

Partitur

Polka du Mendiant

Bettlerpolka

J. Offenbach

Arr.: Uwe Krause-Lehnitz

Tempo di Polka $\text{♩} = 110$

Instrument list and dynamics:

- Piccolo: *p*
- Flöte 1 u. 2: *p*
- Oboe: *p*
- Klarinette in Es: *p*
- Klarinette in B 1: *p*
- Klarinette in B 2 u. 3: *p*
- Bassklarinete in B: *f*
- Altsaxophon in Es 1 u. 2: *f*
- Tenorsaxophon in B: *f*
- Baritonsaxophon in Es: *f*
- Fagott: *f*
- Horn in F 1 - 4: *f*
- Trompete in B 1: *f*
- Trompete in B 2: *f*
- Trompete in B 3: *f*
- Flügelhorn in B 1: *f*
- Flügelhorn in B 2: *f*
- Posaune 1: *f*
- Posaune 2: *f*
- Posaune 3: *f*
- Tenorhorn 1: *f*
- Tenorhorn 2: *f*
- Bariton: *f*
- Tuba: *f*
- Pauken: *f*
- Bells: *f*
- Schlagzeug: *f*

Tempo: Tempo di Polka $\text{♩} = 110$

Ending: G.P.

Picc. *p* G.P.

Fl. I u. 2 *p* G.P.

Ob. *p* G.P.

Klar. Es *p* G.P.

Klar. B 1 *p* G.P.

Klar. B 2 u. 3 *p* G.P.

Bassklar. B *f* G.P.

Altsax. Es 1 u. 2 *f* G.P.

Tensax. B *f* G.P.

Barsax. Es *f* G.P.

Fag. *f* G.P.

Hrn. F 1 - 4 *f* G.P.

Trp. B 1 *f* G.P.

Trp. B 2 *f* G.P.

Trp. B 3 *f* G.P.

Flhrn. B 1 *f* G.P.

Flhrn. B 2 *f* G.P.

Pos. 1 *f* G.P.

Pos. 2 *f* G.P.

Pos. 3 *f* G.P.

Thrn. 1 *f* G.P.

Thrn. 2 *f* G.P.

Bar. *f* G.P.

Tub. *f* G.P.

Pauk. *f* G.P.

Bls. *f* G.P.

Schl. *f* G.P.

13 Picc. *f* *p*

Fl. 1 u. 2 *f* *p*

Ob. *f* *p*

Klar. Es *f* *p*

Klar. B 1 *f* *p*

Klar. B 2 u. 3 *f* *p*

Bassklar. B *f*

Altsax. Es 1 u. 2 *f*

Tensax. B *f*

Barsax. Es *f*

Fag. *f*

Hrn. F 1 - 4 *f*

Trp. B 1 *f*

Trp. B 2 *f*

Trp. B 3 *f*

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thrn. 1 *f*

Thrn. 2 *f*

Bar. *f*

Tub. *f*

13 Pauk. *f*

Bls.

13 Schl. *f*

4

20 Picc. *tr*

Fl. 1 u. 2 *tr*

Ob.

Klar. Es *p tr*

Klar. B 1 *tr*

Klar. B 2 u. 3 *tr*

Bassklar. B *p*

Altsax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

20 Hrn. F 1 - 4 *p* *2 x*

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1 *2 x*

Flhrn. B 2 *p* *2 x*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Thrn. 1 *2 x* *mf*

Thrn. 2 *2 x* *mf*

Bar.

Tub. *2 x*

20 Pauk. *p*

Bls.

20 Schl. *p*

25

Picc. *tr*

Fl. 1 u. 2 *tr*

Ob.

Klar. Es *tr*

Klar. B 1 *tr*

Klar. B 2 u. 3 *tr*

Bassklar. B

Altsax. Es 1 u. 2

Tensax. B *ff*

Barsax. Es *ff*

Fag. *ff*

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar. *ff*

Tub. *ff*

25

Pauk.

Bls.

Schl. *ff*

Picc. *ff*

Fl. 1 u. 2 *ff*

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag. *ff*

Hrn. F 1 - 4

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

Pauk.

