

Absolut Böhmisches

(Polka)

Musik: Wolfgang Grünbauer

Arrangement: Michael Kuhn

Bestell-Nr.: WG 0288

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Trompete in Bb	2x
Flöte in C	2x	2. Trompete in Bb	
Oboe in C (2.Flöte)		1. Horn in Es/F	
Fagott in C		2. Horn in Es/F	
Klarinette in Es		3. Horn in Es/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Altsaxophon in Es		Bariton in C/Bb	2x
2. Altsaxophon in Es		1. Posaune in C/Bb	
1. Tenorsaxophon in Bb		2. Posaune in C/Bb	
2. Tenorsaxophon in Bb		3. Posaune in C/Bb	
Baritonsaxophon in Es		1. Bass in C/Es	2x
1. Flügelhorn in Bb	2x	2. Bass in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
		Keyboard/Gitarre	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Holz

Trp 1.x tacet
Tutti

mf-f

Ten/Bar

mf-f

Pos/Bass

mf-f

9

mf

1.x Solo, 2.x tacet

mf

1.x tacet, 2.x Solo

mf

25

Tutti

f

p

f

p

Fine

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69 **Tutti**

Trp

1. 2.

f *mf*

This system contains measures 69 through 78. It features a full orchestral texture with strings, woodwinds, and brass. The music is marked **Tutti** and begins with a forte (*f*) dynamic. A trumpet (Trp) part is introduced in measure 75. The system concludes with a first and second ending bracket.

79

f

This system contains measures 79 through 86. The music continues with a strong rhythmic drive, marked with a forte (*f*) dynamic. The texture remains dense with multiple layers of instruments.

87

f

This system contains measures 87 through 94. The music maintains its intensity with a forte (*f*) dynamic. The rhythmic patterns are consistent with the previous systems.

95

mf *mf*

Solo

This system contains measures 95 through 102. The music transitions to a mezzo-forte (*mf*) dynamic. A **Solo** section is indicated for the woodwinds and strings, featuring more melodic lines.

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103 **Tutti**

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score begins at measure 103, marked 'Tutti'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation includes chords, arpeggios, and melodic lines with various ornaments and phrasing marks.