

Words & Music by Alejandro Posada Carrasco, Simon Vargas Morales, Juan Isaza Pineros, Juan Villamil Cortes & Mauricio Rengifo

# MI NUEVO VICIO

Performed by Paulina Rubio

Arranged by Johny Ocean

Performance Time : 3.08 min.

Brass Band Score

Moderately ♩ = 144

Musical score for the first page of the brass band score, measures 1-7. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Shaker, Tambourine, and Vibraphone. The tempo is marked 'Moderately' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *poco f*. A large red 'Sample Score' watermark is overlaid on the page.

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Musical score for the second page of the brass band score, measures 8-14. The score includes parts for Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Congas, Shaker, Tamb., and Vib. The tempo is marked 'Moderately' with a quarter note equal to 144 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* and *poco f*. A large red 'Sample Score' watermark is overlaid on the page.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *poco f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *mf*

B♭ Euph. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Congas

Shaker *mf*

Tamb.

Vib. *poco f*

15 16 17 18 19 20 21

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Congas

Shaker *poco f*

Tamb.

Vib. *poco f*

22 23 24 25 26 27 28

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Congas *cresc.*

Shaker *cresc.*

Tamb. *cresc.*

Vib. *cresc.*

Sample Score

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Congas *cresc.*

Shaker *cresc.*

Tamb. *cresc.*

Vib. *cresc.*