

# Hallo, Grüß Gott und Servus

(Polka mit Gesang)

Musik & Arr.: Franz Gerstbrein

Text: Horst Stummerer

Bestell-Nr.: WG 5107

## Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1. Horn in Eb/F	
Flöte in C	2x	2. Horn in Eb/F	
Oboe in C (2. Flöte)		3. Horn in Eb/F	
Klarinette in Eb		4. Horn in Eb/F	
1. Klarinette in Bb	3x	1. Tenorhorn in Bb	2x
2. Klarinette in Bb	3x	2. Tenorhorn in Bb	
3. Klarinette in Bb	2x	3. Tenorhorn in Bb	
1. Alt-Saxophon in Eb		Bariton in C/Bb	2x
2. Alt-Saxophon in Eb		1. Posaune in C/Bb	
1. Tenor-Saxophon in Bb		2. Posaune in C/Bb	
2. Tenor-Saxophon in Bb		3. Posaune in C/Bb	
Bariton-Saxophon in Eb		1. Tuba in C/Eb	2x
1. Flügelhorn in Bb	2x	2. Tuba in C/Bb	2x
2. Flügelhorn in Bb	2x	E-Bass	
1. Trompete in Bb	2x	Schlagzeug	2x
2. Trompete in Bb		Keyboard/Gitarre	2x
		Gesang/Text	2x

**Bitte nicht vergessen**, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Direktion in C

# Hallo, Grüss Gott und Servus

» Polka mit Gesang «

Musik u. Arr.: Franz Gerstbrein

Text: Horst Stummerer

The musical score is arranged for a brass band and includes the following parts:

- Holz** (Woodwinds): Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- Flgh./Trpt.** (Flugelhorn/Trumpet): Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- Ten./Bar.** (Tenor/Baritone): Treble clef, 2/4 time signature, starting with a *mf* dynamic.
- Pos.** (Positone): Bass clef, 2/4 time signature, starting with a *mf* dynamic.
- Tuba**: Bass clef, 2/4 time signature, starting with a *mf* dynamic.

The score is divided into three systems, with measure numbers 10 and 19 indicated at the beginning of the second and third systems respectively. The key signature is one flat (B-flat major/C minor). The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). Chord symbols are provided below the bass line for each measure.

**Chord Symbols:**

- System 1: F°, B♭, F, C°, F, C7, G+ Gm7, C7, F, B♭7 C7, F, C7
- System 2: B♭, F°, C7, Gm7, C7, Gm7, C7, F, F°, B♭, F
- System 3: C°, F, C7, G+ Gm7, C7, B♭°, F, C7, F, F B♭6, F, B♭, F+



55 (3)

1.x tacet bis \*)

*p*

*p-f*

*p*

*p-f*

\*') Solo

*p*

*p-f*

F° F7 Cm7 F7 B $\flat$  F7 B $\flat$

64 (4)

Trpt. 1.x tacet bis Solo Flgh.

Trpt.

Solo Flgh.

Dm7 Cm7 F7 F7 Cm7 F C7 F7 E $\flat$  B $\flat$  B $\flat$

73

*mf*

+ Trpt.

*f*

*f*

Dm F7 Cm7 F° F A7 D Cm Gm Cm7 F7

81

Fine

Fine

Fine

Fine

*E<sub>b</sub> B<sub>b</sub> B<sup>+</sup> C<sub>m</sub> C<sub>7</sub> C<sub>m</sub> F<sub>7</sub> B<sub>b</sub> F C<sup>°</sup>*

89

*f*

*f*

*cresc.*

*cresc.*

*cresc.*

*C<sub>7</sub> G<sub>m7</sub> C<sub>7</sub> G<sub>m7</sub> C<sub>7</sub> G<sub>m7</sub> C<sub>7</sub> E F C<sup>+</sup> C<sub>7</sub> F C<sub>7</sub><sub>sus4</sub> F<sup>+</sup> B<sub>b</sub>*

98

*ff*

*ff*

*Trpt.*

*p-f*

*p-f*

*p-f*

*D.S. al Fine*

*ff*

*f*

*p-f*

*D<sub>m7</sub> G<sub>6</sub> C<sub>7</sub> B<sub>b7</sub> E<sub>b</sub> B<sub>b</sub> D<sub>m</sub> F F<sup>°</sup> F<sub>7</sub> C<sub>m7</sub>*

# Hallo, Grüss Gott und Servus

Gesang I / II

» Polka mit Gesang «

Musik u. Arr.: Franz Gerstbrein

Text: Horst Stummerer

## Trio

Gesang tacet bis Trio

