

# Zacatecas

von

G. Codina

Zacatecas  
**Zacatecas**  
Mexikanisch

Partitur

G. Codina  
William Crake

Piccolo  
Flöte 1  
Flöte 2  
Oboe  
Klarinette in E  
Klarinette in B<sub>1</sub>  
Klarinette in B<sub>2</sub>  
Klarinette in B<sub>3</sub>  
Bass-Klarinette  
Alt-Sax. 1  
Alt-Sax. 2  
Tenor-Sax. 1  
Tenor-Sax. 2  
Bariton-Sax.  
Fagott  
Horn in F<sub>1</sub>  
Horn in F<sub>2</sub>  
Horn in F<sub>3</sub>  
Trompete in B<sub>1</sub>  
Trompete in B<sub>2</sub>  
Trompete in B<sub>3</sub>  
Posaune 1  
Posaune 2  
Bass-Posaune  
Tenorhorn 1  
Tenorhorn 2  
Tenorhorn 3  
Bariton  
Tuba  
Glockenspiel  
Claves  
Bongos  
Maracas  
Schlagzeug

Zacatecas

This musical score is for the piece "Zacatecas" and is the third page of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, and Bassoon. The brass section includes Horns 1, 2, and 3, B-flat Trumpet 1, 2, and 3, Bass Trombone, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in 2/4 time and begins with a key signature of one flat. The first system (measures 7-10) features a melody in the woodwinds and strings, with dynamics marked *p* (piano). The second system (measures 11-14) continues the melody, with dynamics marked *p* and *mf* (mezzo-forte). The third system (measures 15-18) features a more complex texture with dynamics marked *p* and *mf*. The fourth system (measures 19-22) continues the piece, with dynamics marked *p* and *mf*. The score concludes with a final cadence in the fifth system (measures 23-26).