

Il Bolero

Partitur

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Andante $\text{♩} = 80$

Piccolo
Flöte 1
Flöte 2
Oboe
Fagott
Klarinette in E \flat
Klarinette in B \flat 1
Klarinette in B \flat 2
Klarinette in B \flat 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax. 1
Tenor-Sax. 2
Bariton-Sax.
Flügelhorn 1
Flügelhorn 2
Trompete in B \flat 1
Trompete in B \flat 2
Trompete in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Posaune 1
Posaune 2
Bass-Posaune
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba
Paucken
Glockenspiel
Schlagzeug

Il Bolero

A

This page of the musical score for 'Il Bolero' features 25 staves for various instruments. The parts are as follows:

- Picc.**: Piccolo flute, starting with a *pp* dynamic and playing a triplet melody.
- Fl. 1** and **Fl. 2**: Flutes, playing a triplet melody with *pp* dynamics.
- Ob.**: Oboe, playing a triplet melody with *pp* dynamics.
- Fg.**: Bassoon, playing a triplet melody with *pp* dynamics.
- Ob. Kl.**: Clarinet in B-flat, playing a triplet melody with *pp* dynamics.
- B. Kl. 1**, **B. Kl. 2**, and **B. Kl. 3**: Bassoons, playing a triplet melody with *pp* dynamics.
- B. Kl.**: Bassoon, playing a triplet melody with *pp* dynamics.
- A. Sax. 1** and **A. Sax. 2**: Alto saxophones, playing a triplet melody with *pp* dynamics.
- T. Sax. 1**, **T. Sax. 2**, and **B. Sax.**: Tenor and Baritone saxophones, playing a triplet melody with *pp* dynamics.
- Flg. 1** and **Flg. 2**: Flageolines, playing a triplet melody with *pp* dynamics.
- B. Trp. 1**, **B. Trp. 2**, and **B. Trp. 3**: Baritone trumpets, playing a triplet melody with *pp* dynamics.
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**, and **Hrn. 4**: Horns, playing a triplet melody with *pp* dynamics.
- Pos. 1** and **Pos. 2**: Trumpets, playing a triplet melody with *pp* dynamics.
- B. Pos.**: Baritone trumpet, playing a triplet melody with *pp* dynamics.
- T. Hrn. 1** and **T. Hrn. 2**: Tenor horns, playing a triplet melody with *pp* dynamics.
- Bar.**: Baritone horn, playing a triplet melody with *pp* dynamics.
- Tb.**: Trombone, playing a triplet melody with *pp* dynamics.
- Pk.**: Percussion, playing a triplet melody with *pp* dynamics.
- Glk.**: Gong, playing a triplet melody with *pp* dynamics.
- Schlg.**: Snare drum, playing a triplet melody with *pp* dynamics.

Il Bolero

This page of the musical score for 'Il Bolero' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Fg.**: Bassoon
- E♭ Kl.**: E-flat Clarinet
- B♭ Kl. 1**, **B♭ Kl. 2**, **B♭ Kl. 3**: B-flat Clarinets
- B. Kl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax. 1**, **T. Sax. 2**: Tenor Saxophones
- B. Sax.**: Baritone Saxophone
- Flg. 1**, **Flg. 2**: Flageolins
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**: B-flat Trumpets (with Mute markings)
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**, **Hrn. 4**: Horns (with *pp* markings)
- Pos. 1**, **Pos. 2**: Positively
- B. Pos.**: Bass Positively
- T. Hrn. 1**, **T. Hrn. 2**: Tenor Horns
- Bar.**: Baritone
- Tb.**: Trombone
- Pk.**: Percussion
- Glk.**: Glockenspiel
- Schlg.**: Snare Drum

The score includes various musical notations such as dynamics (*mf*, *f*, *p*, *pp*), articulation (accents), and performance instructions like 'Mute'.

B

This page of the musical score for 'Il Bolero' includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Flg. 1
- Flg. 2
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Pos. 1
- Pos. 2
- B. Pos.
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb.
- Pk.
- Glk.
- Schlg.

