

Words and Music by Michael Bublé, Alan Chang, Amy Foster, Doc Pomus, Mort Shuman, Pablo Beltran Ruiz & Norman Gimbel

MICHAEL BUBLÉ IN CONCERT

Including the hits "It's A Beautiful Day", "Save The Last Dance For Me", "Sway" and "Haven't Met You Yet"

Performance Time : 8.20 min.

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately Swing $\text{♩} = 144$ "It's A Beautiful Day"

6

Musical score for the first page of "It's A Beautiful Day". The score is for a brass band and includes parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums (including s.d., s.c., l.c., h.h., and Tambourine)
- Tambourine
- Cow Bell
- Bongos
- Congas
- Glockenspiel
- Xylophone

The score is in 4/4 time with a tempo of 144. Dynamics include *f*, *mp*, and *poco f*. A rehearsal mark '6' is placed above the 6th measure.

"It's A Beautiful Day"

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2015.0808

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Musical score for the second page of "It's A Beautiful Day". The score continues from the first page and includes parts for:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb. Cow Bell
- Bongos
- Congas
- Glock.
- Xyl.

The score includes dynamics such as *poco f*, *mp*, and *mf*. A rehearsal mark '2' is placed below the 2nd measure.

2

8

9

10

11

12

13

Sop. Cor.

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *mf* *poco f*

1st Hn. *mf* *poco f*

2nd Hn. *mf* *poco f*

1st Bar. *mf* *poco f*

2nd Bar. *mf*

1st Tbn. *poco f* *mf*

2nd Tbn. *poco f* *mf*

Bass Tbn. *mf*

B♭ Euph. *poco f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Drums *mf*

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*

Tamb. Cow Bell

Bongos Congas

Glock. *poco f*

Xyl.

Sop. Cor. *poco f cresc.* *f*

Solo Cor. *poco f cresc.* *f*

Rep. Cor. *poco f cresc.* *f*

2nd Cor. *poco f cresc.* *f*

3rd Cor. *poco f cresc.* *f*

Flug. *poco f cresc.* *f*

Solo Hn. *poco f cresc.* *f*

1st Hn. *poco f cresc.* *f*

2nd Hn. *poco f cresc.* *f*

1st Bar. *poco f cresc.* *f*

2nd Bar. *poco f cresc.* *f*

1st Tbn. *poco f cresc.* *f*

2nd Tbn. *poco f cresc.* *f*

Bass Tbn. *poco f cresc.* *f*

B♭ Euph. *poco f cresc.* *f*

E♭ Bass *poco f cresc.* *f*

B♭ Bass *poco f cresc.* *f*

Timp. *poco f cresc.* *f*

Drums *poco f cresc.* *f*

Tamb. Cow Bell

Bongos Congas

Glock. *f*

Xyl.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Tamb. Cow Bell *f*

Bongos Congas

Glock. *f*

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

Sample Score

51

Poco Rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

51 52 53 54 55

56

Latin Beat (Straight) ♩ = 132
"Save The Last Dance For Me"

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

10 56 57 58 59 60 61



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

ff *poco f* *espressivo* *mp*

62 63 64 65 66 67

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb. Cow Bell

Bongos Congas

Glock.

Xyl.

poco f *poco f* *poco f* *poco f*

68 69 70 71 72 73



Sop. Cor. *espressivo* *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *mf* *cresc.*

2nd Cor. *mf* *cresc.*

3rd Cor. *mf* *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *espressivo* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *espressivo* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf* *cresc.*

2nd Tbn. *mf* *cresc.*

Bass Tbn. *mf* *cresc.*

B♭ Euph. *espressivo* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Drums *mf* *cresc.*

Tamb. Cow Bell *mf* *cresc.*

Bongos Congas

Glock.

Xyl.

