

Comeback to Sorrento

Partitur

Solo für Flügelhorn und Blasorchester

E. Curtis

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Andantino $\text{♩} = 80$

Solo-Flügelhorn
Piccolo
Flöte 1
Flöte 2
Oboe
Fagot
Klarinette in Es
Klarinette in B1
Klarinette in B2
Klarinette in B3
Bassklarinetten in B
Altsaxophon in Es1
Altsaxophon in Es2
Tenorsaxophon in B1
Tenorsaxophon in B2
Barionsaxophon in Es
Trompete in B1
Trompete in B2
Trompete in B3
Horn in F1
Horn in F2
Horn in F3
Horn in F4
Tenorhorn 1
Tenorhorn 2
Bariton
Posaune 1
Posaune 2
Bassposaune
Tuba
Glockenspiel
Schlagzeug

Comeback to Sorrento

A

Musical score for 'Comeback to Sorrento' featuring various instruments including S-Flug, Pcc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thrn. 1, Thrn. 2, Bar., Pos. 1, Pos. 2, Bspos., Tub., Glock., and Schl. with dynamic markings like mp and p.

Comeback to Sorrento

B

This page of the musical score, titled "Comeback to Sorrento" (page 3), features a variety of instruments. The score is divided into measures, with a section labeled "B" starting at measure 13. The instruments listed on the left include S-Flug, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thrn. 1, Thrn. 2, Bar., Pos. 1, Pos. 2, Bspos., Tub., Glock., and Schl. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

Comeback to Sorrento

S-Flug

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Thrn. 1

Thrn. 2

Bar.

Pos. 1

Pos. 2

Bspos.

Tub.

Glock.

Schl.

Comeback to Sorrento

C

This page of the musical score, titled "Comeback to Sorrento" (page 5), features a variety of instruments. The score is marked with a common time signature (C) and includes dynamic markings such as *mf* and *p*. The instruments listed on the left side of the page are: S-Flug., Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thrn. 1, Thrn. 2, Bar., Pos. 1, Pos. 2, Bspos., Tub., Glock., and Schl. The score is divided into measures, with some measures containing rests and others containing musical notation. The key signature is one flat (B-flat major or D minor).

Comeback to Sorrento

D

S-Flug

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Thrn. 1

Thrn. 2

Bar.

Pos. 1

Pos. 2

Bspos.

Tub.

Glock.

Schl.

Comeback to Sorrento

This page of the musical score, titled "Comeback to Sorrento" (page 7), features a variety of instruments. The woodwind section includes S-Flug, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Basklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, and Barsax. Es. The brass section consists of Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thn. 1, Thn. 2, Bar., Pos. 1, Pos. 2, Bspos., Tub., Glock., and Schl. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and trills. The percussion parts (Basklar. B, Barsax. Es, Tub., Glock., Schl.) are marked with a common time signature. The woodwind parts (Fl. 1, Fl. 2, Klar. B 1, Klar. B 2, Klar. B 3) feature complex rhythmic patterns and trills. The brass parts (Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thn. 1, Thn. 2) provide harmonic support and melodic lines. The string parts (Pos. 1, Pos. 2, Bspos., Tub., Glock., Schl.) provide a steady rhythmic foundation.

Comeback to Sorrento

E

This musical score is for the piece "Comeback to Sorrento" and is marked with a rehearsal sign "E" at the beginning. The score is arranged for a large orchestra and includes the following instruments and parts:

- S-Flug (Soprano Flute)
- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E)
- Klar. B 1 (Clarinet in B)
- Klar. B 2 (Clarinet in B)
- Klar. B 3 (Clarinet in B)
- Bassklar. B (Bass Clarinet in B)
- Altsax. Es 1 (Alto Saxophone in E)
- Altsax. Es 2 (Alto Saxophone in E)
- Tensax. B 1 (Tenor Saxophone in B)
- Tensax. B 2 (Tenor Saxophone in B)
- Barsax. Es (Baritone Saxophone in E)
- Trp. B 1 (Trumpet in B)
- Trp. B 2 (Trumpet in B)
- Trp. B 3 (Trumpet in B)
- Hrn. F 1 (Horn in F)
- Hrn. F 2 (Horn in F)
- Hrn. F 3 (Horn in F)
- Hrn. F 4 (Horn in F)
- Thrn. 1 (Trombone 1)
- Thrn. 2 (Trombone 2)
- Bar. (Baritone)
- Pos. 1 (Positone 1)
- Pos. 2 (Positone 2)
- Bspos. (Bassoon)
- Tub. (Tuba)
- Glock. (Glockenspiel)
- Schl. (Snare Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The percussion part includes a snare drum line with a consistent rhythmic pattern.

