

Gewidmet meiner Schwester Elisabeth zum 20. Geburtstag

# Sonnenstrahlen

(Bravour - Polka)

Musik und Arrangement: Ernst Aigner

Bestell-Nr.: WG 0157

Diese Ausgabe enthält folgende Stimmen:

Partitur in C		1. Trompete in Bb	2x
1. Flöte in C	2x	2/3 Trompete in Bb	2x
2. Flöte in C		1. Horn in Eb/F	
Oboe		2. Horn in Eb/F	
Bass-Klarinette		3. Horn in Eb/F	
Klarinette in Eb		Tenorhorn in Bb	2x
1. Klarinette in Bb	3x	Bariton in C/Bb	2x
2. Klarinette in Bb	3x	1. Posaune in C/Bb (2. Tenorhorn)	
3. Klarinette in Bb	2x	2. Posaune in C/Bb (3. Tenorhorn)	
1. Altsaxophon in Eb		3. Posaune in C/Bb	
2. Altsaxophon in Eb		1. Tuba in C/Eb	2x
Tenorsaxophon in Bb	2x	2. Tuba in C/Bb	2x
Baritonsaxophon in Eb		Schlagzeug	2x
1. Flügelhorn in Bb	2x		
2. Flügelhorn in Bb	2x		

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

# Sonnenstrahlen (Bravour - Polka)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- 1.2 Flöte in C:** Treble clef, 2/4 time, *f*. Features a trill and triplet.
- Oboe:** Treble clef, 2/4 time, *f*. Features a trill and triplet.
- Fagott:** Bass clef, 2/4 time, *f*. Features a triplet.
- Klarinette in Eb:** Treble clef, 2/4 time, *f*. Features a trill and triplet.
- 1. Klarinette in B:** Treble clef, 2/4 time, *f*. Features a triplet.
- 2.3 Klarinette in B:** Treble clef, 2/4 time, *f*. Features a trill and triplet.
- Bass-Klarinette in B:** Bass clef, 2/4 time, *f*. Features a triplet.
- 1.2. Altsaxophon in Es:** Treble clef, 2/4 time, *f*. Features a triplet.
- Tenorsaxophon in B:** Treble clef, 2/4 time, *f*. Features a triplet.
- Baritonsaxophon in Es:** Bass clef, 2/4 time, *f*. Features a triplet.
- 1.2. Flügelhorn in B:** Treble clef, 2/4 time, *f*. Features a triplet.
- 1.2. Trompete in B:** Treble clef, 2/4 time, *f*. Features a triplet.
- 1.-3. Horn in F:** Treble clef, 2/4 time, *f*. Features a triplet.
- Tenorhorn in B:** Treble clef, 2/4 time, *f*. Features a triplet.
- Bariton:** Bass clef, 2/4 time, *f*. Features a triplet.
- 1.-3. Posaune:** Bass clef, 2/4 time, *f*. Features a triplet.
- 1.2. Tuba:** Bass clef, 2/4 time, *f*. Features a triplet.
- Schlagzeug:** Drum set, 2/4 time, *f*. Features a triplet.

The score includes a tempo marking of  $\text{♩} = 108$  and a dynamic marking of *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat). The piece is in 2/4 time. The score is divided into measures, with some measures containing rests for certain instruments.

1.2.Fl. *mf*

Ob.

Fag.

El.-Kl. *mf*

1.Kl.

2.3.Kl.

B.-Kl.

A.Sax. *mf*

T.Sax.

B.Sax.

1.2.Flgh. *mf*

1.2.Trp.

1.-3.Hrn. *mf*

Tenh. *mf*

Bar.

1.-3.Pos.

1.2.Tb. *mf*

Schl.

1.2. Fl. 11

Ob.

Fag.

E♭-Kl.

1. Kl.

2.3. Kl.

B.-Kl.

A. Sax.

T. Sax.

B. Sax.

1.2. Flgh.

1.2. Trp.

1-3. Hrn.

Tenh. 11

Bar.

1-3. Pos.

1.2. Tb.

Schl. 11

17

1.2.Fl.

Ob.

Fag.

E♭-Kl.

1.Kl.

2.3.Kl.

B.-Kl.

A.Sax.

T.Sax.

B.Sax.

1.2.Flgh.

1.2.Trp.

1.-3.Hrn.

Tenh.

Bar.

1.-3.Pos.

1.2.Tb.

Schl.

17

23

1.2.Fl.

Ob.

Fag.

1.

2.

2

*sfz f*

*sfz*

Eb-Kl.

1.Kl.

2.3.Kl.

B.-Kl.

1.

2.

2

*sfz f*

*sfz*

A.Sax.

T.Sax.

B.Sax.

1.

2.

2

*f*

1.2.Flgh.

1.2.Trp.

1.

2.

2

*f*

1.-3.Hrn.

1.

2.

2

*f*

23

Tenh.

Bar.

1.-3.Pos.

1.

2.

2

*f*

1.2.Tb.

23

Schl.

30  
1.2.Fl. *mf*

Ob.

Fag.

Eb-Kl. *mf*

1.Kl.

2.3.Kl.

B.-Kl.

A.Sax. *mf*

T.Sax.

B.Sax.

1.2.Flgh. *mf*

1.2.Trp.

1.-3.Hrn. *mf*

30  
Tenh. *mf*

Bar.

1.-3.Pos.

1.2.Tb. *mf*

30  
Schl.

1.2.Fl. 35

Ob. *mf*

Fag. *mf*

El.-Kl. *mf*

1.Kl. *mf*

2.3.Kl. *mf*

B.-Kl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1.2.Flgh. *mf*

1.2.Trp. *mf*

1.-3.Hrn. *mf*

Tenh. 35 *mf*

Bar. *mf*

1.-3.Pos. *mf*

1.2.Tb. *mf*

Schl. 35 *mf*



# Sonnenstrahlen

Bravour – Polka

## 1. Flügelhorn in B<sub>♭</sub> (1st B<sub>♭</sub> Cornet)

Ernst Aigner

♩ = 108

*f* *mf*

Trp.

Fl., Klar.

*f* *mf*

Fl., Klar.

Trp.

Tenh.

Fl., Klar.

Tenh.

*mf*

1 2 3 4 5 6

# Sonnenstrahlen

Bravour – Polka

1. Tenorhorn in B<sub>1</sub>  
(1st B<sub>1</sub>, Baritone)

Ernst Aigner

Musical score for Tenorhorn in B<sub>1</sub> (1st B<sub>1</sub>, Baritone). The score is in 2/4 time with a tempo of 108. It features various dynamics (f, mf) and articulations (trills, slurs, triplets). The score includes first and second endings and is marked with rehearsal points 1 through 6. Instrumentation includes Fl., Klar., and Trp.

Tempo:  $\text{♩} = 108$

Rehearsal points: 1, 2, 3, 4, 5, 6

Instrumentation: Fl., Klar., Trp.