Bls.

Schl. *ff*

Picc. *ff*

Fl. 1 u. 2 *ff*

Ob. *ff*

Klar. Es *ff*

Klar. B 1 *ff*

Klar. B 2 u. 3 *ff*

Bassklar. B *ff*

Altsax. Es 1 u. 2 *ff*

Tensax. B *ff*

Barsax. Es *ff*

Fag. *ff*

Hrn. F 1 - 4 *ff*

Trp. B 1 *ff*

Trp. B 2 *ff*

Trp. B 3 *ff*

Flhrn. B 1 *ff*

Flhrn. B 2 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Thrn. 1 *ff*

Thrn. 2 *ff*

Bar. *ff*

Tub. *ff*

Pauk. *ff*

Bls. *ff*

Schl. *ff*

43

Picc. *tr*

Fl. 1 u. 2 *p*

Ob. *p*

Klar. Es *p* *tr*

Klar. B 1 *p* *tr*

Klar. B 2 u. 3 *p* *tr*

Bassklar. B *p*

Altsax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4 *p* *2. x*

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1 *2. x* *p*

Flhrn. B 2 *2. x* *p*

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Thrn. 1 *2. x* *mf*

Thrn. 2 *2. x* *mf*

Bar. *p*

Tub. *p*

43

Pauk. *2. x* *p*

Bls.

Schl. *43*

49 Picc. *tr* *tr* *tr* 1. 2.

Fl. 1 u. 2 *tr* *tr* *tr*

Ob.

Klar. Es *tr* *tr* *tr*

Klar. B 1 *tr* *tr* *tr*

Klar. B 2 u. 3 *tr* *tr* *tr* *f* *f*

Bassklar. B *f* *f*

Sax. Es 1 u. 2 *f*

Tensax. B *f*

Barsax. Es *f*

Fag. *f*

Hrn. F 1 - 4 *f*

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1 *f*

Flhrn. B 2 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Thrn. 1

Thrn. 2

Bar.

Tub. *f*

49 Pauk.

Bls.

49 Schl. *f*

C

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Schl.

TRIO

61

Picc.

FL. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

61

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

61

Pauk.

Bls.

61

Schl.

p

D

This page of a musical score, numbered 12, features a large section header 'D' at the top center. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1 u. 2), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 and 3 (Klar. B 2 u. 3), Bass Clarinet in B-flat (Bassklar. B), Saxophone in E-flat 1 and 2 (Sax. Es 1 u. 2), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), and Bassoon (Fag.). The second system includes Horns in F 1-4 (Hrn. F 1 - 4), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Trumpet in B-flat 3 (Trp. B 3), Flute in B-flat 1 (Flhrn. B 1), Flute in B-flat 2 (Flhrn. B 2), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Trombone 1 (Thrn. 1), Trombone 2 (Thrn. 2), Baritone (Bar.), Tuba (Tub.), Snare Drum (Pauk.), Bass Drum (Bls.), and Cymbals (Schl.). The score is in 2/4 time with a key signature of two flats. It begins at measure 67 and contains two first endings (1. and 2.) leading to a section marked 'mf' (mezzo-forte) starting at measure 72. The 'mf' section continues through measure 76. Dynamics such as 'p' (piano) and 'mf' are clearly marked throughout the score.

73 Picc. FL. 1 u. 2 Ob. Klar. Es Klar. B 1 Klar. B 2 u. 3 Bassklar. B Sax. Es 1 u. 2 Tensax. B Barsax. Es Fag. Hrn. F 1 - 4 Trp. B 1 Trp. B 2 Trp. B 3 Flhrn. B 1 Flhrn. B 2 Pos. 1 Pos. 2 Pos. 3 Thrn. 1 Thrn. 2 Bar. Tub. Pauk. Bls. Schl.

E

79 Picc. *mf*

Fl. 1 u. 2 *mf*

Ob.

