

# EL CUMBANCHERO

BEARB. UWE KRAUSE

MUSIK: R. HERNANDEZ

**♩ = 120**

FLÖTE  
SO-KLARINETTE I  
SO-KLARINETTE II  
SO-KLARINETTE III  
FAGOTT  
ALT-SAX I  
ALT-SAX II  
TENOR-SAX I  
TENOR-SAX II  
BASSON-SAX  
HORN I F I  
HORN I F II  
HORN I F III  
HORN I F IV  
SO-TROMPETE I  
SO-TROMPETE II  
SO-TROMPETE III  
SO-TROMPETE IV  
POSAUNE I  
POSAUNE II  
POSAUNE III  
POSAUNE IV  
TENORTRUMBON I  
TENORTRUMBON II  
BASSON  
TUBA I  
TUBA II  
SCHLAGWERK  
KLANGFISCHER  
MILITÄRDRUMM  
GROSSE TRUMM

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# EL CUMANCHERO

This musical score is for the piece "El Cumanchero" and is marked with the number "2". It is a full orchestration for a large ensemble. The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of four measures. The instruments included are:

- Flute (Fl.)
- Soprano Saxophone 1 (Sax. 1)
- Soprano Saxophone 2 (Sax. 2)
- Soprano Saxophone 3 (Sax. 3)
- Flute (Fl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- French Horn 1 (F. Horn. 1)
- French Horn 2 (F. Horn. 2)
- French Horn 3 (F. Horn. 3)
- French Horn 4 (F. Horn. 4)
- Soprano Trombone 1 (S. Trop. 1)
- Soprano Trombone 2 (S. Trop. 2)
- Soprano Trombone 3 (S. Trop. 3)
- Soprano Trombone 4 (S. Trop. 4)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Trombone 1 (T. Horn. 1)
- Trombone 2 (T. Horn. 2)
- Saxophone (Sax.)
- Tuba 1 (Tub. 1)
- Tuba 2 (Tub. 2)
- Snare Drum (Sna.)
- Cymbals (C. H.L.)
- Mellophone (Melo.)
- Timpani (Geo.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A rehearsal mark "A" is placed above the first measure of the second section. The percussion parts include complex rhythmic patterns, and the string parts (Sna., C. H.L., Melo., Geo.) provide a steady accompaniment.

# EL CUMANCHERO

This musical score is for the piece "El Cumanchero" and is the third page of the score. It features a large ensemble of instruments. The parts are arranged as follows from top to bottom:

- Flute (Fl.)
- Soprano Saxophone 1 (Sax. 1)
- Soprano Saxophone 2 (Sax. 2)
- Soprano Saxophone 3 (Sax. 3)
- Percussion (Pa.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horn 1 (F. Horn. 1)
- Horn 2 (F. Horn. 2)
- Horn 3 (F. Horn. 3)
- Horn 4 (F. Horn. 4)
- Soprano Trombone 1 (S. Tr. 1)
- Soprano Trombone 2 (S. Tr. 2)
- Soprano Trombone 3 (S. Tr. 3)
- Soprano Trombone 4 (S. Tr. 4)
- Percussion 1 (Pos. 1)
- Percussion 2 (Pos. 2)
- Percussion 3 (Pos. 3)
- Percussion 4 (Pos. 4)
- Trombone 1 (T. Horn. 1)
- Trombone 2 (T. Horn. 2)
- Saxophone (Sax.)
- Tuba 1 (Ta. 1)
- Tuba 2 (Ta. 2)
- Snare Drum (SOLA)
- Cymbals (C. Hls.)
- Miscellaneous (Misc.)
- Drum (Geo.)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several rehearsal marks indicated by circled numbers (1, 2, 3, 4) throughout the piece. The percussion parts include complex rhythmic patterns, and the string parts (C. Hls., Misc., Geo.) provide a steady accompaniment.

