

# Orion

## (Solo für Flöte und Blasorchester)

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Bestell-Nr.: WG 0276

Vorwort: "Orion" gilt als das prächtigste aller Sternbilder - kein Wunder, handelt es sich hierbei in der griechischen Mythologie auch um den schönsten aller Männer und den besten Jäger auf Erden.

"Zeus", der König der Götter, "Poseidon", der Gott der Meere, und "Hermes", der Götterbote waren seine Väter. "Orion" verliebte sich in die Töchter des "Atlas", die "Plejaden", welche ihn jedoch wegen seiner Größe fürchteten. Ob seiner Schönheit und Mächtigkeit konnte "Orion" sogar Göttinnen in seinen Bann ziehen, durch deren Mißgunst und Eifersucht er jedoch - gestochen von einem Skorpion - schließlich auch sein Leben lassen musste.

Zur Erinnerung setzte "Zeus" "Orion" als Sternbild an den Himmel; bis heute eilt er Nacht für Nacht am Himmel den "Plejaden" nach, ohne sie je erreichen zu können. Er wurde so an den Himmel versetzt, dass er im

Westen untergeht, wenn sein Mörder, der "Scorpius", im Osten aufgeht.

Jäger und Gejagter gleichzeitig ist die/der Flöten - Solist(in) in diesem modernen Solostück, welches sich von sinfonisch bis rockig über sanfte, einschmeichelnde Melodien hin zu jazzigen Elementen spannt, in ständiger interessanter Konfrontation zwischen Solist und Orchester. Das Orchester wird hier nicht - wie in so vielen Solostücken - als reines Begleitinstrumentarium benutzt, sondern spielt eine sehr wichtige, eigenständige Rolle mit überaus abwechslungsreichen Aufgaben.

Wie in der griechischen Mythologie zum Sternbild des "Orion" gibt es auch hier eine stetig wechselnde, nicht enden wollende Spannung zwischen Orchester und Solist(in).

Diese Ausgabe enthält folgende Stimmen:

Partitur in C		1. Trompete in Bb	2x
Solo - Flöte in C		2. Trompete in Bb	2x
Piccolo in C		3. Trompete in Bb	
2. Flöte in C		4. Trompete in Bb	
Oboe		1. Horn in Eb/F	
Fagott		2. Horn in Eb/F	
Klarinette in Eb		3. Horn in Eb/F	
1. Klarinette in Bb	3x	4. Horn in Eb/F	
2. Klarinette in Bb	3x	Tenorhorn in Bb	2x
3. Klarinette in Bb	2x	Bariton in C/Bb	2x
Bass-Klarinette in Bb		1. Posaune in C/Bb	
1. Altsaxophon in Eb		2. Posaune in C/Bb	
2. Altsaxophon in Eb		3. Posaune in C/Bb	
1. Tenorsaxophon in Bb		1. Tuba in C/Eb	2x
2. Tenorsaxophon in Bb		2. Tuba in C/Bb	2x
Baritonsaxophon in Eb		Pauken	
		Stabspiele (Xylo./Glsp.)	
		Komb. Schlagzeug	2x

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

## für Flöte und Blasorchester (for Flute and Band)

The score is arranged in systems for various instruments. The top system includes Piccolo in C, 1.2. Flöte in C, Oboe, and Fagott. The second system includes Klarinette in Es, 1.2. Klarinette in B, 3. Klarinette in B, and Bass-Klarinette in B. The third system includes 1.2. Altsaxophon in Es, 1.2. Tenorsaxophon in B, and Baritonsaxophon in Es. The fourth system includes 1.2. Trompete in B and 3.4. Trompete in B. The fifth system includes 1.2. Horn in F and 3.4. Horn in F. The sixth system includes Tenorhorn in B and Bariton. The seventh system includes 1.2. Posaune and 3. Posaune. The eighth system includes 1.2. Tuba and Pauken. The bottom system includes Stabspiel (with Xylophone and Gong) and Schlagzeug.

This page of a musical score is arranged in a standard orchestral layout. The staves are grouped as follows:

- Woodwinds:** Piccolo (Pic.), 1st and 2nd Flutes (1.2. Fl.), Oboe (Ob.), Bassoon (Fag.), 1st, 2nd, and 3rd Clarinets (1.2. Kl., 3. Kl., B. Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.).
- Brass:** 1st and 3rd Trumpets (1.2. Trp., 3.4. Trp.), 1st and 3rd Horns (1.2. Hm., 3.4. Hm.), Tenor Trombone (Tenb.), and Baritone (Bar.).
- Percussion:** 1st and 3rd Positively (1.2. Pos., 3. Pos.), Trombone (Tb.), Snare Drum (Schl.), and Xylophone (Xylo).