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 u. 3 *mf*

Bassklar. B *mf*

Kor. Es 1 u. 2 *mf*

Tensax. B

Barsax. Es

Fag. *p*

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1 *p*

Pos. 2 *p*

Pos. 3 *p*

Thrn. 1 *p*

Thrn. 2 *p*

Bar. *p*

Tub. *p*

79 Pauk.

Bls. *mf*

79 Schl. *mf* *p*

85

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

85

Pauk.

Bls.

85

Schl.

91

This page of a musical score, page 16, contains measures 91 through 94. The score is for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1 u. 2
- Ob.
- Klar. Es
- Klar. B 1
- Klar. B 2 u. 3
- Bassklar. B
- Sax. Es 1 u. 2
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1 - 4
- Trp. B 1
- Trp. B 2
- Trp. B 3
- Flhrn. B 1
- Flhrn. B 2
- Pos. 1
- Pos. 2
- Pos. 3
- Thrn. 1
- Thrn. 2
- Bar.
- Tub.
- Pauk.
- Bls.
- Schl.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The dynamic markings *p* (piano) and *cresc.* (crescendo) are used throughout the score to indicate volume changes. The Piccolo part is silent until measure 91. The Flute 1 and 2 parts enter in measure 91 with a *p* dynamic and a *cresc.* marking. The Oboe part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Clarinet in E-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Clarinet in B-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Bassoon part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Saxophone in E-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Tenor Saxophone in B-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Baritone Saxophone in E-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Bassoon part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Horn in F part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Trombone part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Trumpet in B-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Flute in B-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Flute in B-flat part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Percussion part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Cymbal part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Snare Drum part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Bass Drum part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Cymbal part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Snare Drum part enters in measure 91 with a *p* dynamic and a *cresc.* marking. The Bass Drum part enters in measure 91 with a *p* dynamic and a *cresc.* marking.

D.S. al Coda con rep. 17

Coda

This musical score page, numbered 18, is titled "Coda" and covers measures 101 through 108. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *f* dynamic and transitioning to *ff* in measure 105.
- FL. 1 u. 2** (Flute 1 and 2): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Ob.** (Oboe): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Klar. Es** (Clarinet in E-flat): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Klar. B 1** (Clarinet in B-flat): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Klar. B 2 u. 3** (Clarinet in B-flat 2 and 3): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Bassklar. B** (Bassoon): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Sax. Es 1 u. 2** (Saxophone in E-flat 1 and 2): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Tensax. B** (Tenor Saxophone in B-flat): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Barsax. Es** (Baritone Saxophone in E-flat): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Fag.** (Bassoon): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Hrn. F 1 - 4** (Horn in F 1-4): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Trp. B 1** (Trumpet in B-flat 1): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Trp. B 2** (Trumpet in B-flat 2): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Trp. B 3** (Trumpet in B-flat 3): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Flhrn. B 1** (Flugelhorn in B-flat 1): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Flhrn. B 2** (Flugelhorn in B-flat 2): Treble clef, playing a rhythmic pattern with *f* dynamics.
- Pos. 1** (Percussion 1): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Pos. 2** (Percussion 2): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Pos. 3** (Percussion 3): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Thrn. 1** (Trombone 1): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Thrn. 2** (Trombone 2): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Bar.** (Baritone): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Tub.** (Tuba): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Pauk.** (Snare Drum): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Bls.** (Bass Drum): Bass clef, playing a rhythmic pattern with *f* dynamics.
- Schl.** (Cymbal): Bass clef, playing a rhythmic pattern with *f* dynamics.

The score features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line and repeat signs.

108

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Flar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

108

Pauk.

Bls.

108

Schl.

115

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

115

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Schl.

122

Picc.

Fl. 1 u. 2

Ob.

Klar. Es

Klar. B 1

Klar. B 2 u. 3

Bassklar. B

Sax. Es 1 u. 2

Tensax. B

Barsax. Es

Fag.

Hrn. F 1 - 4

Trp. B 1

Trp. B 2

Trp. B 3

Flhrn. B 1

Flhrn. B 2

Pos. 1

Pos. 2

Pos. 3

Thrn. 1

Thrn. 2

Bar.

Tub.

Pauk.

Bls.

Schl.