

# Bella Italia

## (Marsch Intermezzo)

Musik und Arrangement: Ernst Aigner

Bestell-Nr.: WG 0277

### Vorwort:

*"Ich zähle einen zweiten Geburtstag, eine wahre Wiedergeburt von dem Tag an, an dem ich Rom betrat".*

So schrieb *Johann Wolfgang von Goethe* in seinem Werk *"Italienische Reise"* (1816/1829), überwältigt von der Schönheit der Landschaft, der Harmonie der Formen und Farben und dem verklärenden Licht.

Tatsächlich gilt Italien auch heute noch als Land des Lichts und der Mode, der Freiheit und der Fröhlichkeit, der Feste und Feiern und der schönen Menschen.

Die Unbekümmertheit der Italiener und ihre Lebensfreude stehen zu Beginn des Marsch-Intermezzos "Bella Italia" im Mittelpunkt, gefolgt von einer rhythmisch akzentuierten, "modernen" Überleitung - hin zum Finale, welches den Nationalstolz der Italiener - unter Verwendung des bekanntesten Themas aus der italienischen Nationalhymne - musikalisch hervorhebt.

Ein wesentlicher Teil der Geschichte stand ganz im Zeichen Roms, welches bis heute als Inbegriff weltlicher und christlicher Geschichte gilt; die Italiener sind stolz auf ihre Vergangenheit und auf ihre Musik.

Die von *Michele Novaro* (1818-1885) komponierte Nationalhymne "Fratelli d'Italia" bekannt auch als "L'Inno di Mameli" gehört zweifellos zu den schönsten und bekanntesten Nationalhymnen der Welt.

Diese Ausgabe enthält folgende Stimmen:

Partitur in C		1. Trompete in Bb	2x
Piccolo in C		2. Trompete in Bb	2x
1. Flöte in C	2x	3. Trompete in Bb	
2. Flöte in C		1. Horn in Eb/F	
Oboe		2. Horn in Eb/F	
Fagott		3. Horn in Eb/F	
Klarinette in Eb		Tenorhorn in Bb	2x
1. Klarinette in Bb	3x	Bariton in C/Bb	2x
2. Klarinette in Bb	3x	1. Posaune in C/Bb	
3. Klarinette in Bb	2x	2. Posaune in C/Bb	
Bass-Klarinette in Bb		3. Posaune in C/Bb	
Altsaxophon in Eb	2x	1. Tuba in C/Eb	2x
Tenorsaxophon in Bb	2x	2. Tuba in C/Bb	2x
Baritonsaxophon in Eb		Glockenspiel	
1. Flügelhorn in Bb	2x	Komb. Schlagzeug	2x
2. Flügelhorn in Bb	2x		

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo in C:** Treble clef, 2/4 time, playing eighth notes.
- 1.2. Flöte in C:** Treble clef, 2/4 time, playing eighth notes.
- Oboe:** Treble clef, 2/4 time, playing eighth notes.
- Fagott:** Bass clef, 2/4 time, playing eighth notes with dynamic markings *f* and *mf*.
- Klarinette in Es:** Treble clef, 2/4 time, playing eighth notes.
- 1.2. Klarinette in B:** Treble clef, 2/4 time, playing eighth notes.
- 3. Klarinette in B:** Treble clef, 2/4 time, playing eighth notes with dynamic marking *f*.
- Bass-Klarinette in B:** Bass clef, 2/4 time, playing eighth notes with dynamic marking *f*.
- Altsaxophon in Es:** Treble clef, 2/4 time, playing eighth notes.
- Tenorsaxophon in B:** Treble clef, 2/4 time, playing eighth notes with dynamic marking *mf*.
- Baritonsaxophon in Es:** Treble clef, 2/4 time, playing eighth notes.
- 1.2. Flügelhorn in B:** Treble clef, 2/4 time, playing eighth notes.
- 1.2. Trompete in B:** Treble clef, 2/4 time, playing eighth notes with dynamic marking *f*.
- 3. Trompete in B:** Treble clef, 2/4 time, playing eighth notes with dynamic marking *f*.
- Hörner in F:** Treble clef, 2/4 time, playing eighth notes with dynamic marking *mf*.
- Tenorhorn in B:** Treble clef, 2/4 time, playing eighth notes with dynamic marking *f*.
- Bariton:** Bass clef, 2/4 time, playing eighth notes with dynamic marking *f*.
- Posaunen:** Bass clef, 2/4 time, playing eighth notes with dynamic marking *mf*.
- Tuba:** Bass clef, 2/4 time, playing eighth notes with dynamic marking *f*.
- Glockenspiel:** Treble clef, 2/4 time, playing eighth notes.
- Komb. Schlagzeug:** Bass clef, 2/4 time, playing eighth notes.