The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings *mf* (mezzo-forte) and *f* (forte) are used throughout. A circled number '1' is placed at the beginning of several staves, likely indicating a first ending or a specific rehearsal mark. The page number '-2-' is centered at the bottom.

16

Picc.

1.2.Fl.

Ob.

Fag.

Es-Kl.

1.2.Kl.

3.Kl.

B.Kl.

A.Sax.

T.Sax.

B.Sax.

1.2.Trp.

3.4.Trp.

1.2.Hrn.

3.4.Hrn.

Tenh.

Bar.

1.2.Pos.

3.Pos.

Tb.

Pk.

Stbsp.

Schl.

*f*

*p*

trill

trill

3

Glisp.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, *mf*
- 1.2.Fl.**: First and Second Flutes, *mf*, *trun*
- Ob.**: Oboe, *mf*, *trun*
- Fag.**: Bassoon, *f*
- Es-Kl.**: E-flat Clarinet, *mf*, *trun*
- 1.2.Kl.**: First and Second Clarinets, *mf*, *trun*
- 3.Kl.**: Third Clarinet
- B.Kl.**: Bass Clarinet, *f*
- A.Sax.**: Alto Saxophone, *mf*
- T.Sax.**: Tenor Saxophone, *f*
- B.Sax.**: Baritone Saxophone, *f*
- 1.2.Trp.**: First and Second Trumpets, *mf*
- 3.4.Trp.**: Third and Fourth Trumpets
- 1.2.Hm.**: First and Second Horns, *mf*
- 3.4.Hm.**: Third and Fourth Horns, *mf*
- Tenh.**: Tenor Horn, *mf*
- Bar.**: Baritone Horn, *f*
- 1.2.Pos.**: First and Second Positively (Trumpets), *mf*, *f*
- 3.Pos.**: Third Positively (Trumpets), *f*
- Tb.**: Trombone, *mf*, *f*
- Pk.**: Percussion
- Sbsp.**: Snare Drum, *mf*
- Schl.**: Cymbals

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Picc., 1.2. Fl., Ob., Fag., Es-Kl., 1.2. Kl., 3. Kl., B. Kl., A. Sax., T. Sax., B. Sax., 1.2. Trp., 3.4. Trp., 1.2. Hm., 3.4. Hm., Tenb., Bar., 1.2. Pos., 3. Pos., Tb., Pk., Sibsp., and Schl. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 32. The Piccolo part starts with a forte (f) dynamic. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and some parts have triplets. The percussion parts include snare drum, tom-toms, and cymbals. The score is arranged in a standard orchestral layout with woodwinds in the upper middle section, brass in the lower middle section, and percussion at the bottom.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- 1.2.Fl.**: First and Second Flutes. *mf* dynamic marking at the start of the first staff.
- Ob.**: Oboe part, mostly silent.
- Fag.**: Bassoon part. *p* dynamic marking at the start of the first staff.
- Es-Kl.**: E-flat Clarinet part, mostly silent.
- 1.2.Kl.**: First and Second Clarinets. *mf* dynamic marking at the start of the first staff.
- 3.Kl.**: Third Clarinet part, mostly silent.
- B.Kl.**: Bass Clarinet part. *p* dynamic marking at the start of the first staff.
- A.Sax.**: Alto Saxophone part, mostly silent.
- T.Sax.**: Tenor Saxophone part, mostly silent.
- B.Sax.**: Baritone Saxophone part, mostly silent.
- 1.2.Trp.**: First and Second Trumpets, mostly silent.
- 3.4.Trp.**: Third and Fourth Trumpets, mostly silent.
- 1.2.Hm.**: First and Second Horns, mostly silent.
- 3.4.Hm.**: Third and Fourth Horns, mostly silent.
- Tenb.**: Tenor Trombone part, mostly silent.
- Bar.**: Baritone Trombone part, mostly silent.
- 1.2.Pos.**: First and Second Positively pitched Percussion parts. *p* dynamic marking at the start of the first staff.
- 3.Pos.**: Third Positively pitched Percussion part. *p* dynamic marking at the start of the first staff.
- Tb.**: Tuba part. *p* dynamic marking at the start of the first staff.
- Pk.**: Kettledrum part, mostly silent.
- Sibsp.**: Snare Drum part. *Glsp.* marking above the staff.
- Schl.**: Cymbal part, mostly silent.

