

1. Flügelhorn in B \flat

Unter der Bavaria

Musik: Georg Ried / Franz Gerstbrein

Text: Georg Ried

Arr.: Franz Gerstbrein

Marsch

Musical score for Flügelhorn in B \flat . The score is divided into a "Marsch" section and a "Trio" section. The "Marsch" section starts with a dynamic of *f* and includes first and second endings. The "Trio" section begins with a dynamic of *mf* and includes a "1. x tacet bis 4" instruction. Dynamics range from *f* to *ff*. The score includes various articulations such as accents and slurs. The key signature has one flat (B \flat), and the time signature is 2/4. The score concludes with a "D.S. al" marking.

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Musical score for Tenorhorn in B \flat . The score is divided into a "Marsch" section and a "Trio" section. The "Marsch" section starts with a dynamic of *f* and includes first and second endings. The "Trio" section begins with a dynamic of *mf* and includes a "Solo" instruction. Dynamics range from *f* to *ff*. The score includes various articulations such as accents and slurs. The key signature has one flat (B \flat), and the time signature is 2/4. The score concludes with a "D.S. al" marking.

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1. Flügelhorn in B \flat

Münchner Kindl - Marsch

Musik: Wolfgang Grünbauer
(unter Verwendung von Volksweisen)
Arr.: Franz Gerstbrein

1. Flügelhorn in B \flat score for "Münchner Kindl - Marsch". The score consists of 10 staves. It begins with a first ending (1) marked with a circled 1. The first staff has a fortissimo (ff) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a first ending (1) and a second ending (2) marked with circled 2s, followed by a Solo section with a piano (p) dynamic and a crescendo. The fourth staff has a first ending (1) and a second ending (2) marked with circled 1s and 2s, followed by a Trio section with a fortissimo (ff) dynamic. The fifth staff has a circled 3 and a fortissimo (f) dynamic. The sixth staff has a circled 4 and a fortissimo (f) dynamic. The seventh staff has a circled 5 and a fortissimo (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic and ends with a D.S. al Fine instruction.

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