Sop. Cor. *ad lib.* *ff* *poco f*

Solo Cor. *ff* *poco f*

Rep. Cor. *ff* *Soli, con tromba* *poco f*

2nd Cor. *ff* *Soli, con tromba* *poco f*

3rd Cor. *ff* *Soli, con tromba* *poco f*

Flug. *ff* *Soli, con tromba* *poco f*

Solo Hn. *ff* *poco f*

1st Hn. *ff* *poco f*

2nd Hn. *ff* *poco f*

1st Bar. *ff* *poco f*

2nd Bar. *ff* *poco f*

1st Tbn. *ff* *poco f*

2nd Tbn. *ff* *poco f*

Bass Tbn. *ff* *poco f*

B♭ Euph. *ff* *poco f*

E♭ Bass *ff* *poco f*

B♭ Bass *ff* *poco f*

Timp. *ff* *poco f*

Drums *ff* *poco f*

Tamb. Cow Bell *ff* *poco f*

Bongos Congas *f* *ff* *f* *poco f*

Glock.

Xyl. *f* *ff*

85 86 87 88 89

Sop. Cor. *ad lib.*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Drums *f*

Tamb. Cow Bell *f*

Bongos Congas *f*

Glock. *f*

Xyl. *f*

90 94

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

B♭ Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

Drums *f marc.*

Tamb. Cow Bell *f marc.*

Bongos Congas *f marc.*

Glock. *f marc.*

Xyl. *f marc.*

100

Score for measures 96-101. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. A first ending bracket is shown above measures 98 and 99. A large red 'Sample Score' watermark is overlaid on the page.

96 97 98 99 100 101

106

Score for measures 102-107. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb. Cow Bell, Bongos Congas, Glock., and Xyl. A first ending bracket is shown above measures 105 and 106. A large red 'Sample Score' watermark is overlaid on the page.

102 103 104 105 106 107

110 Latin Feeling ♩ = 126 "Sway"

Sop. Cor. *ff* *f*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

B♭ Euph. *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. *ff* *f*

Drums *ff* *f*

Tamb. Cow Bell *ff* *f*

Bongos Congas *ff* *f*

Glock. *ff* *f*

Xyl. *ff* *f*

108 109 110 111 112 113

Sop. Cor. *f*

Solo Cor. *f* Solo, con tromba *poco f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f* *poco f*

Tamb. Cow Bell *f*

Bongos Congas *f*

Glock. *f*

Xyl. *f*

114 115 116 117 118

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *Mute*
mp

3rd Cor. *Mute*
mp

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *h. h.*
mp rim

Tamb. Cow Bell

Bongos Congas *mp*

Glock.

Xyl.

Sop. Cor.

Solo Cor. *Tutti*
poco f

Rep. Cor. *Mute*
mp *mf* *mp*

2nd Cor. *mp* *mf* *mp*

3rd Cor. *mp* *mf* *mp*

Flug. *mp* *mp* *poco f*

Solo Hn. *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mp* *mf* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *Mute* *mp* *mf* *Open*

2nd Tbn. *Mute* *mp* *mf* *Open, Cue Bass Tbn.*

Bass Tbn. *Mute* *mp* *mf* *Open* *mf*

B♭ Euph. *mp*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Timp.

Drums *mp*

Tamb. Cow Bell

Bongos Congas *mp*

Glock.

Xyl.

131

135

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mf* *f* *Open*

2nd Cor. *mf* *f* *Open*

3rd Cor. *mf* *f* *Open*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mf* *f* *Play*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *end rim* *ff*

Drums *f* *LL*

Tamb. Cow Bell

Bongos Congas *f*

Glock. *f*

Xyl.

131 132 133 134 135 136

139

Sop. Cor. *cresc.* *ff* *f*

Solo Cor. *cresc.* *ff* *f*

Rep. Cor. *cresc.* *ff* *f*

2nd Cor. *cresc.* *ff* *f*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff* *f*

Solo Hn. *cresc.* *ff* *f*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

Bass Tbn. *cresc.* *ff* *f*

B♭ Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Timp. *ff* *LL*

Drums *cresc.* *ff* *f*

Tamb. Cow Bell

Bongos Congas *cresc.* *ff*

Glock. *cresc.* *ff*

Xyl.

137 138 139 140 141 142