

Radetzky Swing

von

J. Strauss
Arr. William Crake

Partitur

Radetzky Swing

J. Strauss
William Crake

Swing! ♩ = ♩³ ♩ = 160

A

Flöte 1u.2 *f*

Oboe *f*

Klarinette in E_b *f*

Klarinette in B₁ *f*

Klarinette in B₁ 2u.3 *f*

Alt-Sax. 1u.2 *f* *mf*

Tenor-Sax. 1u.2 *f* *mf*

Bariton-Sax. *f* *mf*

Fagott *f* *mf*

Horn in F 1-4 *f* *mf*

Trompete in B₁ 1u.2 *f*

Trompete in B₁ 3u.4 *f*

Posaune 1-3 *f* *mf*

Bass-Posaune *f* *mf*

Tenorhorn *f*

Bariton *f*

Tuba *f* *mf*

Glockenspiel *f*

Schlagzeug *f* *mf*

E-Bass *f* *mf*

4 **B**

Fl. 1u.2 *mf*

Ob. *mf*

E♭ Kl. *mf*

B♭ Kl. 1

B♭ Kl. 2u.3

A. Sax. 1u.2

T. Sax. 1u.2

B. Sax.

Fg. *mf*

Hm. 1-4 *mf*

B♭ Trp. 1u.2 *mf*

B♭ Trp. 3u.4 *mf*

Pos. 1-3

B. Pos.

T. Hm.

Bar

Tb. *mf*

Glk. *mf*

Schlg. *mf*

E. Bs. *mf*

C

Fl. Iu.2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

A. Sax. Iu.2

T. Sax. Iu.2

B. Sax.

Fg.

19

mf

Hm. 1-4

B♭ Trp. Iu.2

B♭ Trp. 3u.4

Pos. 1-3

B. Pos.

T. Hm.

Bar.

Tb.

19

mf

Glk.

Schlg.

E. Bs.

19

mf

2

25

Fl. 1u.2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

A. Sax. 1u.2

T. Sax. 1u.2

B. Sax.

Fg.

mf

25

Hm. 1-4

B♭ Trp. 1u.2

B♭ Trp. 3u.4

Pos. 1-3

B. Pos.

T. Hm.

Bar.

Tb.

25

Glk.

mf

25

Schlg.

2

2

2

25

E. Bs.

E

Fl. 1u.2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2u.3

A. Sax. 1u.2

T. Sax. 1u.2

B. Sax.

Fg.

The woodwind and string section (Flute, Oboe, Clarinets, Saxophones, Bassoon, and Viola) plays a complex melodic line from measure 35 to 40. The music features many slurs, accents, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The dynamics are mostly mezzo-forte (mf) and fortissimo (f).

mf

Hm. 1-4

B♭ Trp. 1u.2

B♭ Trp. 3u.4

Pos. 1-3

B. Pos.

T. Hm.

Bar.

Tb.

Glk.

The brass section (Horns, Trumpets, Trombones) and percussion (Timpani) play accompaniment and melodic fragments. The Horns play chords and single notes, while the Trombones play a rhythmic pattern. The dynamics include mezzo-forte (mf) and fortissimo (f).

mf

Schlg.

E. Bs.

The strings (Violins and Cellos) and percussion (Timpani) play accompaniment. The strings play a rhythmic pattern, and the timpani plays a pattern of notes. The dynamics include mezzo-forte (mf) and fortissimo (f).

mf

43

Fl. Iu.2 *mf*

Ob. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2u.3 *mf*

A. Sax. Iu.2 *mf*

T. Sax. Iu.2 *mf*

B. Sax. *mf*

Fg. *mf*

Hm. 1-4 *mf*

B♭ Trp. Iu.2 *mf*

B♭ Trp. 3u.4 *mf*

Pos. 1-3 *mf*

B. Pos. *mf*

T. Hm. *mf*

Bar. *mf*

Tb. *mf*

Glk. *mf*

Schlg. *mf* 2

E. Bs. *mf*

Detailed description: This page of a musical score, numbered 9, covers measures 43 through 48. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute I (1st and 2nd), Oboe, Clarinet in E-flat (1st and 2nd/3rd), Clarinet in B-flat (1st and 2nd/3rd), Alto Saxophone (1st and 2nd), Tenor Saxophone (1st and 2nd), Bass Saxophone, Bassoon, Horns (1st through 4th), Trumpet in B-flat (1st and 2nd/3rd/4th), Trombone (1st through 3rd), Percussion (1st through 3rd), Trombone (1st and 2nd), Glockenspiel, Snare Drum, and Double Bass. The key signature is B-flat major (two flats). The dynamic marking *mf* (mezzo-forte) is consistently used across the score. The score features various musical notations including slurs, accents, and triplets. A double bar line with a repeat sign and the number '2' appears in the Snare Drum part at measure 48. The page number '9' is located in the top right corner.

