

Requiem

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Adagio

Flöte 1
Flöte 2
Oboe
Eb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Ab-Sax 1
Ab-Sax 2
Tenor-Sax
Bariton-Sax
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Posaune 3
Tenorhorn 1
Tenorhorn 2
Bariton
Tuba 1
Tuba 2
Pauken

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

E^b Kl. *mf*

B^b Kl. 1 *mf* *p*

B^b Kl. 2 *mf* *p*

B^b Kl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Fig. *mf* *p*

Hrn. 1 *mf* *p* Posane 1

Hrn. 2 *mf*

Hrn. 3 *mf* *p* Posane 2

B^b Trp. 1 *mf* *p*

B^b Trp. 2 *mf* *p*

B^b Trp. 3 *mf*

Flg. 1 *mf* *p* B^b-Trompe 1

Flg. 2 *mf* *p* B^b-Trompe 2

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

Pos. 3 *mf*

T. Hrn. 1 *mf* *p*

T. Hrn. 2 *mf* *p*

Bar. *mf*

Tb. 1 *mf*

Tb. 2 *mf*

Pk. *mf*

Requiem

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This page of the musical score for the Requiem features 27 staves, each representing a different instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2, Bar., Tb. 1, Tb. 2, and Pk. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), *pp* (pianissimo), and *p* (piano) are placed throughout the score to indicate volume changes. A section marked with a 'B' in a box begins at the end of the page. The bottom of the page contains a copyright notice: '© 1995 by G. Schirmer, Inc., New York, NY. All rights reserved.'

This page of the Requiem score includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Es. Kl.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Fg.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Flg. 1
- Flg. 2
- Pos. 1
- Pos. 2
- Pos. 3
- T. Hrn. 1
- T. Hrn. 2
- Bar.
- Tb. 1
- Tb. 2
- Pk.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score features various musical notations such as slurs, ties, and rests. A rehearsal mark is present at the bottom of the page.