

Original-Noten vom Blasorchester Wolfgang Grünbauer

Posaunenträume

»Solo für Posaune«

Franz Gerstbrein

Bestell-Nr.: WG 0042

Diese Ausgabe enthält folgende Stimmen:

Partitur		1.Horn in Eb/F	
Posaune Solo		2.Horn in Eb/F	
Flöte in C	2x	3.Horn in Eb/F	
Oboe		4.Horn in Eb/F	
Fagott		1.Tenorhorn in Bb	2x
Klarinette in Eb		2.Tenorhorn in Bb	
1.Klarinette in Bb	3x	3.Tenorhorn in Bb	
2.Klarinette in Bb	3x	Bariton in C/Bb	2x
3.Klarinette in Bb	2x	1.Posaune in C/Bb	
1.Altsaxophon in Eb		2.Posaune in C/Bb	
3.Altsaxophon in Eb		3.Posaune in C/Bb	
2.Tenorsaxophon in Bb		1.Tuba in C/Eb	2x
4.Tenorsaxophon in Bb		2.Tuba in C/Bb	2x
Baritonsaxophon in Eb		E-Bass	
1.Trompete in Bb	2x	Schlagzeug	2x
2.Trompete in Bb	2x	Claves	
3.Trompete in Bb		Bongos	
4.Trompete in Bb		Keyboard (Gitarre)	2x

GEMA Datenbank Werknummer: 5.213.407

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

Partitur

Posaunenträume

Franz Gerstbrein

Beguine Tempo ♩ = 112

»Solo für Posaune«

1

Solo Posaune
 Flöte in C
 Oboe
 Fagott
 Klarinette in E♭
 1/2. Klarinette in B♭
 3. Klarinette in B♭
 1/3. Altsaxophon in E♭
 2/4. Tenorsaxophon in B♭
 Baritonsaxophon in E♭
 1/2. Trompete in B♭
 3/4. Trompete in B♭
 1/2. Horn in E♭
 3/4. Horn in E♭
 1/2. Posaune
 3. Posaune
 1. Tenorhorn in B♭
 2/3. Tenorhorn in B♭
 Bariton
 Tuben/E-Bass
 Schlagzeug
 Claves
 Bongos
 Keyboard
 Gitarre

Solo
 Fl.
 Ob.
 Fa.
 Eb-Kl.
 1/2.Kl.
 3.Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 1/2.Trp.
 3/4.Trp.
 1/2.Hrn.
 3/4.Hrn.
 1/2.Pos.
 3.Pos.
 1.Tenh.
 2/3.Tenh.
 Bar.
 Tb.Ba.
 Schl.
 Cl.
 Bo.
 Keyb.

Eb6 G7 C7 C+7 F F°

Solo

Fl.

Ob.

Fa.

E♭-Kl.

1/2.Kl.

3.Kl.

A. Sax.

T. Sax.

B. Sax.

1/2.Trp.

3/4.Trp.

1/2.Hrn.

3/4.Hrn.

1/2.Pos.

3.Pos.

1.Tenh.

2./3.Tenh.

Bar.

Tb.Ba.

Schl.

Cl.

Bo.

Keyb

C47 C7 Gm7 Bb° F F Db F A7 D7

Solo

Fl.

Ob.

Fa.

E♭-Kl.

1/2.Kl.

3.Kl.

A. Sax.

T. Sax.

B. Sax.

1/2.Trp.

3/4.Trp.

1/2.Hrn.

3/4.Hrn.

1/2.Pos.

3.Pos.

1.Tenh.

2./3.Tenh.

Bar.

Tb.Ba.

Schl.

Cl.

Bo.

Keyb.

Gm7 C7 F C7 C° C7 F C7 C° C6 C7 F

mf

f

Solo

Solo
 Fl.
 Ob.
 Fa.
 E♭-Kl.
 1/2.Kl.
 3.Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 1/2.Trp.
 3/4.Trp.
 1/2.Hrn.
 3/4.Hrn.
 1/2.Pos.
 3.Pos.
 1.Tenh.
 2/3.Tenh.
 Bar.
 Tb.Ba.
 Schl.
 Cl.
 Bo.
 Keyb.

Dynamics: *p*, *mf*
 Performance instructions: Solo

Chords: F, F°, C7, Gm, C7, F, A7

This page of a musical score contains 20 staves for various instruments. The Solo part is in the bass clef. Flute, Oboe, and Bassoon are in the alto clef. Clarinet in Bb, Saxophone in Bb, and Trombone are in the bass clef. Clarinet in B, Saxophone in B, and Trumpet in B are in the treble clef. Horns and Percussion are in the bass clef. Tenor Horns and Baritone are in the bass clef. Keyboard is in the bass clef. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Chord symbols Dm, Bb6, G7, and C47 are present at the bottom. The page number 6 is centered at the bottom.

