

Partitur

# Sunset Waltz

altrussischer Walzer

Komp. unbekannt  
Bearb.: Uwe Krause-Lehnitz

Walzer Vivo  $\text{♩} = 60$

Instrument list:

- Piccolo
- 1. u. 2. Flöte
- Oboe
- Fagott
- Klarinette in B
- 2. u. 3. Klarinette in B
- Basklarinette in B
- Altsaxophon in Es 1
- Altsaxophon in Es 2
- Tenorsaxophon in B 1
- Tenorsaxophon in B 2
- Baritonsaxophon in Es
- Trompete in B 1
- Trompete in B 2
- Trompete in B 3
- Flügelhorn in B 1
- Flügelhorn in B 2
- 1. u. 2. Horn in F
- Horn in F 3 u. 4
- Posaune 1 u. 2
- Basposaune
- Tenorhorn 1
- Tenorhorn 2
- Bariton
- Tuba
- Kontrabass
- Pauken
- Mallets
- Perkussion
- Drum Set

*rit.*

Picc.

Fl. 1 u. 2

Ob.

Fag.

Klar. B

Klar. B 2 u. 3

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Horn in F

Horn in F

Tip. B. 1

Tip. B. 2

Tip. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

Kb.

Pauk.

Mall.

Perk.

D. S.

*f*

*mf*

*p*

*pp*

*ppizz.*

Gong

*p* u. *Bck.*



This page of a musical score, page 31, rehearsal mark 25, features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two systems. The first system includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet B-flat, Clarinet B-flat 2 and 3, Bass Clarinet B-flat, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The second system includes Trumpet B-flat 1, 2, and 3, Horns in F (1 and 2, 3 and 4), Trombones 1 and 2, Baritone, Tubas, and Kettles. The Percussion section includes Snare Drum, Bass Drum, and Cymbals. The Double Bass (D.S.) is also present. The score begins with a rehearsal mark of 25. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Kettle part includes an *arco* marking. The score is a page from a larger work, as indicated by the page number 4 in the top left corner.











64 Walzer  $\text{♩} = 56$

This musical score is for a waltz titled "Walzer 56" in 3/4 time, with a tempo of 56 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fl. 1 u. 2**: Flute 1 and 2
- Ob.**: Oboe
- Fag.**: Bassoon
- Klar. B**: Clarinet Bb
- Klar. B 2 u. 3**: Clarinet Bb 2 and 3
- Bassklar. B**: Bass Clarinet Bb
- Altsax. Es 1**: Alto Saxophone Eb 1
- Altsax. Es 2**: Alto Saxophone Eb 2
- Tensax. B 1**: Tenor Saxophone Bb 1
- Tensax. B 2**: Tenor Saxophone Bb 2
- Barsax. Es**: Baritone Saxophone Eb
- Trp. B. 1, 2, 3**: Trumpet Bb 1, 2, and 3
- Flhm. B. 1, 2**: Flugelhorn Bb 1 and 2
- Hm. F 1 u. 2**: Horn F 1 and 2
- Hm. F 3 u. 4**: Horn F 3 and 4
- Pos. 1 u. 2**: Trombone 1 and 2
- Bspos.**: Bass Trombone
- Thm. 1, 2**: Tuba 1 and 2
- Bar.**: Baritone
- Tub.**: Tuba
- Kb.**: Kettledrum
- Pauk.**: Snare Drum
- Mall.**: Bass Drum
- Perk.**: Percussion
- D. S.**: Double Bass

The score features dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) throughout. The key signature is Bb major (two flats), and the time signature is 3/4. The score is divided into measures, with a rehearsal mark  $\text{64}$  appearing at the beginning of the first staff and at the start of the Trombone, Tuba, Kettledrum, Snare Drum, Bass Drum, and Double Bass parts.



Picc. *81*

Fl. 1 u. 2

Ob. *p*

Fag. *p*

Klar. B *p*

Klar. B 2 u. 3 *p*

Bassklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

*81*

Trp. B. 1

Trp. B. 2

Trp. B. 3

Flhm. B 1

Flhm. B 2

Hm. F 1 u. 2

Hm. F 3 u. 4

Pos. 1 u. 2

Bspos.