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- 1.2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Fag. (Bassoon)
- Es-Kl. (E-flat Clarinet)
- 1.2. Kl. (First and Second Clarinets)
- 3. Kl. (Third Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1.2. Trp. (First and Second Trumpets)
- 3.4. Trp. (Third and Fourth Trumpets)
- 1.2. Hm. (First and Second Horns)
- 3.4. Hm. (Third and Fourth Horns)
- Tenb. (Tenor Trombone)
- Bar. (Baritone Trombone)
- 1.2. Pos. (First and Second Positively Tuned Trombones)
- 3. Pos. (Third Positively Tuned Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Sibsp. (Symbals)
- Sehl. (Snare Drum)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *Nylo.* for xylophone). A circled number '2' appears above several staves, indicating a second ending or a specific performance instruction. The page number '-7-' is centered at the bottom.



This page of a musical score contains the following instruments and parts:

- Picc.
- 1.2. Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2. Kl.
- 3. Kl.
- B. Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1.2. Trp.
- 3.4. Trp.
- 1.2. Hrn.
- 3.4. Hrn.
- Tenh.
- Bar.
- 1.2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Sbsp.
- Schl.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). The page number **56** is indicated at the beginning of each staff.

This page of a musical score contains the following instruments and parts:

- Picc.
- 1.2. Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2. Kl.
- 3. Kl.
- B. Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1.2. Trp.
- 3.4. Trp.
- 1.2. Hrn.
- 3.4. Hrn.
- Tenh.
- Bar.
- 1.2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Stösp.
- Schl.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics markings include *sfz*, *trun*, *mf*, and *p*. Performance instructions like *trun* and *ba* are also present. The page number *9.* is located at the bottom center.

This page of a musical score contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- 1.2. Fl.**: First and Second Flutes, playing a melodic line with slurs.
- Ob.**: Oboe, mostly silent.
- Fag.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Es-Kl.**: E-flat Clarinet, mostly silent.
- 1.2. Kl.**: First and Second Clarinets, mostly silent.
- 3. Kl.**: Third Clarinet, mostly silent.
- B. Kl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- A. Sax.**: Alto Saxophone, mostly silent.
- T. Sax.**: Tenor Saxophone, mostly silent.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- 1.2. Trp.**: First and Second Trumpets, playing a melodic line with slurs.
- 3.4. Trp.**: Third and Fourth Trumpets, playing a melodic line with slurs.
- 1.2. Hm.**: First and Second Horns, playing sustained chords.
- 3.4. Hm.**: Third and Fourth Horns, playing sustained chords.
- Tenh.**: Tenor Trombone, mostly silent.
- Bar.**: Baritone Trombone, mostly silent.
- 1.2. Pos.**: First and Second Positively pitched Percussion, playing a rhythmic pattern of eighth notes.
- 3. Pos.**: Third Positively pitched Percussion, playing a rhythmic pattern of eighth notes.
- Tb.**: Trombone, playing a rhythmic pattern of eighth notes.
- Pk.**: Snare Drum, mostly silent.
- Sibsp.**: Side Drum, playing a rhythmic pattern of eighth notes.
- Schl.**: Cymbal, playing a rhythmic pattern of eighth notes.

This page of a musical score contains the following parts and staves:

- Picc.** Piccolo
- 1.2.Fl.** First and Second Flutes
- Ob.** Oboe
- Fag.** Bassoon (includes *mf* dynamic marking)
- Es-Kl.** E-flat Clarinet
- 1.2.Kl.** First and Second Clarinets
- 3.Kl.** Third Clarinet
- B.Kl.** Bass Clarinet
- A.Sax.** Alto Saxophone
- T.Sax.** Tenor Saxophone
- B.Sax.** Baritone Saxophone
- 1.2.Trp.** First and Second Trumpets
- 3.4.Trp.** Third and Fourth Trumpets
- 1.2.Hm.** First and Second Horns (includes *p* dynamic marking)
- 3.4.Hm.** Third and Fourth Horns
- Tenh.** Trombone
- Bar.** Baritone
- 1.2.Pos.** First and Second Positively
- 3.Pos.** Third Positively
- Tb.** Trombone
- Pk.** Percussion
- Sibsp.** Snare Drum
- Schl.** Cymbal

This page of a musical score contains the following instruments and parts:

- Picc.
- 1.2. Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2. Kl.
- 3. Kl.
- B. Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1.2. Trp.
- 3.4. Trp.
- 1.2. Hm.
- 3.4. Hm.
- Tenh.
- Bar.
- 1.2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Sibsp.
- Schl.

