

*Original-Noten vom Blasorchester Wolfgang Grünbauer*

# Die Klarinettenstrolche

»Solopolka für 3 Klarinetten«

Musik: Wolfgang Gutmann  
Arrangement: Franz Gerstbrein

Bestell-Nr.: WG 0045

## Diese Ausgabe enthält folgende Stimmen:

Hinweis: Die Klarinette in Eb Solo ist die transponierte Stimme der 1.Klarinette in Bb Solo.

Direktion in C		1.Horn in Eb/F	
Flöte in C	(2x)	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Fagott		4.Horn in Eb/F	
Klarinette in Eb		1.Tenorhorn in Bb	(2x)
1.Klarinette in Bb Solo (2x)		2.Tenorhorn in Bb	
(Klarinette in Eb Solo)		3.Tenorhorn in Bb	
2.Klarinette in Bb Solo (2x)		Bariton in C/Bb	(2x)
3.Klarinette in Bb Solo (2x)		1.Posaune in C/Bb	
Altsaxophon in Eb (2x)		2.Posaune in C/Bb	
Tenorsaxophon in Bb (2x)		3.Posaune in C/Bb	
Baritonsaxophon in Eb		1.Tuba in C/Eb	(2x)
1.Flügelhorn in Bb (2x)		2.Tuba in C/Eb	(2x)
2.Flügelhorn in Bb (2x)		Schlagzeug	(2x)
1.Trompete in Bb (2x)		Keyboard (Gitarre)	(2x)
2.Trompete in Bb			

**GEMA Datenbank Werknummer: 5.213.417**

**Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!**

# Die Klarinettenstrolche

Direktion in C

» Solopolka «

Musik: Wolfgang Gutmann

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♩=120

Klarinetten Solo

The musical score is arranged in three systems, each with five staves. The top staff is for the Clarinet Solo, the second for Woodwinds (Flute/Trumpet and Tenor/Baritone), the third for Horns, and the bottom two for Tuba and Bass. The score begins with a 2/4 time signature and a tempo of 120. The first system includes dynamics like *f* and *mf*, and a first ending bracket labeled '1'. The second system features a *p* dynamic and a marking '\* blasen'. The third system continues with various dynamics and includes a *mf* dynamic. Chord symbols (F7, Bb) are placed below the bass line. The score concludes with a final chord.



Solo

D.S. al  
Fine  
ohne Wdhlg.

C7 F F7 F7 B $\flat$  B $\flat$

TRIO

Becken Solo

5

1.x tacet bis \*  
p  
1.x tacet bis \*  
mf  
p-mf

B $\flat$ 7 B $\flat$  Fm7 B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$

blasen \*  
mf

E $\flat$  E $\flat$  B $\flat$ 7 Fm7 B $\flat$ 7 B $\flat$ 7 E $\flat$  E $\flat$

First system of a musical score. It consists of five staves: four for the upper instruments (Flute, Clarinet, Trumpet, Trombone) and one for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part includes a bass line with chords: Ab, Eb, Eb, Ab, Eb°, Eb, Bb7, Eb. Dynamics include *mf* and *p*. There are first endings marked with a '1.' and repeat signs.

Second system of the musical score. It features a first ending marked '2.' and a section starting with a circled '6'. The piano part includes chords: Eb, F7, Bb, F°, Bb, F7, Bb, Eb, Bb. Dynamics include *f*, *mf*, and *p*. The word 'Fine' is written above the first staff and below the piano part. There are first endings marked with a '1.' and 'Trp.'.

Third system of the musical score. It includes a section for Flg./Trp. and Trp. The piano part includes chords: F7, Bb, D7, Gm, Eb, Bb, F7, Bb. Dynamics include *f* and *mf*. The system ends with a double bar line and a section sign (§).

D.S. al

Fine

dann D.C. al Fine ohne Wdhlg.