

Das grosse Tor von Kiew

von

M. Moussorski

Bearb.: Uwe Krause-Lehnitz

Das grosse Tor von Kiew

aus den "Bildern eine Ausstellung"

M. Moussorski
Arr. U. Krause-Lehnitz

Maestoso $\text{♩} = 74$

Piccolo

Flöte

Oboe

Klarinette in Es

Klarinette in Bb 1

Klarinette in Bb 2

Klarinette in Bb 3

Bass-Klarinette

Alt-Sax. 1

Alt-Sax. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in F 1u. 2

Horn in F 3u. 4

Bb-Trompete 1

Bb-Trompete 2

Bb-Trompete 3

Flügelhorn 1

Flügelhorn 2

Posaune 1

Posaune 2

Bass-Posaune

Tenorhorn 1

Tenorhorn 2

Bariton

Tuba

Pauken

Glockenspiel

Schlagzeug

7

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

7

Pk.

Glk.

7

Schlg.

This page of a musical score, labeled '4' at the top, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hm. 12, Hm. 34, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, B. Pos., T. Hm. 1, T. Hm. 2, Bar., Tb., Pk., Glk., and Schlg. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). A rehearsal mark '13' is placed at the beginning of the first staff. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests. The bottom staff, labeled 'Schlg.', shows a drum pattern with a double bar line and a 'ff' dynamic marking.

19 Picc. A f

Fl. f

Ob. f

E♭ Kl. f

B♭ Kl. 1 mf f

B♭ Kl. 2 mf f

19 B♭ Kl. 3 mf f

B. Kl. mf f

A. Sax 1 mf f

A. Sax 2 mf f

T. Sax. mf f

B. Sax. mf f

Fg. mf f

19 Hm. 12 mf f

Hm. 34 mf f

B♭ Trp. 1 mf f

B♭ Trp. 2 mf f

B♭ Trp. 3 mf f

Flg. 1 mf f

Flg. 2 mf f

Pos. 1 mf f

Pos. 2 mf f

B. Pos. mf f

T. Hm. 1 mf f

T. Hm. 2 mf f

Bar. mf f

Tb. mf f

19 Pk. mf f

Glk. f

19 Schlg. f

25 Picc. B

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

25 B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

25 Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

25 Pk.

Glk.

25 Schlg.

Barton-Sax. p

Tenor-Sax. pp

Fagott

Barton-Sax. p

p

31

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

31

Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

31

Pk.

Glk.

31

Schlg.

Detailed description: This page of a musical score, numbered 7, contains 31 measures of music. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, E-flat Clarinet, three B-flat Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes Horns 12 and 34, three B-flat Trumpets, two Flugel horns, two Percussionists, Bass Percussion, two Tenor Horns, Baritone, Trombone, and a Drummer. The third system includes Snare Drum, Gong, and Cymbals. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations, including rests, notes, and slurs. A rehearsal mark '31' is placed at the beginning of the first and third systems.

37

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

37

Pk.

Glk.

37

Schlg.

43

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B. Kl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Fg. *f*

Hm. 12 *f*

Hm. 34 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Flg. 1 *f*

Flg. 2 *f*

Pos. 1 *p* *f*

Pos. 2 *p* *f*

B. Pos. *p* *f*

T. Hm. 1 *p* *f*

T. Hm. 2 *p* *f*

Bar. *p* *f*

Tb. *p* *f*

Pk. *f*

Glk. *f*

Schlg. *f*

C

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig.

Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Pk.

Glk.

Schlg.

55 D

Picc.
Fl.
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hm. 12
Hm. 34
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
B. Pos.
T. Hm. 1
T. Hm. 2
Bar.
Tb.
Pk.
Glk.
Schlg.

Picc. *mf*

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3 *mf*

B. Kl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Fg.

Hm. 12 *mf*

Hm. 34 *mf*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Pk. *mf*

Glk. *mf*

Schlg. *mf*

E

This page of a musical score contains 28 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hm. 12, Hm. 34, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, B. Pos., T. Hm. 1, T. Hm. 2, Bar., Tb., Pk., Glk., and Schlg. The score begins with a rehearsal mark '07' at the top left. The first 14 staves (Picc. through Fg.) are mostly blank, indicating rests. The next 14 staves (Hm. 12 through Tb.) contain musical notation, including notes, rests, and slurs. The last four staves (Pk. through Schlg.) are also mostly blank. The key signature is indicated by three flats (B-flat, E-flat, A-flat) on the first staff of each system. The time signature is common time (C).

This page of a musical score, numbered 15, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hm. 12, Hm. 34, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, B. Pos., T. Hm. 1, T. Hm. 2, Bar., Tb., Pk., Glk., and Schlg. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A rehearsal mark 'F' is placed above the Piccolo staff at the beginning of the fifth measure. The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part at the bottom includes a snare drum (Schlg.) with a *mf* dynamic marking.