The score includes various musical notations such as notes, rests, and dynamic markings. A *p* (piano) marking is visible in the Oboe part. The page number -12- is centered at the bottom.

This page of a musical score contains the following instruments and parts:

- Picc.
- 1.2. Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2. Kl.
- 3. Kl.
- B. Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1.2. Trp.
- 3.4. Trp.
- 1.2. Hm.
- 3.4. Hm.
- Tenb.
- Bar.
- 1.2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Sbsp.
- Schl.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number -13- is located at the bottom center.

104

Picc.

1.2. Fl.

Ob.

Fag.

Es-Kl.

1.2. Kl.

3. Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

1.2. Trp.

3.4. Trp.

1.2. Hm.

3.4. Hm.

Tenh.

Bar.

1.2. Pos.

3. Pos.

Tb.

Pk.

Sibsp.

Schl.

*mf*

*f*

*tr*

*mf*

*f*

*mf*

*mf*

Xylo.





This page of a musical score, numbered 120, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *trm* marking.
- 1.2. Fl.**: First and second flutes, featuring triplets and *trm* markings.
- Ob.**: Oboe part, featuring triplets and *trm* markings.
- Fag.**: Bassoon part, featuring triplets and a *mf* marking.
- Es-Kl.**: E-flat Clarinet part.
- 1.2. Kl.**: First and second clarinets.
- 3. Kl.**: Third clarinet.
- B. Kl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- 1.2. Trp.**: First and second trumpets, with *open* and *mf* markings.
- 3.4. Trp.**: Third and fourth trumpets, with *mf* markings.
- 1.2. Hm.**: First and second horns, with *mf* markings.
- 3.4. Hm.**: Third and fourth horns.
- Tenh.**: Tenor Trombone part.
- Bar.**: Baritone Trombone part.
- 1.2. Pos.**: First and second trombones (likely Bass Trombone).
- 3. Pos.**: Third trombone (likely Bass Trombone).
- Tb.**: Tuba part, with *mf* markings.
- Pk.**: Percussion part.
- Sibsp.**: Snare Drum part.
- Schl.**: Cymbals part.

128

Picc.

128

1.2. Fl.

128

Ob.

128

Fag.

128

Es-Kl.

128

1.2. Kl.

128

3. Kl.

128

B. Kl.

128

A. Sax.

128

T. Sax.

128

B. Sax.

128

1.2. Trp.

128

3.4. Trp.

128

1.2. Hrn.

128

3.4. Hrn.

128

Tenh.

128

Bar.

128

1.2. Pos.

128

3. Pos.

128

Tb.

128

Pk.

128

Stbasp.

128

Schl.

This page of a musical score contains the following instruments and parts:

- Picc.
- 1.2. Fl.
- Ob.
- Fag.
- Es-Kl.
- 1.2. Kl.
- 3. Kl.
- B. Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- 1.2. Trp.
- 3.4. Trp.
- 1.2. Hm.
- 3.4. Hm.
- Tenb.
- Bar.
- 1.2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Stbap.
- Schl.

