

AN AMERICAN SPECTACULAR

A Musical History of the United States

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

Maestoso (♩=92)

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2 *f* 3 4 5



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rit.

11 A Tempo
God Save the Queen

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

rit.

11 A Tempo
God Save the Queen

Tpts. 1 2 3

Hns. 1 2 *mf* a2

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp.

Bells *mf*

Perc. 1

Perc. 2

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Picc.

Fls. 1
2

Ob.

Bsn.

Hn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

21 rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21 rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

20 21 22 23 24 25 26

29 The Girl I Left Behind Me

A Tempo

Picc. *mf* *tr*

Fls. 1 *mf* *tr*

Fls. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

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A Tempo

29 The Girl I Left Behind Me

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Bar./Euph.

Tuba

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Timp.

Bells

Perc. 1 *mf*

Perc. 2

Picc.

Fls. 1
2

Ob.
mf

Bsn.

1
Cl.
mf

2
3
mf

B. Cl.

1
A. Saxes
2
mf

T. Sax.
mf

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2

Bar/
Euph.

Tuba

Timp.

Bells
mf

Perc. 1

Perc. 2
Cr. Cym.

32 *mf* 33 34 35

37 Chester

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

mf

A. Saxes 1
2

T. Sax.

B. Sax.

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37 Chester

Tpts. 1
2
3

straight mute
mf
straight mute
mf

Hns. 1
2

Tbns. 1
2

mf
mf

Bar./ Euph.

Tuba

mf
mf

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Timp.

Bells

Perc. 1

Perc. 2

Tambourine

36 37 38 39 40 *mf* 41 42

45

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* div.

2 *mf* a2

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

45 remove mute *mf* open *mp*

1 *mf* *mp*

2 *mf* *mp* open

3 *mp*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *p* *mf* (Db to D)

Bells *mf*

Perc. 1

Perc. 2 *mf*

Sus. Cym. *p* *mf*

43 44 *mf* 45 46 47

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53 **Faster** (♩ = 128)
Hail, Columbia

The musical score is arranged in systems for various instruments. The first system includes Picc., Fls. 1 & 2, Ob., and Bsn. The second system includes Cls. 1, 2, & 3, and B. Cl. The third system includes A. Saxes 1 & 2, T. Sax., and B. Sax. The fourth system includes Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1 & 2, Bar./Euph., and Tuba. The fifth system includes Timp., Bells, Perc. 1, and Perc. 2. The score shows musical notation for each instrument, with a large 'Preview Only' watermark across the middle. The tempo is marked 'Faster' with a quarter note equal to 128 beats per minute. The piece is in 3/4 time and the key signature has two flats. The score spans measures 50 to 56.

50 51 52 53 54 55 56

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mp

57 58 59 60 61 62

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65 Columbia, Gem of the Ocean

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The score is in 3/4 time and features a variety of musical notations including triplets, dynamics (f), and trills. A large watermark 'Preview Only' is overlaid diagonally across the score. The page number '13' is in the top right corner.

65 Columbia, Gem of the Ocean

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f (E♭ to F)

mf

68 69 70 71 72

75

Picc. mf

Fls. 1 mf

Fls. 2 mf

Ob. mf

Bsn. mf

Cls. 1 mf play

Cls. 2 mf

Cls. 3 mf

B. Cl. mf

A. Saxes 1 mf

A. Saxes 2 mf

T. Sax. mf

B. Sax. mf

Tpts. 1 mf Solo tutti

Tpts. 2 mf

Tpts. 3 mf

Hns. 1 mf

Hns. 2 mf

Tbns. 1 mf

Tbns. 2 mf

Bar./Euph. mf

Tuba mf

Timp. p

Bells mf

Perc. 1

Perc. 2

Sus. Cym. p

73 74 75 76 77 78

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Picc.

Fls. 1
2

Ob.

Bsn.

Hn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf (D to C)

Solo

tutti

mf

mf

79 80 81 82 83 84

(♩ = 120)

89 When Johnny Comes Marching Home

Musical score for 'When Johnny Comes Marching Home' (89). The score is in 6/8 time with a tempo of 120 beats per minute. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Bells, and Percussion (1 and 2). The score includes dynamics such as *mf* and *mp*, and performance instructions like 'play'. A large orange watermark 'Preview Only' is overlaid on the score.

85 86 87 88 89 90

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Triangle

91 92 93 94 95 96 97 *mf*

Picc. *mf* (♩ = ♩)

Fls. 1 *mf*
2

Ob. *mf*

Bsn.

Cls. 1 *f*
2 *f*
3 *f*

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f* *mf*

Tpts. 1 *mf*
2 *mf*
3

Hns. 1
2

Tbns. 1
2

Bar./Euph. *f*

Tuba *f* *mf*

Timp.

Bells *mf*

Perc. 1 *mf* Cr. Cym.

