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FJH CONCERT BAND

Grade 3

AMERICA, THE BEAUTIFUL

SAMUEL A. WARD

Arranged by

Erik Morales

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 4 - Flute 1 | 2 - F Horn 2 |
| 4 - Flute 2 | 2 - Trombone 1 |
| 2 - Oboe | 2 - Trombone 2 |
| 2 - Bassoon | 2 - Trombone 3 |
| 4 - B \flat Clarinet 1 | 2 - Baritone/
Euphonium |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 2 - B \flat Bass Clarinet | 2 - Bells |
| 2 - E \flat Alto Saxophone 1 | 1 - Chimes |
| 2 - E \flat Alto Saxophone 2 | 1 - Timpani |
| 2 - B \flat Tenor Saxophone | 4 - Percussion |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 3 - B \flat Trumpet 1 | Bass Drum |
| 3 - B \flat Trumpet 2 | Suspended Cymbal |
| 3 - B \flat Trumpet 3 | Crash Cymbals |

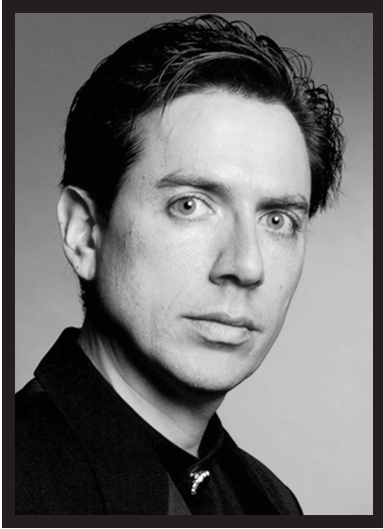
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As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This version of the classic American patriotic melody by Samuel A. Ward has been thoughtfully arranged to maximize impact by focusing on chordal beauty and ensemble sound. Each section of the band will have an opportunity to shine. The melody occurs twice, first in the key of A flat major and finally in the key of E flat major (measure 26). Each of the chords that appear in the 3/4 bars (measures 30 and 31) should be conducted individually (with each chord receiving a downbeat from the conductor relative to the tempo). The conductor is encouraged to follow the nuances of the melodic lines and dynamics. Additionally, the ensemble must pay special attention to the conductor so that these effects may be successfully achieved.

Erik Morales

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AMERICA, THE BEAUTIFUL

SAMUEL A. WARD

Arranged by
ERIK MORALES
(ASCAP)

Expressive (♩ = 80)

5

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive (♩ = 80)

5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells

Chimes

Timpani (B♭, E♭)

Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals)

Expressive (♩ = 80)

5

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Fls. 1 2

Ob.

Bsn. ten.

Cls. 1 2 3 ten.

B. Cl. ten.

A. Saxes 1 2 ten.

T. Sax. ten.

B. Sax. ten.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph. ten.

Tuba

Bells

Ch. mp

Timp.

Perc. Sus. Cym. 3 3 p mp

6 7 9 10 11

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13

1sts only

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Ch.

Timp.

Perc. Sus. Cym.

12 *pp* *mp* 14 15 16 17

mp *mp* *mp* *mp* *mp*

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21 Moderato (♩ = ca. 96)

tutti
mp

mp

mp

mp

mp

mp

mp

mp

mp

21 Moderato (♩ = ca. 96)

mp

mp

mp

Sus. Cym.

pp

mp

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Ch.

Timp.

Perc.

Solo

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tutti

mf

mf

mf

mf

mf

mf

Sus. Cym.

pp

mf

24 25 26 27 28 29

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gradually slowing...

1 2

Fis.

1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

Bar./ Euph.

Tuba

Bells

Ch.

Timp.

Perc.

Sus. Cym.

30 *p* 32 *f* 33 34 35 *mp*

mf

mf

mf

mf

ff

mf

gradually slowing...

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37 Maestoso (♩ = ca. 80)

Musical score for Maestoso, measures 37-43. The score includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Chimes (Ch.), and Percussion (Perc.). The tempo is Maestoso with a quarter note equal to approximately 80 beats per minute. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A large orange watermark reading "Preview Only" and "Reproduction Prohibited" is overlaid on the score.

44 Slowly (♩ = ca. 72)

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

44 Slowly (♩ = ca. 72)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Ch.

Timp.

Perc.

B.D.

f *fp* *ff*

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