

# Freude an der Blasmusik

## (Polka)

Musik + Arr.: Franz Gerstbrein

Bestell-Nr.: WG 5101

### Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2.Flöte in C)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	E - Bass	
1. Trompete in Bb	2x	Schlagzeug	2x
2. Trompete in Bb		Keyboard/Gitarre	2x

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

# Freude an der Blasmusik

Direktion in C

Polka

Musik und Arrangement:  
Franz Gerstbrein

The musical score is arranged in four systems, each with five staves. The instruments are Holz (Woodwinds), Flgh./Trpt. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), Pos. (Posaune/Tuba), and Tuba. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *1. x tacet bis 2.* (first horn tacet until second horn). It also features articulations like accents and slurs, and includes a section marked "Solo" for the Tuba. Chord symbols such as  $Bb^m$ ,  $Eb^\circ$ ,  $Eb7$ ,  $Ab$ ,  $Cm$ , and  $Eb7$  are present throughout the score. The piece is in 2/4 time and the key signature has two flats.

25

Trpt.

Ab Db Ab+ Bb+ Bbm G

31

Ab C7 Fm Bbm7 Ab° Ab Bbm Eb7 Ab

Fine

37

3

1.x tacet bis Solo

Solo

Eb Bb7 Eb Eb° Bb7

43

Klar.

1. Trpt.

Solo

Bar.

Solo + Tenh.

Horn

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

D.S. al Fine

Solo

Trio

51

Holz

4

Musical score for measures 51-56. The score is in 2/4 time and B-flat major. It features four staves: Holz (Woodwinds), Flgh./Trpt. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Poson/Tuba). The Flgh./Trpt. part has a dynamic of *f* and a marking "Trpt. 1. x tacet bis (\*)". The Ten./Bar. part has a dynamic of *p - mf*. The Pos./Tuba part has a dynamic of *f*. The bass line includes chords: *Db*, *Db°*, *F+7*, *Gb*, *Gbm6*, and *Db*. The overall dynamic is *p - mf*.

57

Solo

Musical score for measures 57-62. The score continues in 2/4 time and B-flat major. It features four staves: Holz, Flgh./Trpt., Ten./Bar., and Pos./Tuba. The Flgh./Trpt. part has a dynamic of *p - mf*. The Ten./Bar. part has a dynamic of *p - mf*. The Pos./Tuba part has a dynamic of *f*. The bass line includes chords: *Db*, *Gb*, *Db*, *Ab7*, and *Ab7*. The overall dynamic is *p - mf*.

63

Solo

+ Trpt.

Musical score for measures 63-68. The score continues in 2/4 time and B-flat major. It features four staves: Holz, Flgh./Trpt., Ten./Bar., and Pos./Tuba. The Flgh./Trpt. part has a dynamic of *p - mf*. The Ten./Bar. part has a dynamic of *p - mf*. The Pos./Tuba part has a dynamic of *f*. The bass line includes chords: *Db*, *Ab7*, *Ebm7*, *Ab7*, *Db*, and *Db*. The overall dynamic is *p - mf*.

69

5

Flgh.

Musical score for measures 69-74. The score continues in 2/4 time and B-flat major. It features four staves: Holz, Flgh./Trpt., Ten./Bar., and Pos./Tuba. The Flgh./Trpt. part has a dynamic of *mf*. The Ten./Bar. part has a dynamic of *mf*. The Pos./Tuba part has a dynamic of *mf*. The bass line includes chords: *Db*, *Gb*, *Ab7*, *Ebm*, and *C*. The overall dynamic is *mf*.

75

1. Trpt.

*f*

*ff*

Db Ab7 Db° Bb7

81

6

Trpt.

*ff*

*ff*

*ff*

Ebm6 Db Ab Ab7 Db Bbm F7

88

*mf*

*mf*

*mf*

Bbm Ab Eb7 Db

Gr. Tr. Solo

95

*mf*

Ab7 Eb7 Ab7 Db

D.S. al

*mf*

Db