

*Original-Noten vom Blasorchester Wolfgang Grünbauer*

# Böhmisches Schmankerl

» Polka «

**Musik und Arrangement**

Franz Gerstbrein

Bestell-Nr.: WG 9826

**Diese Ausgabe enthält folgende Stimmen:**

Direktion in C		1.Horn in E $\flat$ /F	
Flöte in C	(2x)	2.Horn in E $\flat$ /F	
Oboe		3.Horn in E $\flat$ /F	
Klarinette in E $\flat$		4.Horn in E $\flat$ /F	
1.Klarinette in B $\flat$	(2x)	1.Tenorhorn in B $\flat$	(2x)
2.Klarinette in B $\flat$	(2x)	2.Tenorhorn in B $\flat$	
3.Klarinette in B $\flat$	(2x)	3.Tenorhorn in B $\flat$	
Altsaxophon in E $\flat$	(2x)	Bariton in C/B $\flat$	(2x)
Tenorsaxophon in B $\flat$	(2x)	1.Posaune in C/B $\flat$	
Baritonsaxophon in E $\flat$		2.Posaune in C/B $\flat$	
1.Flügelhorn in B $\flat$	(2x)	3.Posaune in C/B $\flat$	
2.Flügelhorn in B $\flat$	(2x)	1.Tuba in C/E $\flat$	(2x)
1.Trompete in B $\flat$	(2x)	2.Tuba in C/B $\flat$	(2x)
2.Trompete in B $\flat$		Schlagzeug	(2x)
		Keyboard (Gitarre)	(2x)

**GEMA Datenbank Werknummer: 4.623.759**

**Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!**

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# Böhmisches Schmankerl

»Polka«

Direktion in C

Franz Gerstbrein

♩=112

Trp.  
Figh.  
mf  
Tenh./Bar.  
mf  
Pos.  
Tuba  
Holz  
f  
Eb7

The first system of the score is for a brass and woodwind ensemble. It consists of five staves: Trumpet (Trp.), Flute (Figh.), Tenor Horn/Baritone (Tenh./Bar.), Bassoon (Pos.), and Tuba. The woodwinds (Holz) are also indicated. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as quarter note = 112. Dynamics range from mezzo-forte (mf) to forte (f). The system ends with a chord of E-flat 7 (Eb7).

Holz  
p  
Ab  
p  
Ab Cm Ab Eb7 Cm Bbm

The second system continues the piece. It features a first ending marked with a circled '1' and a repeat sign. The woodwinds (Holz) play a melodic line. The bass line is marked piano (p). The system concludes with a series of chords: Ab, Cm, Ab, Eb7, Cm, and Bbm.

D+ Db Eb7 Ab Fm Cm

The third system continues the melodic and harmonic development. The bass line includes chords D+, Db, Eb7, Ab, Fm, and Cm. The system concludes with a final chord of Cm.

System 1: Tenh./Bar. Sax + Hörner. *mf*. Chords: Bbm, Eb°, Eb7, Bbm7, Bb+, Bbm, Eb7, Ab.

System 2: *mf*. Chords: Db, Db, F7, F7, Ab, Eb7, Db, Ab, Eb+7, Ab.

System 3: *mf*. Chords: Ab, Db, F7, Ab, Bb7.

System 4: Trp. Solo. Chords: Eb7, Ab, C7. *f*, *mf*.

Trp. Holz 7 Trp.Solo *p* D.S.al

TRIO Holz 4 Trp. bei D.S. *ff* *mf-f* 1. x tacet bis \*

Ab Gr.Tr..Solo *ff* Db *mf-f* Db Db Bb7

Db° Gb Db Ab7 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Cbm C

5 Trp. Fig. *mf*

Tenh./Bar. +Sax. *mf*

Db Db Ab7 Db Ab7 Bbm Ab7 Ebm7

*f*

*f*

Ab7 Db Db° Db Ab7

*f*

*f*

Db Ab7 Db Ab7 Ebm7 Ab7 Db Fine

Fine

6 *f* *f*

*f* *f*

Bbm F7 Bbm Bb7 Eb7 Bb° Bbm Eb7 Ab

Trio D.S.al Fine