EL CUMANCHERO

This musical score is for the piece "El Cumanche" and is arranged for a large ensemble. The instrumentation includes:

- Flute (Fl.)
- Saxophones: Soprano 1 & 2 (Sax. 1, Sax. 2), Alto 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone (B. Sax.)
- Horns: First Horn 1-4 (F. Horn. 1-4) and Second Horn 1-4 (S. Horn. 1-4)
- Trombones: First Trombone 1-4 (1. Trb. 1-4) and Second Trombone 1-4 (2. Trb. 1-4)
- Trumpets: First Trumpet 1-4 (1. Trp. 1-4) and Second Trumpet 1-4 (2. Trp. 1-4)
- Percussion: Snare Drum (Poa. 1-4), Bass Drum (T. Hrn. 1-2), and Cymbals (Cym.)
- String Ensemble (Str.)
- Conductor's part (C. H.)
- Musical Director (M. Dir.)
- Grand Organ (Org.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of 16 measures. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section provides a steady accompaniment.

# EL CUMANCHERO

This musical score is for the piece "El Cumanchero" and is page 5 of the score. It features a large ensemble of instruments. The score is divided into two systems by a double bar line. The instruments listed on the left side of the page are: Flute (Fl.), Saxophones (Sax. I, Sax. II, Sax. III, A Sax. I, A Sax. II, T. Sax. I, T. Sax. II, B. Sax.), Horns (F. Horn I, F. Horn II, F. Horn III, F. Horn IV), Trombones (B. Trp. I, B. Trp. II, B. Trp. III, B. Trp. IV), Percussion (Pos. I, Pos. II, Pos. III, Pos. IV), Trumpets (T. Horn I, T. Horn II), Snare Drum (SAB.), Tom-Tom (T. B.), Cymbals (C. B.), Keyboard (K. B.), and Bass Drum (B. B.). The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line with a box containing the letter 'B' is present in the second system, likely indicating a rehearsal mark or a specific section of the music.

EL CUMANCHERO

This musical score is for the piece "El Cumanche" and is arranged for a large ensemble. The instrumentation includes:

- Flute (Fl.)
- Saxophones: Soprano 1 & 2 (Sax. 1, Sax. 2), Alto 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone (B. Sax.)
- Horns: First Horns 1, 2, 3, 4 (F. Horn. 1-4) and Second Horns 1, 2 (T. Horn. 1-2)
- Trombones: First Trombones 1, 2, 3, 4 (B. Trp. 1-4) and Second Trombones 1, 2 (T. Trp. 1-2)
- Trumpets: First Trumpets 1, 2 (T. Horn. 1-2)
- Percussion: Snare Drum (Psa.), Bass Drum (Psa.), Cymbals (Psa.), and Tom-toms (T. 1, T. 2)
- Other instruments: Gong (Gong.), Cymbal (C. H.), Maracas (Mar.), and Gong (Gong.)

The score is written in a key signature of one flat and a 2/4 time signature. It consists of 12 measures. The percussion parts are highly rhythmic, featuring complex patterns of eighth and sixteenth notes. The woodwind and brass parts provide harmonic support and melodic lines, often using slurs and ties. The strings play a steady, rhythmic accompaniment.

# EL CUMANCHERO

This musical score is for the piece "El Cumanche" and is page 7 of the score. It features a large ensemble of instruments and voices. The instruments listed on the left side of the score are: Flute (Fl.), Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4, Sax. 5, Sax. 6, Sax. 7, Sax. 8), Horns (Horn 1, Horn 2, Horn 3, Horn 4), Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), Timpani (Tim. 1, Tim. 2), Snare (Snr.), Bass Drum (B.D.), Cymbals (Cym.), and a Grand Orchestra (G.O.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 16 staves, each with a unique instrument or voice part. The music is divided into three systems, with measures 1 through 12 in the first system, measures 13 through 24 in the second system, and measures 25 through 36 in the third system. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.