

Originalnoten der Hülzweiler Dorfmusikanten

Saarland - Marsch

» Glück auf «

Franz Gerstbrein
unter Verwendung einer Volksweise

Bestell-Nr.: WG 9933

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flöte in C	(2x)	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	(2x)	1.Tenorhorn in Bb	(2x)
2.Klarinette in Bb	(2x)	2.Tenorhorn in Bb	
3.Klarinette in Bb	(2x)	3.Tenorhorn in Bb	
Altsaxophon in Eb	(2x)	Bariton in C/Bb	(2x)
Tenorsaxophon in Bb	(2x)	1.Posaune in C/Bb	
Baritonsaxophon in Eb		2.Posaune in C/Bb	
1.Flügelhorn in Bb	(2x)	3.Posaune in C/Bb	
2.Flügelhorn in Bb	(2x)	1.Tuba in C/Eb	(2x)
1.Trompete in Bb	(2x)	2.Tuba in C/Bb	(2x)
2.Trompete in Bb		Schlagzeug	(2x)
		Keyboard (Gitarre)	(2x)

GEMA Datenbank Werknummer: 4.302.774

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

» Glück auf! «

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einer Volksweise

1. Trp. 1

Holz Flgh. Trp. *f* *mf*

Tenh. Bar. Horn *f* *mf*

Pos. Tuba *f* *mf*

Schlz. *f* *mf*

F C° C A7 Dm G6 G7 C C F°

tr

Trp.

F C G7 G7 C G7 C

G7 C G7 C F A7 F Dm C *f*

Musical score system 1, featuring a woodwind part (labeled "Holz") and a piano accompaniment. The woodwind part includes first and second endings. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chords are indicated below the bass line: Dm, G7, C, C, C, Dm, D°, Gm7, Dm. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score system 2, continuing the woodwind and piano parts. The woodwind part features a trill (tr) in the first measure. The piano accompaniment continues with the right-hand melody and left-hand bass line. Chords are indicated: Dm7, Dm6D°, C, F, G7, C, C. Dynamics include *mf* (mezzo-forte).

Musical score system 3, continuing the woodwind and piano parts. The woodwind part includes a trill (tr) in the first measure. The piano accompaniment continues with the right-hand melody and left-hand bass line. Chords are indicated: F, C, C, Dm, G°, G, G7. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score system 4, continuing the woodwind and piano parts. The woodwind part includes first and second endings. The piano accompaniment continues with the right-hand melody and left-hand bass line. Chords are indicated: C, C, C°, G7, C, C7. Dynamics include *p* (piano).

TRIO

f *f* *f* *f* *f*

Ten./Bar.
+Sax.

mf *mf* *mf* *mf* *mf*

F C7

mf *f* *f* *f* *f*

Flgh.

F C7 F

Trp. 1.x tacet

mf *f* *f* *f* *f*

F C7 C7 F C7 Gm

mf *f* *f* *f* *f*

Gm F F C7 F C

1. Trp.

F Bb F Bb6 Bbm6 F Gm7 C7 F F

This system contains the first system of music. It features a trumpet part (Trp.) with a first ending bracket. The piano accompaniment includes chords F, Bb, F, Bb6, Bbm6, F, Gm7, C7, F, and F. There are various musical notations such as slurs, accents, and a triplet of eighth notes.

2. 4. tr

f

Dm A7 Dm

This system contains the second system of music. It features a trumpet part with a trill (tr) and a first ending bracket. The piano accompaniment includes chords F, Dm, A7, and Dm. There are various musical notations such as slurs, accents, and a trill.

tr

G7 C G7 C p p

This system contains the third system of music. It features a trumpet part with a trill (tr) and a first ending bracket. The piano accompaniment includes chords G7, C, G7, and C. There are various musical notations such as slurs, accents, and a trill.

Grandioso

5. tr

etwas rit. f f f

C7 F C7

4

This system contains the fourth system of music. It features a trumpet part with a trill (tr) and a first ending bracket. The piano accompaniment includes chords C7, F, and C7. There are various musical notations such as slurs, accents, and a trill. The tempo marking "Grandioso" and the instruction "etwas rit." are present. A page number "4" is at the bottom.

System 1: Musical score for the first system. It features a piano accompaniment with a treble and bass clef, and a vocal line in the upper staff. The piano part includes a triplet of eighth notes and a trill marked 'tr'. Chords are indicated as F and C7.

System 2: Musical score for the second system. It continues the piano accompaniment and vocal line. Chords are indicated as F, C7, C7, F, C7, and Gm.

System 3: Musical score for the third system. This system includes parts for Horns ('Hörner') and Trumpet ('Trp.'). The piano part includes a triplet and a trill. Chords are indicated as Gm, F, F, and A7. Dynamics include 'ff'.

System 4: Musical score for the fourth system. It features a piano accompaniment with a treble and bass clef, and a vocal line in the upper staff. The piano part includes a triplet and a trill. Chords are indicated as Bb, Bb6, G7, C7, F, C7, and F. Dynamics include 'rit.'.