Thm. 1

Thm. 2

Bar.

Tub.

*81*

Kb.

*81*

Pauk.

Mall. *p*

Perk. *81*

D. S. *81*

This page contains a musical score for measures 90 through 96. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1 u. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet B-flat (Klar. B), Clarinet B-flat 2 and 3 (Klar. B 2 u. 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), Baritone Saxophone (Barsax. Es), Trumpet B-flat 1 (Ttp. B. 1), Trumpet B-flat 2 (Ttp. B. 2), Trumpet B-flat 3 (Ttp. B. 3), Horn F 1 (Flhm. B 1), Horn F 2 (Flhm. B 2), Horn F 1 and 2 (Hm. F 1 u. 2), Horn F 3 and 4 (Hm. F 3 u. 4), Trombone 1 (Pos. 1 u. 2), Trombone 2 (Bspos.), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), Baritone (Bar.), Tuba (Tub.), Keyboard (Kb.), Percussion (Pauk.), Mallets (Mall.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p). A rehearsal mark '90' is placed at the beginning of the first staff. A boxed page number '96' is located in the top right corner. The bottom of the page includes the text 'o. Bck.' under the Double Bass staff.

97 Picc. *mf*

Fl. 1 u. 2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B *mf*

Klar. B 2 u. 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 *mf*

Altsax. Es 2 *mf*

Tensax. B 1 *mf*

Tensax. B 2 *mf*

Barsax. Es *mf*

97 Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Flhm. B 1 *mf*

Flhm. B 2 *mf*

Hm. F 1 u. 2 *mf*

Hm. F 3 u. 4 *mf*

Pos. 1 u. 2 *mf*

Bspos. *mf*

Thm. 1 *mf*

Thm. 2 *mf*

Bar. *mf*

Tub. *mf*

97 Kb. *mf*

97 Pauk. *mf*

Mall. *mf*

97 Perk. *mf*

97 D. S. *mf*

This page contains the musical score for measures 105 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1 u. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet B (Klar. B), Clarinet B 2 and 3 (Klar. B 2 u. 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), Baritone Saxophone (Barsax. Es), Trumpet B 1 (Ttp. B. 1), Trumpet B 2 (Ttp. B. 2), Trumpet B 3 (Ttp. B. 3), Horn B 1 (Fhbm. B 1), Horn B 2 (Fhbm. B 2), Horn F 1 and 2 (Hm. F 1 u. 2), Horn F 3 and 4 (Hm. F 3 u. 4), Trombone 1 and 2 (Pos. 1 u. 2), Bass Trombone (Bspos.), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), Baritone (Bar.), Tuba (Tub.), Kettledrum (Kb.), Snare Drum (Pauk.), Mallet Percussion (Mall.), Triangle (Perk.), and Double Bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). Measure numbers 105, 106, 107, 108, 109, 110, 111, and 112 are indicated at the beginning of their respective staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes with a final measure (112) featuring a double bar line and a fermata over the final notes.



This page contains the musical score for measures 123 through 132. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1 u. 2), Oboe (Ob.), Bassoon (Fag.), Clarinet B (Klar. B), Clarinet B 2 u. 3 (Klar. B 2 u. 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone 1 (Tensax. B 1), Tenor Saxophone 2 (Tensax. B 2), Baritone Saxophone (Barsax. Es), Trumpet B 1 (Ttp. B. 1), Trumpet B 2 (Ttp. B. 2), Trumpet B 3 (Ttp. B. 3), Horn B 1 (Flhm. B 1), Horn B 2 (Flhm. B 2), Horn F 1 u. 2 (Hm. F 1 u. 2), Horn F 3 u. 4 (Hm. F 3 u. 4), Percussion 1 u. 2 (Pos. 1 u. 2), Bassoon (Bspos.), Trombone 1 (Thm. 1), Trombone 2 (Thm. 2), Baritone (Bar.), Tuba (Tub.), Kettledrum (Kb.), Snare Drum (Pauk.), and Cymbals (Mall.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *rit.* (ritardando) and *D.S. al Coda*. The page number 128 is prominently displayed in a box at the top right, and the page number 16 is at the top left. The music concludes with a Coda symbol.