Picc.  
 1.2.Fl.  
 Ob.  
 Fag.  
 Es-Kl.  
 1.2.Kl.  
 3.Kl.  
 B.Kl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 1.2.Flgh.  
 1.2.Trp.  
 3.Trp.  
 Hrn.  
 Tenh.  
 Bar.  
 Pos.  
 Tb.  
 Glsp.  
 Drum-Set

*mf* *f* *mf* *f* *mf* *mf* *f* *mf* *mf* *mf*

① ① ① ① ① ① ① ① ① ①

Picc.

1.2.Fl.

Ob.

Fag.

Es-Kl.

1.2.Kl.

3.Kl.

B.Kl.

A.Sax.

T.Sax.

B.Sax.

1.2.Fgh.

1.2.Trp.

3.Trp.

Hrn.

Tenh.

Bar.

Pos.

Tb.

Gsp.

Drum-Set

This page of a musical score contains the following parts and their corresponding staves:

- Picc.
- 1.2.Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2.Kl.
- 3.Kl.
- B.Kl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1.2.Flgh.
- 1.2.Trp.
- 3.Trp.
- Hrn.
- Tenh.
- Bar.
- Pos.
- Tb.
- Gisp.
- Drum-Set

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 19. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The woodwind and brass sections have complex rhythmic patterns, while the strings (represented by the Drum-Set staff) provide a steady accompaniment.

Picc. 25

1.2.Fl. 25

Ob. 25

Fag. 25

Es-Kl. 25

1.2.Kl. 25

3.Kl. 25

B.Kl. 25

A.Sax. 25

T.Sax. 25

B.Sax. 25

1.2.Flgh. 25

1.2.Trp. 25

3.Trp. 25

Hrn. 25

Tenh. 25

Bar. 25

Pos. 25

Tb. 25

Gisp. 25

Drum-Set 25

-5-

31 Picc. 2

31 1.2.Fl. 7

31 Ob. 7

31 Fag. *mf*

31 Es-Kl. 2

31 1.2.Kl. 7

31 3.Kl. 7

31 B.Kl. *mf*

31 A.Sax. 7

31 T.Sax. 7

31 B.Sax. 7

31 1.2.Flgh. 2

31 1.2.Trp. 7

31 3.Trp. *mf*

31 Hrn. 7

31 Tenh. 2

31 Bar. *mf*

31 Pos. 7

31 Tb. 2

31 Gbsp. 7

31 Drum-Set 7

Picc. 37  
 1.2.Fl. 37  
 Ob. 37  
 Fag. 37  
 Es-Kl. 37  
 1.2.Kl. 37  
 3.Kl. 37  
 B.Kl. 37  
 A.Sax. 37  
 T.Sax. 37  
 B.Sax. 37  
 1.2.Flgh. 37  
 1.2.Trp. 37  
 3.Trp. 37  
 Hrn. 37  
 Tenh. 37  
 Bar. 37  
 Pos. 37  
 Tb. 37  
 Glsp. 37  
 Drum-Set 37

Musical score for a symphony orchestra, starting at rehearsal mark 37. The score includes parts for Piccolo, Flutes (1.2.), Oboe, Bassoon, Clarinets (Es-Kl., 1.2.Kl., 3.Kl., B.Kl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1.2., 3.), Horns, Tenors, Baritone, Trombones (Pos., Tb.), and Percussion (Glsp., Drum-Set). Dynamics include *f* (forte).



43

Picc.

1.2.Fl.

Ob.

Fag.

*mf* *f*

Es-Kl.

1.2.Kl.

3.Kl.

B.Kl.

*mf* *f*

A.Sax.

T.Sax.

B.Sax.

1.2.Flgh.

1.2.Trp.

3.Trp.

*mf* *f*

Hrn.

Tenh.

Bar.

Pos.

*mf* *f*

Tb.

Gls.

Drum-Set

49 Picc. 3

49 1.2.Fl. V

49 Ob. V

49 Fag. *mf* 3 *f*

49 Es-Kl. 3 *f*

49 1.2.Kl. V

49 3.Kl. V

49 B.Kl. *mf* *f*

49 A.Sax.

49 T.Sax.

49 B.Sax.

49 1.2.Flgh. 3

49 1.2.Trp.

49 3.Trp.

49 Hrn. *mf* *f*

49 Tenh. 3

49 Bar.

49 Pos. *mf* 3

49 Tb. *f*

49 Glsp.

49 Drum-Set

This page of a musical score, numbered 55, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a similar order from top to bottom. The instruments included are:

- Picc.
- 1.2.Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2.Kl.
- 3.Kl.
- B.Kl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1.2.Flgh.
- 1.2.Trp.
- 3.Trp.
- Hrn.
- Tenh.
- Bar.
- Pos.
- Tb.
- Gisp.
- Drum-Set

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with bar lines indicating the end of each measure. The notation includes various rhythmic values, accidentals, and articulation marks. The page number '55' is printed at the beginning of each staff.

61

Picc.

1.2.Fl.

Ob.

Fag.

Es-Kl.

1.2.Kl.

3.Kl.

B.Kl.

A.Sax.

T.Sax.

B.Sax.

1.2.Flgh.

1.2.Trp.

3.Trp.