This page of a musical score, numbered 16, contains 25 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- Ob.**: Oboe, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- E♭ Kl.**: E-flat Clarinet, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- B♭ Kl. 1**: B-flat Clarinet 1, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- B♭ Kl. 2**: B-flat Clarinet 2, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- B♭ Kl. 3**: B-flat Clarinet 3, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- B. Kl.**: Bass Clarinet, playing a melodic line with slurs, starting at measure 85.
- A. Sax 1**: Alto Saxophone 1, playing a melodic line with slurs, starting at measure 85.
- A. Sax 2**: Alto Saxophone 2, playing a melodic line with slurs, starting at measure 85.
- T. Sax.**: Tenor Saxophone, playing a melodic line with slurs, starting at measure 85.
- B. Sax.**: Baritone Saxophone, playing a melodic line with slurs, starting at measure 85.
- Fg.**: Bassoon, playing a melodic line with slurs, starting at measure 85.
- Hm. 12**: Horn 12, playing a sustained chord with slurs, starting at measure 85.
- Hm. 34**: Horn 34, playing a sustained chord with slurs, starting at measure 85.
- B♭ Trp. 1**: B-flat Trumpet 1, rests throughout.
- B♭ Trp. 2**: B-flat Trumpet 2, rests throughout.
- B♭ Trp. 3**: B-flat Trumpet 3, rests throughout.
- Flg. 1**: Flute 1, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- Flg. 2**: Flute 2, playing a melodic line with triplets and slurs, starting at measure 85 with a *mf* dynamic.
- Pos. 1**: Percussion 1, playing a melodic line with slurs, starting at measure 85.
- Pos. 2**: Percussion 2, playing a melodic line with slurs, starting at measure 85.
- B. Pos.**: Bass Drum, rests throughout.
- T. Hm. 1**: Tenor Horn 1, rests throughout.
- T. Hm. 2**: Tenor Horn 2, rests throughout.
- Bar.**: Baritone Saxophone, rests throughout.
- Tb.**: Tuba, playing a melodic line with slurs, starting at measure 85.
- Pk.**: Snare Drum, playing a melodic line with slurs, starting at measure 85.
- Glk.**: Gong, rests throughout.
- Schlg.**: Cymbal, playing a melodic line with slurs, starting at measure 85.

Picc. *mf*

Fl. *p*

Ob. *p*

E♭ Kl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p*

B. Kl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

Fg. *mf*

Hm. 12 *p*

Hm. 34 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

Flg. 1 *p*

Flg. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

B. Pos. *p*

T. Hm. 1 *mf*

T. Hm. 2 *mf*

Bar. *mf*

Tb. *mf*

Pk. *mf*

Glk. *mf*

Schlg. *mf*

97 G

Picc.

Fl.

Ob.

E^b Kl.

B^b Kl. 1

B^b Kl. 2

B^b Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 12

Hm. 34

B^b Trp. 1

B^b Trp. 2

B^b Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Pk.

Glk.

Schlg.

Picc. *ff*

Fl. *p*

Ob. *p*

E♭ Kl. *p*

B♭ Kl. 1 *p*

B♭ Kl. 2 *p*

B♭ Kl. 3 *ff*

B. Kl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Fg. *p*

Hm. 12 *ff*

Hm. 34 *ff*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

Flg. 1 *p*

Flg. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

B. Pos. *p*

T. Hm. 1 *p*

T. Hm. 2 *p*

Bar. *p*

Tb. *p*

Pk. *ff*

Glk. *p*

Schlg. *p*

H

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Fg.

Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Pk.

Glk.

Schlg.

mf *cresc.* *ff*

This page of a musical score, numbered 21, contains the following parts and markings:

- Parts:** Picc., Fl., Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hm. 12, Hm. 34, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, B. Pos., T. Hm. 1, T. Hm. 2, Bar., Tb., Pk., Glk., Schlg.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, often with accents (*>*) and hairpins.
- Rhythmic Features:** The score includes complex rhythmic patterns, such as triplets (marked with '3') and sixteenth-note runs.
- First Ending:** A bracket labeled '1' indicates a first ending for the Piccolo part.

Picc. 121

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3 121

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 12 121

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Pk. 121

Glk.

Schlg. 121

1

127

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

127

Pk.

Glk.

127

Schlg.

GR, TR.

This page of a musical score, marked with rehearsal sign 'K', features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, E♭ Clarinet, three B♭ Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section consists of Horns 12 and 34, three Trumpets, two Flugelhorns, two Trombones, Baritone, and Tuba. The percussion section includes a Snare Drum and two other percussionists. The score is written in a key signature of three flats and a 3/4 time signature. It contains numerous musical notations such as slurs, ties, and dynamic markings like 'f' and 'cresc.'. Rehearsal marks '133' are placed at the beginning of the Piccolo, Flute, Oboe, B♭ Clarinet 3, Horn 12, Horn 34, and Percussion 1 parts.

rall. **Grave**

139

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Kl. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

B♭ Kl. 3 *ff*

B. Kl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Fg. *ff*

Hm. 12 *ff*

Hm. 34 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Flg. 1 *ff*

Flg. 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

B. Pos. *ff*

T. Hm. 1 *ff*

T. Hm. 2 *ff*

Bar. *ff*

Tb. *ff*

Pk. *ff*

Glk. *ff*

Schlg. *ff*

Picc.

Fl.

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fg.

Hm. 12

Hm. 34

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Flg. 1

Flg. 2

Pos. 1

Pos. 2

B. Pos.

T. Hm. 1

T. Hm. 2

Bar.

Tb.

Pk.

Glk.

Schlg.