Dynamic markings include *mf*, *p*, and *pp*. The score features various musical notations such as triplets, slurs, and accents. A rehearsal mark 'B' is located at the top right of the page.

Il Bolero

5

17

Picc.

Fl. 1

Fl. 2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fig. 1

Fig. 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Pos. 1

Pos. 2

B. Pos.

T. Hrn. 1

T. Hrn. 2

Bar.

Tb.

Pk.

Glk.

Schlg.

p

pp

mf

TSV

>

Detailed description: This is a page of a musical score for the piece 'Il Bolero'. The page is numbered '5' in the top right corner. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Flute 1 and 2 (likely Piccolo), B-flat Trumpets 1, 2, and 3, Horns 1 through 4, Positones 1 and 2, Baritone Positone, Tenor Horns 1 and 2, Baritone, Trombone, Percussion, Gong, and Snare Drum. The score begins at measure 17. The Piccolo, Flute 1, and Flute 2 parts have a dynamic marking of *p* and a 'TSV' (Tutti) marking. The Oboe part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *p*. The Alto Saxophones 1 and 2 have a dynamic marking of *pp*. The Tenor Saxophone 1 has a dynamic marking of *p*. The Flute 1 and 2 parts have a dynamic marking of *pp*. The B-flat Trumpets 1 and 2 have a dynamic marking of *p*. The Percussion part has a dynamic marking of *p*. The Snare Drum part has a dynamic marking of *p*. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, slurs, and dynamic markings.

This page of the musical score for 'Il Bolero' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Fg.**: Bassoon
- E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl.**: Clarinets
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.**: Saxophones
- Fig. 1, Fig. 2**: Flutes (likely Flute III and Flute IV)
- B♭ Tmp. 1, B♭ Tmp. 2, B♭ Tmp. 3**: Trumpets
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4**: Horns
- Pos. 1, Pos. 2, B. Pos.**: Horns (Pos. 1: Horn in F 1; Pos. 2: Horn in F 3; B. Pos.: Horn in F 2)
- T. Hrn. 1, T. Hrn. 2**: Trombones
- Bar.**: Baritone
- Tb.**: Trombone
- Pk.**: Percussion
- Glk.**: Glockenspiel
- Schlg.**: Drums

The score includes various musical notations such as dynamics (pp, p), articulation (>), and phrasing slurs. The Piccolo part begins with a melodic line marked *pp*. The Oboe part features a long, expressive line with a *p* dynamic. The Clarinet and Saxophone sections have parts marked *pp*. The Horn and Trombone sections provide harmonic support with parts marked *pp*. The Percussion and Drums parts are marked *pp* and feature rhythmic patterns.

Il Bolero

c

This page of the musical score for 'Il Bolero' features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinet parts (Bb, Bb, and B). The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes three Trumpet parts (Bb), three Trombone parts (Bb), and four Horn parts. The percussion section includes two Snare Drums, Bass Drum, Cymbals, and Tom-toms. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in 3/4 time with a key signature of one flat (Bb). It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. A rehearsal mark 'c' is placed above the first measure of the second system. The page number '7' is located in the top right corner.

Il Bolero

This page of the musical score for 'Il Bolero' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Fg.**: Bassoon
- E♭ Kl.**: E-flat Clarinet
- B♭ Kl. 1**, **B♭ Kl. 2**, **B♭ Kl. 3**: B-flat Clarinets
- B. Kl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax. 1**, **T. Sax. 2**: Tenor Saxophones
- B. Sax.**: Baritone Saxophone
- Fig. 1**, **Fig. 2**: Fagottini (Small Bassoons)
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**: B-flat Trumpets
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**, **Hrn. 4**: Horns
- Pos. 1**, **Pos. 2**: Positively Horns
- B. Pos.**: Baritone Positively Horn
- T. Hrn. 1**, **T. Hrn. 2**: Tenor Horns
- Bar.**: Baritone
- Tb.**: Trombone
- Pk.**: Percussion
- Glk.**: Glockenspiel
- Schlg.**: Snare Drum

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo) across various staves. The music is written in a 3/4 time signature with a key signature of one flat (B-flat major/D minor).

