Sax.): 1 staff, mostly resting.
- Trumpets (Tpts.): 1 and 2 staves, playing rhythmic patterns.
- Horn (Hn.): 1 staff, playing a melodic line.
- Trombones (Tbns.): 1 and 2 staves, mostly resting.
- Baritone/Euphonium (Bar./Euph.): 1 staff, playing a melodic line.
- Tuba: 1 staff, mostly resting.
- Maracas (Mar.): 1 staff, playing a rhythmic pattern.
- Vibraphone (Vibr.): 1 staff, playing a rhythmic pattern.
- Percussion 1 (Perc. 1): 1 staff, mostly resting.
- Percussion 2 (Perc. 2): 1 staff, playing a rhythmic pattern.

Measure numbers 123, 124, 125, 126, 127, and 128 are indicated at the bottom of the score.

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129

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 *f*

B. Cl.

A. Saxes 1 2

T. Sax. *f* play

B. Sax.

129

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2 *f*

129 130 131 132 133

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

134 135 136 137 138

Splash Cym.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

139 140 141 142 143 144