

# MERRY CHRISTMAS EVERYONE

Music and lyrics by Bob Heatlie

Performed by Shakin Stevens

Arranged by Frank Bernaerts

Brass Band Score

Steady Beat  $\text{♩} = 104$

5

Score for the first six measures (measures 1-6) of the piece. The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Tambourine
- Sleigh Bells
- Glockenspiel

Dynamic markings include *f*, *mp*, and *mf*. The score includes a rehearsal mark '5' at the beginning of measure 5.

Score for measures 7-12 of the piece. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Sleigh B.
- Glock.

Dynamic markings include *f*, *mf*, and *ff*. The score includes a rehearsal mark '5' at the beginning of measure 7.



13

Musical score for measures 13-17. The score is for a large ensemble including Sopranos, Solos, Repetitions, Horns, Baritone Saxophones, Trombones, Euphonium, Basses, Timpani, Drums, Snare, Sleigh Bells, and Glockenspiel. The music is primarily in treble clef with a key signature of one flat. Dynamics include *mf* and *f*. A large red watermark "Sample Score" is overlaid across the score.

13

14

15

16

17

21

Musical score for measures 18-22. This page continues the ensemble score from the previous page. It includes the same instruments and features dynamic markings such as *poco f* and *f*. The score concludes with a *poco f* marking at the end of measure 21.

18

19

20

21

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sleigh B.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sleigh B.

Glock.



34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sleigh B.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sleigh B.

Glock.

42

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *poco f*

B♭ Euph. *f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Tamb. *poco f*

Sleigh B. *poco f*

Glock. *poco f*

42 43 44 45 46

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Sleigh B.

Glock. *f*

47 48 49 50 51