The score includes musical notation with dynamics such as *f*, *sf*, and *fp*. Rehearsal marks are indicated by circled numbers, with '5' appearing in the right margin of several staves.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 144 with a *mf* dynamic and a *trm* (trill) marking.
- 1.2.Fl.**: First and Second Flutes, starting at measure 144 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 144 with a *mf* dynamic and a *trm* marking.
- Fag.**: Bassoon, starting at measure 144 with a *mf* dynamic.
- Es-Kl.**: E-flat Clarinet, starting at measure 144 with a *mf* dynamic and a *trm* marking.
- 1.2.Kl.**: First and Second Clarinets, starting at measure 144 with a *mf* dynamic.
- 3.Kl.**: Third Clarinet, starting at measure 144 with a *mf* dynamic.
- B.Kl.**: Bass Clarinet, starting at measure 144 with a *mf* dynamic.
- A.Sax.**: Alto Saxophone, starting at measure 144 with a *mf* dynamic.
- T.Sax.**: Tenor Saxophone, starting at measure 144 with a *mf* dynamic.
- B.Sax.**: Bass Saxophone, starting at measure 144 with a *mf* dynamic.
- 1.2.Trp.**: First and Second Trumpets, starting at measure 144 with a *mf* dynamic.
- 3.4.Trp.**: Third and Fourth Trumpets, starting at measure 144 with a *mf* dynamic.
- 1.2.Hrn.**: First and Second Horns, starting at measure 144 with a *mf* dynamic.
- 3.4.Hrn.**: Third and Fourth Horns, starting at measure 144 with a *mf* dynamic.
- Tenb.**: Tenor Trombone, starting at measure 144 with a *mf* dynamic.
- Bar.**: Baritone Trombone, starting at measure 144 with a *mf* dynamic.
- 1.2.Pos.**: First and Second Positively (Saxophones), starting at measure 144 with a *mf* dynamic.
- 3.Pos.**: Third Positively (Saxophones), starting at measure 144 with a *mf* dynamic.
- Tb.**: Trombone, starting at measure 144 with a *mf* dynamic.
- Pk.**: Percussion, starting at measure 144 with a *mf* dynamic.
- Stbsp.**: Snare Drum, starting at measure 144 with a *mf* dynamic.
- Schl.**: Cymbals, starting at measure 144 with a *mf* dynamic.

152 Picc. 6

152 1.2.Fl. mf

152 Ob.

152 Fag. mf

152 Es-Kl. 6 mf

152 1.2.Kl. mf

152 3.Kl. mf

152 B.Kl. mf

152 A.Sax. mf f

152 T.Sax.

152 B.Sax.

152 1.2.Trp. 6 mf

152 3.4.Trp. mf

152 1.2.Hrn. mf f

152 3.4.Hrn. f p

152 Tenh. 6 f

152 Bar. mf

152 1.2.Pos. 6 mf

152 3.Pos. mf

152 Tb. 6 mf p

152 Pk.

152 Stp. 6

152 Schl. 6

This page of a musical score is for a large orchestra, starting at measure 161. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rapid sixteenth-note pattern.
- 1.2.Fl.**: First and Second Flutes, playing a rapid sixteenth-note pattern.
- Ob.**: Oboe, playing a rapid sixteenth-note pattern.
- Fag.**: Bassoon, playing a slower, more melodic line.
- Es-Kl.**: E-flat Clarinet, playing a rapid sixteenth-note pattern.
- 1.2.Kl.**: First and Second Clarinets, playing a rapid sixteenth-note pattern.
- 3.Kl.**: Third Clarinet, playing a slower, more melodic line.
- B.Kl.**: Bass Clarinet, playing a slower, more melodic line.
- A.Sax.**: Alto Saxophone, playing a slower, more melodic line.
- T.Sax.**: Tenor Saxophone, playing a rapid sixteenth-note pattern.
- B.Sax.**: Baritone Saxophone, playing a slower, more melodic line.
- 1.2.Trp.**: First and Second Trumpets, playing a rapid sixteenth-note pattern.
- 3.4.Trp.**: Third and Fourth Trumpets, playing a rapid sixteenth-note pattern.
- 1.2.Hm.**: First and Second Horns, playing a slower, more melodic line.
- 3.4.Hm.**: Third and Fourth Horns, playing a slower, more melodic line.
- Trbn.**: Trombone, playing a slower, more melodic line.
- Bar.**: Baritone, playing a slower, more melodic line.
- 1.2.Pos.**: First and Second Positones, playing a slower, more melodic line.
- 3.Pos.**: Third Positone, playing a slower, more melodic line.
- Tb.**: Tuba, playing a slower, more melodic line.
- Pk.**: Percussion, playing a slower, more melodic line.
- Stbsp.**: Snare Drum, playing a rapid sixteenth-note pattern.
- Schl.**: Cymbal, playing a slower, more melodic line.

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks (tr, trm). The page number -21- is located at the bottom center.

# Orion

für Flöte und Blasorchester (for Flute and Band)

Solo - Flöte in C

(Flute C - Solo)

Ernst Aigner

1-92 *Tutti* *f* *mf* *f* *tr*

6 *Solo* *mf* ①

11 4

19 *tr* 3

24 *Tutti* *tr* 2 *mf*

31 *f*

37 *Solo* 2

44 *tr* *tr* 10 *f* *tr*

50 ② 3 *Tutti* *f*

57 *tr* *f*

63

68 *tr* *Solo* *sfz* *mf*

73

79

85

92

101

112

118 *mf*

123 *tr*

130

138

146 *tr* *Solo*

149

152

157