Comeback to Sorrento

49

S-Flüg.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Thrn. 1

Thrn. 2

Bar.

Pos. 1

Pos. 2

Bspos.

Tub.

Glock.

Schl.

F

ff

f

This page of the musical score, numbered 10, is titled "Comeback to Sorrento". It features a large ensemble of instruments. The woodwind section includes S-Flug, Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, and Barsax. Es. The brass section includes Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thn. 1, Thn. 2, Bar., Pos. 1, Pos. 2, Bspos., and Tub. The percussion section includes Glock. and Schl. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves, each with a specific instrument label on the left. The music is divided into measures by vertical bar lines. A rehearsal mark "55" is placed at the beginning of the Picc. staff. Dynamic markings such as *f* (forte) are used throughout the score. The page number "7" is located at the bottom center.

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11

41

S-Flüg.

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Basklar. B

Altsax. Es 1

Altsax. Es 2

Tensax. B 1

Tensax. B 2

Barsax. Es

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Thrn. 1

Thrn. 2

Bar.

Pos. 1

Pos. 2

Bspos.

Tub.

Glock.

Schl.

42

Detailed description: This is a page of a musical score for the piece 'Comeback to Sorrento'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include S-Flüg., Picc., Fl. 1, Fl. 2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Basklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B 1, Tensax. B 2, Barsax. Es, Trp. B 1, Trp. B 2, Trp. B 3, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Thrn. 1, Thrn. 2, Bar., Pos. 1, Pos. 2, Bspos., Tub., Glock., and Schl. The score begins at measure 41 and continues to measure 42. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section has a prominent role, with the Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets all playing active parts. The brass section, including Trombones, Horns, Trumpets, Baritone, and Tuba, provides harmonic support. The strings (Schl.) play a steady accompaniment. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, beams, and dynamic markings.

This page of a musical score, numbered 12, is titled "Comeback to Sorrento". It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: S-Flug (Soprano Flute), Picc. (Piccolo), Fl. 1 and Fl. 2 (Flutes), Ob. (Oboe), Fag. (Bassoon), Klar. Es (E-flat Clarinet), Klar. B 1, Klar. B 2, Klar. B 3 (B-flat Clarinets), Bassklar. B (Bass Clarinet), Altsax. Es 1 and Altsax. Es 2 (Alto Saxophones), Tensax. B 1 and Tensax. B 2 (Tenor Saxophones), Barsax. Es (Baritone Saxophone), Trp. B 1, Trp. B 2, and Trp. B 3 (B-flat Trumpets), Hrn. F 1, Hrn. F 2, Hrn. F 3, and Hrn. F 4 (Flute Horns), Thn. 1 and Thn. 2 (Thornaxes), Bar. (Baritone), Pos. 1 and Pos. 2 (Posaunes), Bspos. (Bass Poson), Tub. (Tuba), Glock. (Glockenspiel), and Schl. (Snare Drum). The score begins at measure 67. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion includes a snare drum and a glockenspiel. The score is marked with a forte (f) dynamic.

Comeback to Sorrento

This page of the musical score, numbered 13, contains the following instruments and parts:

- S-Flug.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. Es 1
- Altsax. Es 2
- Tensax. B 1
- Tensax. B 2
- Barsax. Es
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Thrn. 1
- Thrn. 2
- Bar.
- Pos. 1
- Pos. 2
- Bspos.
- Tub.
- Glock.
- Schl.

The score includes various musical notations such as dynamics (e.g., *p*), articulation (e.g., accents), and phrasing slurs. A rehearsal mark '73' is present at the beginning of the first staff and at the end of the last staff.