

# Edler Gerstensaft

(Polka mit Gesang)

Musik + Text: Franz Gerstbrein

Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0171

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C

1. Flöte in C	2x	1. Horn in Eb/F	
Oboe in C (2.Flöte)		2. Horn in Eb/F	
Fagott		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Altsaxophon in Eb		Bariton in C/Bb	2x
2. Altsaxophon in Eb		1. Posaune in C/Bb	
1. Tenorsaxophon in Bb		2. Posaune in C/Bb	
2. Tenorsaxophon in Bb		3. Posaune in C/Bb	
Baritonsaxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	Schlagzeug	2x
1. Trompete in Bb	2x	Keyboard/Gitarre	2x
2. Trompete in Bb		Gesang	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion in C

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Franz Gerstbrein

The musical score is arranged in four systems. The first system includes parts for Holz (Woodwinds), Flügelhorn Trompete (Trumpet), Tenorhorn Bariton (Tenorhorn/Baritone), and Posaune Bass (Tuba/Bass). The Holz part features a complex rhythmic pattern with many accents. The Flügelhorn Trompete part has a dynamic marking of *mf* and includes the instruction "Trpt. 1.x tacet bis \*)". The Tenorhorn Bariton part also has a dynamic marking of *mf* and includes "1.x tacet bis \*)". The Posaune Bass part has a dynamic marking of *mf*. The second system continues the instrumental parts, with the Tenorhorn Bariton part marked with an asterisk (\*) and the instruction "play". The third system introduces a first trumpet part, marked "+Trpt.", and continues the instrumental parts. The fourth system features a first trumpet part with a dynamic marking of *f* and includes first and second endings, marked "1." and "2." respectively. The Posaune Bass part continues with a dynamic marking of *f*.

①

Trpt. tacet

*f* *p*

*f* +Trpt. *f* *f* *f*

Solo *f* *f*

D. C. al  
⊕-⊕  
(ohne Wdhg.)

**Trio**

mf

f

p-f

2

Flgh. 1. x tacet bis \*)

1. x tacet bis (3)

1. Trp. 3

p-f

tr

mf

3

\*) Flgh.. Solo

*mf*

1.x tacet bis \*)

*mf*

*mf*

+Trpt.

\*) play

Fine

Fine

Fine

Fine

4 Solo

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first staff begins with a *mf* dynamic marking. The second staff has a *f* dynamic marking and the instruction "play" above it. The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The music features complex rhythmic patterns with many beamed notes and rests.

The second system continues the musical score with four staves. It maintains the same key signature and clefs as the first system. The notation is dense with many beamed notes and rests, creating a complex rhythmic texture. There are no explicit dynamic markings in this system, but the intensity of the notes suggests a continuation of the *f* dynamic.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The third staff has a *ff* dynamic marking. The fourth staff has a *ff* dynamic marking. The music features complex rhythmic patterns with many beamed notes and rests. A trumpet part is indicated by the text "1. Trpt." above the second staff.

D.S.  
al Fine

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Trio

Gesang tacet bis Trio

② Gesang bei D.S. tacet bis ③

Ed - ler Ger - sten - saft wie die  
 Son - ne mich an - lacht. Er macht be -  
 schwingt er tut so gut ist ge -  
 sund für Herz und Blut.  
 ③ So ein küh - les Bier ist ein  
 Le - bens - e - li - xier.  
 Es macht Dir Mut und gibt Dir Kraft  
 Die - ser Ed - le Ger - sten - saft. Fine

16