

Suliko

Georgisches Volkslied

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Getragen ♩ = 100

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Getragen ♩ = 100'. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat 1, 2, and 3, Bass Clarinet in B, Alto Saxophone in E-flat 1 and 2, Tenor Saxophone in B, and Baritone Saxophone in E-flat. The brass section consists of Trombone in B 1, 2, and 3, Flugelhorn in B 1 and 2, Horn in F 1, 2, and 3, Trumpet in B 1, 2, and 3, and Euphonium. The low brass section includes Tuba and Bass Trombone. The percussion section features a Drum Set. The score is marked with a forte 'f' dynamic throughout. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.



The score consists of the following parts:

- Vocal:** T (Tenor), with lyrics: 1. Puj - se v pod - ve - cer tve, 2. Sjad - se v pod - ve - cer tve.
- Woodwinds:** Fl. 1 & 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1 & 2, Tensax. B, Barsax. Es.
- Brass:** Tip. B. 1, 2, 3; Fihm. B. 1, 2; Hm. F. 1, 2, 3; Pos. 1 & 2; Bspos.
- Other:** Thm. 1 & 2, Euph., Tub., D. S.

The score features dynamic markings such as *p* (piano) and *mf* (mezzo-forte) throughout. The vocal line includes two different versions of the lyrics. The instrumental parts are written for various woodwinds, brass instruments, and strings, with some parts marked with *p*.

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19

T

19

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

19

Tip. B. 1

Tip. B. 2

Tip. B. 3

Film. B 1

Film. B 2

Hm. F 1

Hm. F 2

Hm. F 3

Pos. 1

Pos. 2

Bspos.

Thm. 1

Thm. 2

Euph.

Tub.

19

D. S.

zá - clo - nou
sp - fat;

mo - ji Su - li - ko - o, las - ku mou.
mi - la Su - li - ko - o, mam - te rad.

D.S.con rep.

Suliko



25

T. *p* Je - nom j - me - no

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. B 1 *p*

Klar. B 2 *p*

Klar. B 3 *p*

Bassklar. B *p*

Altsax. Es 1 *p*

Altsax. Es 2 *p*

Tensax. B *p*

Barsax. Es *p*

25

Tip. B. 1 *p*

Tip. B. 2 *p*

Tip. B. 3 *p*

Film. B 1 *p*

Film. B 2 *p*

Hm. F 1 *p*

Hm. F 2 *p*

Hm. F 3 *p*

Pos. 1 *p*

Pos. 2 *p*

Bspos. *p*

Thm. 1 *p*

Thm. 2 *p*

Euph. *p*

Tub. *p*

25

D. S. *p*

31

T

s'nim se pro - bou - zim, u - si - nam. *mf* Kdlyz se do - mu vra - cim z'ce - ty, *mf*

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

31

Tip. B. 1

Tip. B. 2

Tip. B. 3

Film. B. 1

Film. B. 2

Hm. F. 1

Hm. F. 2

Hm. F. 3

Pos. 1

Pos. 2

Bspos.

Thm. 1

Thm. 2

Euph.

Tub.

31

D. S.

mf

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37

T. *zda - le - ka, vz - dy me za - vo - la Su - li - ko.*

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B

Barsax. Es

37

Tip. B. 1

Tip. B. 2

Tip. B. 3

Film. B. 1

Film. B. 2

Hm. F. 1

Hm. F. 2

Hm. F. 3

Pos. 1

Pos. 2

Bspos.

Thm. 1

Thm. 2

Euph.

Tub.

37

D. S.