

Performance Time : 3.24 min.

Music by Roberto Concina

CHILDREN

Performed by Robert Miles

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately Bright $\text{♩} = 138$

Score for Brass Band instruments (measures 1-9):

- E♭ Soprano Cornet
- Solo B♭ Cornet (Solo *mf*, Tutti *mf*)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn (*mp*)
- 1st E♭ Horn (*mp*)
- 2nd E♭ Horn (*mp*)
- 1st B♭ Baritone (*mp*)
- 2nd B♭ Baritone (*mp*)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium (*mp*)
- E♭ Bass (*mp*)
- B♭ Bass (*mp*)
- Timpani
- Drums (Suspended Cymbal *soft mallets*, *p* to *mf*)
- Shaker (*p* to *mf*)
- Tam-tam (*p* to *mf*)
- Glockenspiel (*mp*)
- Xylophone (*mp*)

10

Score for Percussion and other instruments (measures 10-16):

- Sop. Cor.
- Solo Cor.
- Rep. Cor. (*mf*)
- 2nd Cor. (*mf*)
- 3rd Cor. (*mf*)
- Flug.
- Solo Hn.
- 1st Hn. (*mf*)
- 2nd Hn. (*mf*)
- 1st Bar. (*mf*)
- 2nd Bar. (*mf*)
- 1st Tbn. (*mf*)
- 2nd Tbn. (*mf*)
- Bass Tbn. (*mf*)
- B♭ Euph. (*mf*)
- E♭ Bass (*mf*)
- B♭ Bass (*mf*)
- Timp. (*mf*)
- Drums (*mf*)
- Shaker (*mf*)
- Tam-tam (*mf*)
- Glock. (*mf*)
- Xyl. (*mf*)

Sop. Cor. *poco f* *cresc.*

Solo Cor. *poco f* *cresc.*

Rep. Cor. *poco f* *cresc.*

2nd Cor. *poco f* *cresc.*

3rd Cor. *poco f* *cresc.*

Flug. *poco f* *cresc.*

Solo Hn. *poco f* *cresc.*

1st Hn. *poco f* *cresc.*

2nd Hn. *poco f* *cresc.*

1st Bar. *poco f* *cresc.*

2nd Bar. *poco f* *cresc.*

1st Tbn. *poco f* *cresc.*

2nd Tbn. *poco f* *cresc.*

Bass Tbn. *poco f* *cresc.*

B♭ Euph. *poco f* *cresc.*

E♭ Bass *poco f* *cresc.*

B♭ Bass *poco f* *cresc.*

Timp. *poco f* *cresc.*

Drums *mf* *poco f* *cresc.*

Shaker *poco f* *cresc.*

Tam-tam

Glock.

Xyl. *poco f* *cresc.*

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* *h.h.*

Shaker *f*

Tam-tam *poco f* *f*

Glock. *f*

Xyl. *f*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tam-tam

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shaker

Tam-tam

Glock.

Xyl.

To Coda Φ 44

Musical score for measures 42-46. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Shaker, Tam-tam, Glock., and Xyl. The music is in 2/4 time with a key signature of two flats. A rehearsal mark Σ is placed above measure 42. A dynamic marking of *f* appears in the Solo Hn. part at measure 44. The Tam-tam part has a dynamic marking of *poco f* at measure 44 and *f* at measure 45.

42

43

44

45

46

7

48

Musical score for measures 47-51. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Shaker, Tam-tam, Glock., and Xyl. The music is in 2/4 time with a key signature of two flats. Dynamic markings of *f marc.* are present in the Solo Hn., 2nd Tbn., and Bass Tbn. parts at measure 48. A *marc.* marking is present in the Xyl. part at measure 51.

47

48

49

50

51

8