

# CAMPTOWN VARIATIONS

based on *Camptown Races* by Stephen Foster

BRIAN BALMAGES  
(ASCAP)

**Allegro** (♩ = 120)

The score is written for a full orchestra and includes the following parts:

- Flute**: Rest throughout.
- Oboe**: Rest throughout.
- Bassoon**: *f* (first two measures), *a2* (third measure).
- B♭ Clarinets 1 & 2**: Rest throughout.
- B♭ Bass Clarinet**: *f* (first two measures), *a2* (third measure).
- E♭ Alto Saxophone**: Rest throughout.
- B♭ Tenor Saxophone**: *f* (third measure).
- E♭ Baritone Saxophone**: *f* (first two measures), *a2* (third measure).
- B♭ Trumpets 1 & 2**: Rest throughout.
- F Horn**: Rest throughout.
- Trombones 1 & 2**: *f* (first two measures), *a2* (third measure).
- Baritone/Euphonium**: *f* (first two measures), *a2* (third measure).
- Tuba**: *f* (first two measures), *a2* (third measure).
- Bells**: *f* (third measure).
- Timpani**: *f* (first two measures), *a2* (third measure). Includes parts for *(E♭, B♭)*.
- Percussion 1** (Snare Drum, Bass Drum): *f* (first two measures), *a2* (third measure).
- Percussion 2** (Crash Cymbals, Whip, Wood Block): *f* (first two measures), *a2* (third measure). Includes parts for *Cr. Cym.* and *Wood Block*.