F



This page of musical notation includes the following parts:

- Fl. 1u.2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2u.3
- A. Sax. 1u.2
- T. Sax. 1u.2
- B. Sax.
- Fg.
- Hm. 1-4
- B♭ Trp. 1u.2
- B♭ Trp. 3u.4
- Pos. 1-3
- B. Pos.
- T. Hm.
- Bar.
- Tb.
- Glk.
- Schlg.
- E. Bs.

The score features various musical notations including dynamics such as *p* (piano), articulation marks like accents (*>*), and performance instructions such as *2* and *2* with a repeat sign. The key signature is B-flat major (two flats) and the time signature is 2/4.

55

Fl. 1u.2

mf

Ob.

mf

E♭ Kl.

mf

B♭ Kl. 1

B♭ Kl. 2u.3

A. Sax. 1u.2

T. Sax. 1u.2

B. Sax.

Fg.

55

Hm. 1-4

B♭ Trp. 1u.2

mf

B♭ Trp. 3u.4

Pos. 1-3

p

B. Pos.

p

T. Hm.

p

Bar.

p

Tb.

55

Glk.

mf

Schlg.

2

2

2

55

E. Bs.

Fl. 1u.2

Ob.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2u.3

A. Sax. 1u.2

T. Sax. 1u.2

B. Sax.

Fg.

Hm. 1-4

B \flat Trp. 1u.2

B \flat Trp. 3u.4

Pos. 1-3

B. Pos.

T. Hm.

Bar

Tb.

Glk.

Schlg.

E. Bs.

61

p

61

p

61

p

61

p

61

2

2

p

D.S. al Coda

74

Fl. Iu.2 *f*

Ob. *f*

E♭ Kl. *f*

B♭ Kl. 1

B♭ Kl. 2u.3

A. Sax. Iu.2 *f* *mf*

T. Sax. Iu.2 *f* *mf*

B. Sax. *f* *mf*

Fg. *f*

74

Hm. 1-4 *f*

B♭ Trp. Iu.2 *f*

B♭ Trp. 3u.4 *f*

Pos. 1-3 *f*

B. Pos. *f*

T. Hm.

Bar.

Tb.

74

Glk. *f*

74

Schlg. *f*

74

E. Bs. *f*

Coda

81

Fl. 1u.2
Ob.
Eb Kl.
Bb Kl. 1
Bb Kl. 2u.3
A. Sax. 1u.2
T. Sax. 1u.2
B. Sax.
Fg.

p

Detailed description: This block contains the first system of the Coda score. It includes staves for Flute 1 (1u.2), Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 (2u.3), Alto Saxophone 1 (1u.2), Tenor Saxophone 1 (1u.2), Bass Saxophone, and Bassoon. The music begins at measure 81 with a key signature of two flats and a common time signature. The flute and oboe play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a final half note G5. The other instruments provide harmonic support with chords and sustained notes. A piano (*p*) dynamic marking is present.

81

Hm. 1-4
Bb Trp. 1u.2
Bb Trp. 3u.4
Pos. 1-3
B. Pos.
T. Hm.
Bar.
Tb.

p

Detailed description: This block contains the second system of the Coda score. It includes staves for Horns 1-4, Bb Trumpet 1 (1u.2), Bb Trumpet 3 (3u.4), Percussion 1-3, Bass Percussion, Tenor Horn, Baritone, and Trombone. The music continues from measure 81. The horns and trumpets play sustained chords. The bassoon and bass saxophone play a melodic line. A piano (*p*) dynamic marking is present.

81

Glk.
Schlg.
E. Bs.

p

Detailed description: This block contains the final system of the Coda score. It includes staves for Glockenspiel, Snare Drum, and Euphonium/Bass Trombone. The music continues from measure 81. The glockenspiel plays a melodic line. The snare drum plays a rhythmic pattern of eighth notes. The euphonium/bass trombone plays a sustained chord. A piano (*p*) dynamic marking is present.