Il Bolero

D

This page of the musical score for 'Il Bolero' features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Fg.**: Bassoon
- E♭ Kl.**: E-flat Clarinet
- B♭ Kl. 1**, **B♭ Kl. 2**, **B♭ Kl. 3**: B-flat Clarinets
- B. Kl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax. 1**, **T. Sax. 2**: Tenor Saxophones
- B. Sax.**: Baritone Saxophone
- Fig. 1**, **Fig. 2**: Flutes (likely Piccolo)
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**: B-flat Trumpets
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**, **Hrn. 4**: Horns
- Pos. 1**, **Pos. 2**: Trombones
- B. Pos.**: Baritone Trombone
- T. Hrn. 1**, **T. Hrn. 2**: Tenor Horns
- Bar.**: Baritone
- Tb.**: Trombone
- Pk.**: Percussion
- Glk.**: Glockenspiel
- Schlg.**: Drums

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*), articulation (accents), and phrasing (slurs). The percussion part at the bottom features a complex rhythmic pattern with triplets and accents.

This page of the musical score for 'Il Bolero' features a variety of instruments. The woodwinds, including Piccolo, Flutes 1 and 2, Oboe, Bassoon, and Clarinets in Bb, E-flat, and Bb, play melodic lines with triplets and dynamic markings such as *mf* and *sfz*. The saxophone section, consisting of Alto, Tenor, and Baritone saxophones, provides a rhythmic accompaniment with triplet patterns. The brass section, including Trumpets in Bb and Horns in F, plays sustained notes with dynamic markings like *mf* and *p*. The percussion section, including Snare Drum, Bass Drum, and Cymbals, maintains the characteristic Bolero rhythm. The score is marked with various dynamics and articulations throughout the measures.

Il Bolero

This page of the musical score for "Il Bolero" features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Fg.**: Bassoon
- E♭ Kl.**: E-flat Clarinet
- B♭ Kl. 1**, **B♭ Kl. 2**, **B♭ Kl. 3**: B-flat Clarinets
- B. Kl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax. 1**, **T. Sax. 2**: Tenor Saxophones
- B. Sax.**: Baritone Saxophone
- Flg. 1**, **Flg. 2**: Flugelhorn
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**: B-flat Trumpets
- Hrn. 1**, **Hrn. 2**, **Hrn. 3**, **Hrn. 4**: Horns
- Pos. 1**, **Pos. 2**, **B. Pos.**: Percussion (snare, tom-toms, bass drum)
- T. Hrn. 1**, **T. Hrn. 2**: Tenor Horns
- Bar.**: Baritone
- Tb.**: Trombone
- Pk.**: Kick Drum
- Glk.**: Gong
- Schlg.**: Cymbals

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *pp* Mute. It also features performance instructions like "Mute" and "pp Mute" for the trumpets. The music is written in 3/4 time and includes complex rhythmic patterns, particularly in the percussion and woodwind sections.

This page of the musical score for 'Il Bolero' features a variety of instruments. The Piccolo (Picc.) and Flutes (Fl. 1 and Fl. 2) play a melodic line with triplets and accents. The Oboe (Ob.) and Bassoon (Fg.) provide harmonic support. The Clarinet section (B♭ Kl. 1, 2, 3 and B. Kl.) has a prominent role with triplets and accents. The Saxophone section (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.) and Trumpet section (B♭ Trp. 1, 2, 3) play sustained notes. The Horn section (Hrn. 1, 2, 3, 4) and Trombone section (T. Hrn. 1, 2, Bar., Tb.) provide a steady accompaniment. The Percussion (Pk.) and Drums (Glk., Schlg.) play a rhythmic pattern. The score includes dynamic markings such as *pp* and *ff*, and articulation marks like accents and slurs. The page number '12' is in the top left, and the title 'Il Bolero' is centered at the top.