

ATTACK OF THE GARDEN GNOMES

TIMOTHY LOEST
(ASCAP)

Marching mob tempo (♩ = 120)

3

Flute
f marcato *mf*

Oboe
f marcato *mf*

B♭ Clarinet
f marcato *mf*

B♭ Bass Clarinet
f marcato *mf*

E♭ Alto Saxophone
f marcato *mf*

B♭ Tenor Saxophone
f marcato

E♭ Baritone Saxophone
f marcato *mf*

B♭ Trumpet
f marcato

F Horn
f marcato

Trombone
Baritone/
Euphonium
Bassoon
f marcato *mf*

Tuba
f marcato *mf*

Bells
acrylic mallets
mf

Percussion 1
(Snare Drum,
Bass Drum)
S.D.
B.D.
f *mf*

Percussion 2
(Crash Cymbals,
Temple Blocks,
Triangle)
Cr. Cym. *f*

Percussion 3
(Brake Drum,
Vibraslap)
Vibraslap *mf*
Brake Drum *mf*

2 3 4 5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

11

Fl. stomp
 Ob. stomp
 Cl. stomp
 B. Cl. *f*
 A. Sax. stomp
 T. Sax. stomp
 B. Sax. *f*

11

Tpt. *f* stomp
 Hn. stomp
 Tbn. Bar./ Euph. Bsn. *f*
 Tuba *f*
 Bells stomp
 Perc. 1 stomp
 Perc. 2 stomp
 Perc. 3 stomp

11 12 13 14 15

f

Fl. scream

Ob. scream

Cl. scream

B. Cl.

A. Sax. scream

T. Sax. scream

B. Sax.

Tpt. scream

Hn. scream

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1 scream

Perc. 2 scream

Perc. 3 scream

16 17 18 19 20

21

Fl. *mp legato* *play*

Ob. *mp legato* *play*

Cl. *mp legato* *play*

B. Cl. *mp legato*

A. Sax. *mp legato* *play*

T. Sax. *mp legato* *play*

B. Sax. *mp legato*

115 21

Tpt. *mp legato* *play*

Hn. *mp legato* *play*

Tbn. Bar./ Euph. Bsn. *mp legato*

Tuba *mp legato*

Bells

Perc. 1

Perc. 2 *mp* *play* Triangle

Perc. 3 *mp* Temple Blocks

21

22

23

24

25

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

B. Cl. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

Tpt. *f marcato*

Hn. *f marcato*

Tbn. Bar./ Euph. Bsn. *f marcato*

Tuba *f marcato*

Bells *f* play

Perc. 1 *f*

Perc. 2

Perc. 3 play Vbslp. *mf*

Br. D. *f*

26 27 28 29 30

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym. *f*

mf

31 32 33 34 35

37

Fl. stomp play

Ob. stomp play

Cl. stomp play

B. Cl. stomp play

A. Sax. stomp play

T. Sax. stomp play

B. Sax. stomp play

37

Tpt. stomp play

Hn. stomp play

Tbn. Bar./ Euph. Bsn. stomp play

Tuba stomp play

Bells stomp play dampen

Perc. 1 stomp play

Perc. 2 stomp *sfz*

Perc. 3 *f* stomp play

36 37 38 39 Br. D. *f*

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Musical Jump Start

SUPPLEMENTARY MATERIAL

No.1: Dirge of the Devious Dwarfs

This musical score is for the piece "Dirge of the Devious Dwarfs" and is arranged for a full orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (S.D. and B.D.), Percussion 2 (Temple Blocks and Triangle), and Percussion 3 (Brake Drum and Vibraslap). The score is divided into four measures. The first measure is marked *mp legato*. The second measure is marked *mf*. The third measure is marked *mf*. The fourth measure is marked *mf*. A large orange watermark "Preview Only" is overlaid diagonally across the score. At the bottom, there are markings for the Brake Drum: *mp* at measure 1, *mf* at measure 3, and *mf* at measure 4. The Vibraslap is marked *mf* at measure 4.

No.2: March of the Mischievous Miners

Fl. *f marcato* stomp play

Ob. *f marcato* stomp play

Cl. *f marcato* stomp play

B. Cl. *f marcato* stomp play

A. Sax. *f marcato* stomp play

T. Sax. *f marcato* stomp play

B. Sax. *f marcato* stomp play

Tpt. *f marcato* stomp play

Hn. *f marcato* stomp play

Tbn. Bar./ Euph. Bsn. *f marcato* stomp play

Tuba *f marcato* stomp play

Bells *f* stomp play dampen

Perc. 1 S.D. *f* stomp play

Perc. 1 B.D. *f* stomp *sfz*

Perc. 2 Cr. Cym. *f* stomp play

Perc. 3 *f* stomp play

2 L R L R 3 Br. D.

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