Hrn.

Tenh.

Bar.

Pos.

Tb.

Gisp.

Drum-Set

cresc.

cresc.

cresc.

cresc.

cresc.

-11-

Picc. 67 ④  
 1.2.Fl. 67  
 Ob. 67  
 Fag. 67  
 Es-Kl. 67 *mf* ④  
 1.2.Kl. 67  
 3.Kl. 67  
 B.Kl. 67 *mf*  
 A.Sax. 67  
 T.Sax. 67  
 B.Sax. 67  
 1.2.Flgh. 67 *mf* ④  
 1.2.Trp. 67  
 3.Trp. 67 *mf*  
 Hrn. 67  
 Tenh. 67 ④  
 Bar. 67  
 Pos. 67 *mf*  
 Tb. 67 ④  
 Glsp. 67  
 Drum-Set 67

This page of a musical score contains 21 staves for various instruments. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Piccolo, Flutes (1.2.), Oboe, Bassoon, Clarinets (Es-Kl., 1.2.Kl., 3.Kl., B.Kl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (1.2.Trp., 3.Trp.), Horns (Hrn.), Tenors (Tenh.), Baritone (Bar.), Trombones (Tb.), Glorioso (Glsp.), and Drum-Set. The score includes dynamic markings such as *mf* and rehearsal marks indicated by circled numbers (4). The music consists of melodic lines, harmonic accompaniment, and rhythmic patterns.

Picc.

1.2.Fl.

Ob.

Fag.

Es-Kl.

1.2.Kl.

3.Kl.

B.Kl.

A.Sax.

T.Sax.

B.Sax.

1.2.Flgh.

1.2.Trp.

3.Trp.

Hrn.

Tenh.

Bar.

Pos.

Tb.

Gisp.

Drum-Set

79

Picc.

1.2.Fl.

Ob.

Fag.

Es-Kl.

1.2.Kl.

3.Kl.

B.Kl.

A.Sax.

T.Sax.

B.Sax.

1.2.Flgh.

1.2.Trp.

3.Trp.

Hrn.

Tenh.

Bar.

Pos.

Tb.

Gls.

Drum-Set

This page of a musical score, numbered 85, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- Picc.
- 1.2.Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2.Kl.
- 3.Kl.
- B.Kl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1.2.Flgh.
- 1.2.Trp.
- 3.Trp.
- Hrn.
- Tenh.
- Bar.
- Pos.
- Tb.
- Gls.
- Drum-Set

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The percussion part includes a drum set and a snare drum. The page number 85 is located at the top left of the first staff.



This page of a musical score is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1.2.Fl., Ob., Fag., Es-Kl., 1.2.Kl., 3.Kl., B.Kl., A.Sax., T.Sax., B.Sax., 1.2.Flgh., 1.2.Trp., 3.Trp., Hrn., Tenh., Bar., Pos., Tb., Glsp., and Drum-Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *mf* (mezzo-forte) and rehearsal marks numbered 91 and 5. The notation includes various note values, rests, and articulation marks. The page number -16- is centered at the bottom.

# Bella Italia

## 1. Flügelhorn in B<sub>b</sub> (1<sup>st</sup> B<sub>b</sub> Cornet)

Ernst Aigner

1 *f* *f* *mf*

8 *f* *mf* ①

15

22

29 ② *mf*

37 *f* *mf*

44

51 ③ *mf* *f*

58 Trp.

65 ④ *mf*

72

78

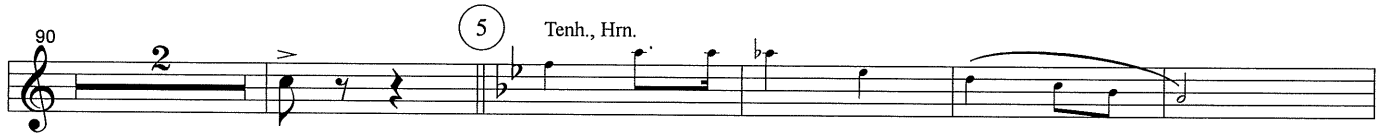
84



90

2

5 Tenh., Hrn.



97

*mf*



103

Trp.



109

6

*mf*



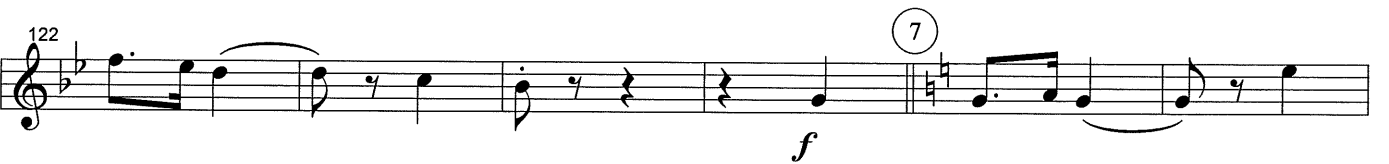
116



122

7

*f*



128



134



140

*fp*

*f*

