

Musik im Herzen

(Marschpolka)

Musik: Wolfgang Grünbauer
Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 9508

Diese Ausgabe enthält folgende Stimmen:

Direktion in C

Akkordeon

1. Flöte in C

2x

Oboe (2. Flöte in C)

Fagott

Klarinette in Eb

1. Klarinette in Bb

3x

2. Klarinette in Bb

3x

3. Klarinette in Bb

2x

Bassklarinette in Bb

1. Alt-Saxophon in Eb

2. Alt-Saxophon in Eb

1. Tenor-Saxophon in Bb

2. Tenor-Saxophon in Bb

Baritonsaxophon in Eb

1. Flügelhorn in Bb

2x

2. Flügelhorn in Bb

2x

1. Trompete in Bb

2x

2. Trompete in Bb

1. Horn in Eb/F

2. Horn in Eb/F

3. Horn in Eb/F

4. Horn in Eb/F

1. Tenorhorn in Bb

2x

2. Tenorhorn in Bb

3. Tenorhorn in Bb

Bariton in C

2x

Bariton in Bb

2x

1. Posaune in C/Bb

2. Posaune in C/Bb

3. Posaune in C/Bb

1. Tuba in C

2x

Bass in Eb

2. Tuba in C

2x

Bass in Bb

Schlagzeug

2x

Keyboard / Gitarre

2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Musik im Herzen

Direktion in C

»Max-Lehneis - Marschpolka«

Musik: Wolfgang Grünbauer
Arr.: Franz Gerstbrein

First system of the musical score, measures 1-5. The score is for a brass and percussion ensemble. The instruments listed on the left are Holz (Woodwinds), Flügelhorn Trompete (Trumpet), Tenorhorn Bariton (Tenor Horn/Baritone), Posaune Tuba (Tuba), and Schlagzeug (Drum). The key signature is one flat (B-flat), and the time signature is 2/4. The music starts with a forte (*f*) dynamic. The woodwinds play a melodic line with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The drum part features a steady bass drum and snare drum accompaniment.

Second system of the musical score, measures 6-11. This system includes a first ending bracket starting at measure 9. The dynamics are marked as *mf* (mezzo-forte) and *sfz* (sforzando). The woodwinds continue their melodic line. The brass instruments play chords and rhythmic patterns. The drum part maintains the steady accompaniment. A first ending bracket is shown above the woodwinds and brass parts, leading to a repeat of the previous material.

Third system of the musical score, measures 12-15. This system continues the melodic and harmonic development. The woodwinds play a melodic line with slurs and accents. The brass instruments provide harmonic support with chords and rhythmic patterns. The drum part maintains the steady accompaniment. A *Trp.* (Trumpet) part is indicated in the second measure of this system.

Direktion in C

18

Trp.

This system contains measures 18 through 23. It features five staves: two treble clefs, a bass clef, and a percussion line. The music is in a minor key with a 3/4 time signature. The percussion line includes numerical figures: 2, 8, 4, and 5. A trumpet part labeled 'Trp.' begins in measure 21.

24

Trp.

sfz

This system contains measures 24 through 29. It features five staves. A second trumpet part labeled 'Trp.' begins in measure 25. The first staff has a circled '2' above it. The dynamic marking *sfz* (sforzando) is used in measures 24, 25, 26, and 27. The percussion line continues with numerical figures: 2, 8, 4, and 5.

30

This system contains measures 30 through 35. It features five staves. The music continues with complex textures and dynamics. The percussion line includes numerical figures: 2, 8, and 4.

Direktion in C

36

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. 2.

Ten./Bar.
Pos.
Tuba

③

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

2.

48

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf*

1.

Direktion in C

54

mf *mf* +Flgh. *mf* *mf* *mf*

Tuba

D.S. al

⊕ - ⊕

mf

Trio

B \flat Klar. Solo

f *f* Tuba

④ 1.x tacet bis ⑤

63

p *mf* *p* *p* *p*

Ten./Bar.

2 3 4

Direktion in C

69

Musical score for measures 69-73. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: two treble clefs, a bass clef, and a double bass line. The music includes various chordal textures and melodic lines, with some notes tied across measures. The double bass line has fingerings 5, 6, and 7 indicated.

74

Musical score for measures 74-78. The score continues in the same key signature and time signature. It features similar chordal and melodic patterns. The double bass line has fingerings 2, 3, 4, and 5 indicated.

79

+Fl., Ob., Eb Klar.

Flgh.

mf *f* *mf* *f*

+Trp.

6 7

Musical score for measures 79-83. This section includes dynamic markings *mf* and *f*. It features woodwind entries for Flute, Oboe, and Eb Clarinet (marked with a circled 5) and Trumpet (marked +Trp.). The score includes complex chordal textures and melodic lines. The double bass line has fingerings 6 and 7 indicated.

Direktion in C

84

Trp. >

This system contains measures 84 through 88. It features five staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a treble clef and a '8' below it, a fourth staff with a bass clef, and a fifth staff with a double bar line. The music includes complex chordal textures and melodic lines. A trumpet part is indicated by 'Trp. >' in the second staff.

89

ff >
ff >
f Pos. >
ff >
ff >
ff >

This system contains measures 89 through 93. It features five staves. The music includes triplets and dynamic markings such as *ff* and *f*. A 'Pos.' marking is present in the fourth staff. The bottom staff has a double bar line.

94

1. B \flat Klar. Solo

2.

Tuba

rit.-----

rit.----- B.D. Solo

This system contains measures 94 through 98. It features five staves. The first staff is labeled '1. B \flat Klar. Solo' and the second staff is labeled '2.'. The fourth staff is labeled 'Tuba'. The system concludes with a double bar line and a 'B.D. Solo' marking. A 'rit.' marking with a dashed line is present above the staves.