

Performance Time : 3.40 min.

Music by Brian Tyler
IRON MAN 3

Main theme from the motion picture "Iron Man 3"

Arranged by Frank Bernaerts

Brass Band Score

Moderately $\text{♩} = 138$

Score for measures 1-6, including parts for:

- E♭ Soprano Cornet (Cup Mute, *mf cresc.*)
- Solo B♭ Cornet (Cup Mute, *mf cresc. stagger breathing*)
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn (*mf cresc.*)
- 1st E♭ Horn (*mf cresc.*)
- 2nd E♭ Horn
- 1st B♭ Baritone (*mf cresc.*)
- 2nd B♭ Baritone (*mf cresc.*)
- 1st B♭ Trombone (*mf cresc.*)
- 2nd B♭ Trombone (*mf cresc.*)
- Bass C Trombone (*mf cresc.*)
- B♭ Euphonium (*mf cresc.*)
- E♭ Bass (*mf cresc. stagger breathing*)
- B♭ Bass (*mf cresc. stagger breathing*)
- Timpani (Hard mallets, *mf cresc. stagger breathing*)
- Snare Drum (*mf*)
- Concert Drum (*mf*)
- Tenor Drum (*mf*)
- Cymbals à 2
- Glockenspiel

Score for measures 7-12, including parts for:

- Sop. Cor. (Open)
- Solo Cor. (Open)
- Rep. Cor. (Solo, *poco f*)
- 2nd Cor.
- 3rd Cor.
- Flug. (Cue Rep. Solo, *poco f*)
- Solo Hn. (Solo, *poco f*)
- 1st Hn. (Solo, *poco f*)
- 2nd Hn. (Solo, *poco f*)
- 1st Bar. (*poco f*)
- 2nd Bar.
- 1st Tbn. (*poco f*)
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph. (*poco f*)
- E♭ Bass
- B♭ Bass
- Timp. (*p cresc.*)
- Sn. Dr. (*p cresc.*)
- Conc. Dr. (*p cresc.*)
- Ten. Dr. (*p cresc.*)
- Cym. à 2
- Glock.

13 17

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Sn. Dr. *f* *ff*

Conc. Dr. *f* *ff*

Ten. Dr. *f* *ff*

Cym. à 2 *ff*

Glock. *ff*

13 14 15 16 17 18

21  Play 2x only + 2nd time in D.S.

Sop. Cor. *ff* *eroica*

Solo Cor. *ff* *eroica* Play 2x only + 2nd time in D.S.

Rep. Cor. *ff* *eroica*

2nd Cor. *ff* *eroica*

3rd Cor. *ff* *eroica*

Flug. *ff* *eroica*

Solo Hn. *ff* *eroica*

1st Hn. *ff* *eroica*

2nd Hn. *ff* *eroica*

1st Bar. *ff* *eroica*

2nd Bar. *ff* *eroica*

1st Tbn. *ff* *eroica*

2nd Tbn. *ff* *eroica*

Bass Tbn. *ff* *eroica*

B♭ Euph. *ff* *eroica*

E♭ Bass *ff* *eroica*

B♭ Bass *ff* *eroica*

Timp. *ff* *eroica*

Sn. Dr. *ff* *eroica*

Conc. Dr. *ff* *eroica*

Ten. Dr. *ff* *eroica*

Cym. à 2 *ff* *eroica* Play 2x only + 2nd time in D.S.

Glock. *ff* *eroica* Play 2x only + 2nd time in D.S.

19 20 21 22 23

24 25 26 27 28

Sop. Cor. *ff* Play always

Solo Cor. *ff* Play always

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Conc. Dr.

Ten. Dr.

Cym. à 2

Glock. *ff* Play always

29 30 31 32 33

Sop. Cor. *poco f cresc.* *ff*

Solo Cor. *poco f cresc.* *ff*

Rep. Cor. *poco f cresc.* *ff*

2nd Cor. *ff eroica*

3rd Cor. *poco f cresc.* *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn.

B♭ Euph. *ff eroica*

E♭ Bass

B♭ Bass

Timp.

Sn. Dr.

Conc. Dr.

Ten. Dr.

Cym. à 2 *ff*

Glock. *ff*