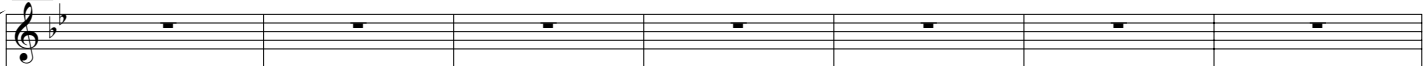
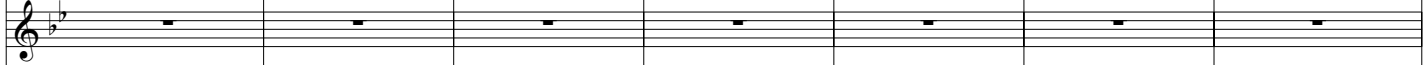

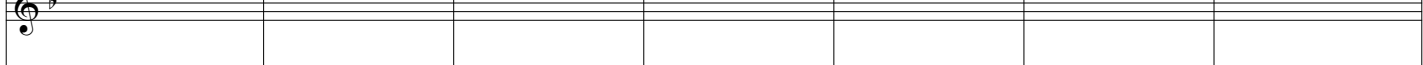
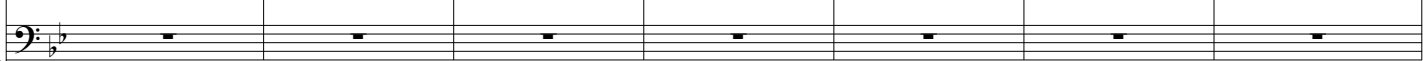
Perc. 2

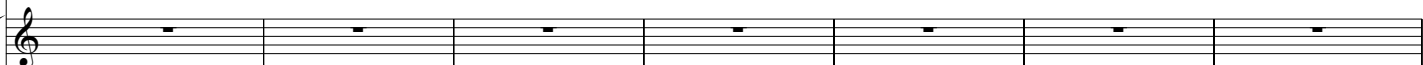
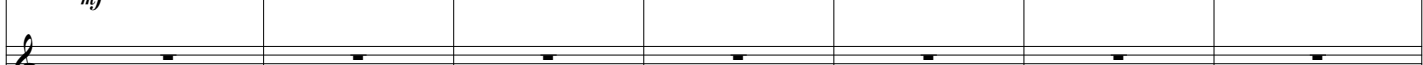
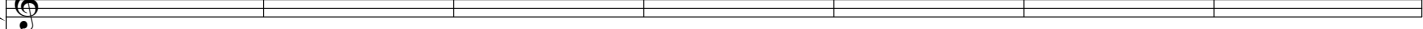
98 99 100 101 102 103 104

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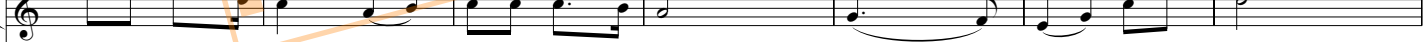
105 *The Battle Cry of Freedom*

Picc. 
 Fls. 1 
 2 
 Ob. 
 Bsn. 

1 
 Cls. 2 
 3 
 B. Cl. 

1 
 A. Saxes 2 
 T. Sax. 
 B. Sax. 

105 *The Battle Cry of Freedom*

1 
 Tpts. 2 
 3 

1 
 Hns. 2 
 1 
 Tbn. 2 

Bar./ 
 Euph. 
 Tuba 

Timp. 
 Bells 

Perc. 1 
 Perc. 2 

105 106 107 108 109 110 111

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

a2

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112 113 114 115 116 117 118

121

Picc. *mf*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

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121

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2*

Hns. 2 *a2*

Tbns. 1

Tbns. 2

Bar./ Euph. *mf*

Tuba *mf*

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Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

119 120 121 122 123 124 125

129

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

126 127 128 129 130 131 132

f *f* *f* *f* *f* *f* *f*

mf

(Bb to Ab)

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Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

133 134 135 136 137

143 (♩=78)

rit.

Over There

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2 & 3
- Hns. 1 & 2
- Tbns. 1 & 2
- Bar./Euph.
- Tuba
- Timp.
- Bells
- Perc. 1
- Perc. 2

Key performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a *rit.* (ritardando) instruction. A rehearsal mark **143** is placed above the score, corresponding to the tempo marking $\text{♩} = 78$. The piece is titled "Over There".

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accel.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp *mf* *mf* *mf* *mf* *mf*

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145 146 147 148 149 150

151 (♩ = 120)
The Caisson Song

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

151 (♩ = 120)
The Caisson Song

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

164 165 166 167 168 169

186 (♩=92)

America, the Beautiful

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes 1 *f*
2

T. Sax. *f*

B. Sax. *f*

186 (♩=92)

America, the Beautiful

Tpts. 1 *f*
2
3 *f* a2

Hns. 1 *f*
2

Tbns. 1 *f*
2

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

186

187

188

189

190

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

f

(Bb to Ab)

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Picc.

Fls. 1
2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2
3

1
Hns.

2

1
Tbns.

2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

201

202

203

204

205

206

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

206

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

206 *ff* 207 208 209 210 211

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