3

Solo

Fl.

Ob.

Fa.

E♭-Kl.

1/2.Kl.

3.Kl.

A. Sax.

T. Sax.

B. Sax.

1/2.Trp.

3/4.Trp.

1/2.Hrn.

3/4.Hrn.

1/2.Pos.

3.Pos.

1.Tenh.

2/3.Tenh.

Bar.

Tb.Ba.

Schl.

Cl.

Bo.

Keyb.

C4/7 C7 Gm7 Bb° F F Db F A7 D7

Solo
 Fl.
 Ob.
 Fa.
 E♭-Kl.
 1/2.Kl.
 3.Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 1/2.Trp.
 3/4.Trp.
 1/2.Hrn.
 3/4.Hrn.
 1/2.Pos.
 3.Pos.
 1.Tenh.
 2./3.Tenh.
 Bar.
 Tb.Ba.
 Schl.
 Cl.
 Bo.
 Keyb.

Flgh. Solo
f
mf
mf
mf
mf
mf
mf
mf
mf
mf

Gm7 C7 F F C7 F B♭ G7 G47 G+ C7 E°

Solo
 Fl. *mf*
 Ob. *mf*
 Fa. *mf*
 E♭-Kl. *mf*
 1/2.Kl. *mf*
 3.Kl. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 1/2.Trp. *mf*
 3/4.Trp. *mf*
 1/2.Hrn. *mf*
 3/4.Hrn. *mf*
 1/2.Pos. *mf*
 3.Pos. *mf*
 1.Tenh. *mf*
 2/3.Tenh. *mf*
 Bar. *mf*
 Tb.Ba. *Solo*
 Schl. *mf*
 Cl. *mf*
 Bo. *mf*
 Keyb. F C7 F C7 F B♭ D♭ F6 G7 C7 Gm7 C7 C+7 F Dm7

Solo

Fl.

Ob.

Fa.

E♭-Kl.

1/2.Kl.

3.Kl.

A. Sax.

T. Sax.

B. Sax.

1/2.Trp.

3/4.Trp.

1/2.Hrn.

3/4.Hrn.

1/2.Pos.

3.Pos.

1.Tenh.

2./3.Tenh.

Bar.

Tb.Ba.

Schl.

Cl.

Bo.

Keyb.

Gm7 C7 F Bb F D7 G7 C7

D.S.al
⊕ ⊕

D.S.al
⊕ ⊕

Solo
 Fl.
 Ob.
 Fa.
 Es-Kl.
 1/2.Kl.
 3.Kl.
 A. Sax.
 T. Sax.
 B. Sax.
 1/2.Trp.
 3/4.Trp.
 1/2.Hrn.
 3/4.Hrn.
 1/2.Pos.
 3.Pos.
 1.Tenh.
 2/3.Tenh.
 Bar.
 Tb.Ba.
 Schl.
 Cl.
 Bo.
 Keyb.

Gm7 C7 F F7 Bb6/9 Db7maj F

Posaunenträume

Solo Posaune b^1 :

»Solo für Posaune«

Franz Gerstbrein

Beguine Tempo $\text{♩} = 112$

The musical score is written on ten staves of bass clef notation in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Beguine Tempo' with a quarter note equal to 112 beats per minute. The score features various musical notations including triplets, slurs, and dynamics such as 'f' (forte). There are five numbered rehearsal marks (1-5) placed at the beginning of specific measures. The score concludes with a double bar line, a repeat sign, and the instruction 'D.S.al' (Da Capo al Fine) with a repeat sign.

Posaunenträume

Solo Posaune in B \flat

»Solo für Posaune«

Franz Gerstbrein

Beguine Tempo $\text{♩} = 112$

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Beguine Tempo' with a quarter note equal to 112 beats per minute. The score features several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of 'f' (forte). A first ending bracket labeled '1' spans the first two staves. A repeat sign is placed at the end of the first staff. A second ending bracket labeled '2' spans the third and fourth staves. A third ending bracket labeled '3' spans the fifth and sixth staves. A fourth ending bracket labeled '3' spans the seventh and eighth staves. A fourth ending bracket labeled '4' spans the ninth and tenth staves. A fifth ending bracket labeled '5' spans the eleventh and twelfth staves. The score concludes with a double bar line and a repeat sign. The key signature changes to two flats (B-flat and E-flat) in the final staff.