

Ein kleines Dankeschön

» Abschiedslieder - Potpourri «

Nehmt Abschied Brüder / Kein schöner Land
Guten Abend, gute Nacht / Zapfenstreich Signal

Musik & Arrangement: Franz Gerstbrein

unter Verwendung von Volksweisen

Bestell.-Nr.: WG 9509

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
1.Flöte in C		2.Horn in Eb/F	
2.Flöte in C		3.Horn in Eb/F	
Oboe		4.Horn in Eb/F	
Klarinette in Eb		1.Tenorhorn in Bb	(2x)
1.Klarinette in Bb	(3x)	2.Tenorhorn in Bb	
2.Klarinette in Bb	(3x)	3.Tenorhorn in Bb	
3.Klarinette in Bb	(2x)	Bariton in C/Bb	(2x)
Fagott		1.Posaune in C/Bb	(2x)
Altsaxophon in Eb	(2x)	2.Posaune in C/Bb	
Tenorsaxophon in Bb	(2x)	3.Posaune in C/Bb	
Baritonsaxophon in Eb		1.Tuba in C/Eb	(2x)
1.Flügelhorn in Bb	(2x)	2.Tuba in C/Bb	(2x)
2.Flügelhorn in Bb	(2x)	Schlagzeug	(2x)
1.Trompete in Bb	(2x)	Pauken	
2.Trompete in Bb	(2x)	Keyboard	(2x)
3.Trompete in Bb		(Gitarre)	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Partitur
(Conductor)

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Maestoso

1 Nehmt Abschied Brüder

Flöten *ff*

Klarinetten Bb *ff* Solo *mf*

Fih./Trp. Bb *ff* Trp. *mf*

Hörner Eb *ff* Solo *mf*

Tenorhorn Bariton *ff* Solo *mf*

Posaunen Tuben *ff* Solo *mf*

Schlagz. *ff*

Pauken *ff*

F+C *ff* F Gm7 C7 F Am Dm Gm4 F# Gm6 G7 C F

Fl. *mf*

Klar. *mf*

Fih/Tr. *mf*

Hor. *mf*

Te/Ba. *mf*

Po/Tu. *mf*

Schl. *mf*

Pau *mf*

Gm C7 F Bb F Am Dm F+7 Gm7 Eb7 C7 Bb C7 4-3 F

1. x tacet

2

Fl. *mf-f*

Klar. *mf-f* 1. x tacet

Flh/Trp. 1x tacet

Hor. 1. x tacet

Te/Ba. *mf-f* 1. x tacet bis *

Po/Tu. *mf-f* 1. x tacet

Schl. *mf-f*

Pau. *mf-f* 1. x tacet

*+Pos.

mf-f

C7 Gm7 C7 F F7 D° Db7 F Dm AmF+7 Bb6 G7 C7 A7

1. blasen

2.

Fl. *f*

Klar. blasen *f*

Flh/Trp. Trp. 3 *f*

Hor. blasen *f*

Te/Ba. *f*

Po/Tu. blasen *f*

Schl. *f*

Pau. *f*

f

p

f

p

f

p

Triangel

Bb Gm7 C7 4-3 F C6C7 F F

Spielen

Andante

Kein schöner Land

3

Fl.

Klar.

Flh/Tr

Hor.

Te/Ba

Po/Tu

Schl.

Pau

Solo

mf

Ab Eb7 Ab Eb7 Ab Ab+ Bbm Eb7

Andantino

Guten Abend, gute Nacht

4

Fl.

Klar.

Flh/Tr

Hor.

Te/Ba

Po/Tu

Schl.

Pau

Solo

pp

pp

pp

pp

nur 3.Pos.

dolce

Ab Ab Fm Bbm7Eb7 Ab

Musical score for measures 1-5. The score includes parts for Flute (Fl.), Clarinet (Klar.), Flute/Trumpet (Flh/Trp.), Horn (Hor.), Trombone/Bass (Te/Ba), Posaune/Tuba (Po/Tu), and Percussion (Pau). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The first measure is marked with a '4' above it. The second measure has a '7' above it. The fifth measure has a circled '5' above it. Dynamics include *mf* (mezzo-forte) for the Flute, Clarinet, and Flute/Trumpet parts. The Flute part features a melodic line with slurs and accents.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Clarinet (Klar.), Flute/Trumpet (Flh/Trp.), Horn (Hor.), Trombone/Bass (Te/Ba), Posaune/Tuba (Po/Tu), and Percussion (Pau). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The sixth measure is marked with a 'Solo' above the Horn part. Dynamics include *f* (forte) for the Flute, Clarinet, Flute/Trumpet, and Horn parts, and *p* (piano) for the Posaune/Tuba part. The Flute part continues with a melodic line, and the Horn part has a solo section with slurs and accents.

6

Fl.

Klar.

Flh/Tr

Hor.

Te/Ba

Po/Tu

Schl.

Pau

H.H.

f

E \flat E \flat Gm7 E \flat Fm7 B \flat 7 B \flat 7

tr

Fl.

Klar.

Flh/Tr

Hor.

Te/Ba

Po/Tu

Schl.

Pau

mf

mf

1.+2.Figh.

Solo

Solo

f

f

f

mf

E \flat B \flat 7 E \flat E \flat 7

+ Trp.

Adagio

7 Zapfenstreich Signal

Fl. *f*

Klar. *f*

Flh/Tr *mf* 1.Trp. *mf*

Hor. *mf*

Te/Ba *mf*

Po/Tu *mf*

Schl. *mf* Solo *mf*

Pau *mf* Solo *mf*

Ab Eb Fm Bb Bb7 Eb F+Bb Bb Bb

Fl. *ff*

Klar. *ff*

Flh/Tr *ff*

Hor. *ff*

Te/Ba *ff*

Po/Tu *ff* Solo

Schl. *ff*

Pau *ff*

Bb Eb Ebm6 Bb Gb Gb6 Bb Bb