

Words and music by James Lea and Neville Holder
MERRY CHRISTMAS EVERYBODY

Performed by Slade

Arranged by Frank Bernaerts

Performance Time : 3.35 min.

Brass Band Score

Easy Swing $\text{♩} = 126$ ($\text{♩} = \text{♩}$)

5 ♩

Brass Band Score (Left Page):

- E♭ Soprano Cornet: *poco f*
- Solo B♭ Cornet: *poco f*
- Repiano B♭ Cornet: *f*
- 2nd B♭ Cornet: *f*
- 3rd B♭ Cornet: *f*
- B♭ Flugelhorn: *poco f*
- Solo E♭ Horn: *f*
- 1st E♭ Horn: *f*
- 2nd E♭ Horn: *f*
- 1st B♭ Baritone: *f*
- 2nd B♭ Baritone: *f*
- 1st B♭ Trombone: *f*
- 2nd B♭ Trombone: *f*
- Bass C Trombone: *f*
- B♭ Euphonium: *f*
- E♭ Bass: *f*
- B♭ Bass: *f*
- Timpani: *f*
- Drums: *f*
- Tambourine: *f*
- Glockenspiel: *f*

Brass Band Score (Right Page):

- Sop. Cor.: *mf*
- Solo Cor.: *mf*
- Rep. Cor.: *mf*
- 2nd Cor.: *mf*
- 3rd Cor.: *mf*
- Flug.:
- Solo Hn.: *poco f*
- 1st Hn.: *poco f*
- 2nd Hn.: *poco f*
- 1st Bar.:
- 2nd Bar.:
- 1st Tbn.: *poco f*
- 2nd Tbn.: *poco f*
- Bass Tbn.:
- B♭ Euph.:
- E♭ Bass:
- B♭ Bass:
- Timp.:
- Drums:
- Tamb.:
- Glock.:



13 17

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *mf* *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *mf*

Drums *cresc.*

Tamb.

Glock. *mf*

13 14 15 16 17 18

21

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* s.c.

Tamb. *f*

Glock. *f*

19 20 21 22 23 24

To Coda ϕ 1.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *poco f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp. *f*

Drums

Tamb.

Glock.

25 26 27 28 29 30

2. 33

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B \flat Euph. *mf*

E \flat Bass *p*

B \flat Bass *p*

Timp. *p*

Drums *p*

Tamb.

Glock. *mf*

31 32 33 34 35 36