

FOUR DANCES/VIERT TÄNZE/VIERT DANSEN/QUATRE DANCES

Jan Haderrmann

Score C

- * horn
- * fanfare

POCO ALLEGRO $\text{♩} = \text{ca } 96$

1.

A clar./flug. 1
1st time tacet

B +8va, +8va & 16a, +8va, -8va & 16a-

C

f

brass

pp

p

trp.

p tutti

This system contains three staves of music. The top staff has a dynamic marking of *f*. The middle staff is labeled *brass* and has a dynamic marking of *pp*. The bottom staff has a dynamic marking of *p* and is labeled *trp.* and *p tutti*.

f

ff

f wood + trp. (flug.)

mf - trp

f alto sax. / ten. sax.

D +8va, +8va & 16a, +8va

This system contains three staves of music. The top staff has a dynamic marking of *f*. The middle staff has a dynamic marking of *ff* and is labeled *f wood + trp. (flug.)*. The bottom staff has a dynamic marking of *f* and is labeled *f alto sax. / ten. sax.*. Above the staves, there are dynamic markings *ff* and *mf - trp*. A circled **D** is followed by the markings +8va, +8va & 16a, and +8va.

+8va & 16a, +8va

f + trp.

- trp.

ff wood (flug.) + trp.

tutti

+8va, +8va & 16a

This system contains three staves of music. The top staff has a dynamic marking of *f + trp.* and is labeled +8va & 16a, +8va. The middle staff has a dynamic marking of - trp. The bottom staff has a dynamic marking of *ff wood (flug.) + trp.* and is labeled *tutti*. Above the staves, there are dynamic markings +8va, +8va & 16a.

rall.

meno mosso

1st trp. con s. hrn. / tuba / clar. (flug.)

tuba / timp
bassoon / bass clar. / trb.

p + bass

This system contains three staves of music. The top staff has a dynamic marking of *rall.* and is labeled *meno mosso*. The middle staff has a dynamic marking of *p + bass* and is labeled *1st trp. con s. hrn. / tuba / clar. (flug.)*. The bottom staff has a dynamic marking of *p + bass* and is labeled *tuba / timp* and *bassoon / bass clar. / trb.*

LARGHETTO $\text{♩} = \text{ca } 60$ **F** ♩ clar. (flug.) / flute (sax. in fanfare) +8va

+8va & 16va

2.

musical notation system 1: treble and bass staves with notes and rests. Includes dynamic marking *p* and instrument annotations *timpani* and *tom*.

clar. (flug.) / flute +8va

G

musical notation system 2: treble and bass staves with notes and rests. Includes dynamic marking *p* and instrument annotations *clar. (flug.) / flute* and *+8va*.

AL CODA

+8va

+hrn./tuba/sax.

brass

f

tamb.

H

+8va &

brass

-fl./tuba

brass

tutti

-hrn.

f

1^o

tutti (-hrn.)

2^o

tutti (-hrn.)

musical notation system 3: two systems of treble and bass staves with notes and rests. Includes dynamic marking *f* and instrument annotations *tutti (-hrn.)*.

D.S. al CODA

CODA

Allargando
+8va

tom tom

f

LARGO

3.

mf hrn./alto

sax.
clar. (flug.)

+ bar./tuba 1

p

ALLEGRO MODERATO $\text{♩} = \text{ca } 96$
brass

+ bass

loco

+ fl.

ff

oboel/clar./sax. (-flug.)

sax.

+ tuba

+8va

hrn./alto/trp. 3

1^o

f

2^o **(K)**

mf woodflg./sax.

ff trp./hrn./alto
2nd time sord.

bar

(L)

ff trp.
hrn./alto
2nd time sord.

mf woodflg./sax.

mf bar.

ff tutti

sva

(M)

allargando molto

f hrn./alto

bar.

mf

p fl./clar. (flug.)

rall. - - -

4. **(M)**

TRANQUILLO +oboe

ALLEGRO GIOCOLO $\text{♩} = \text{ca } 120$

clar./sax./trp. 1 +trp. 2/3 tutti (-hrn.) n.) s.d.

trb. 2.

mf *f* *ff*

fl./picc. (sopr. sax./flugel)

b.d./tamb. *sim.* +s.d./b.d./tamb.

p

N +8va clar./flug.

hrn./trb. hrn.

pp

O +8va clar./sax./fl. *loco*

trp./hrn. oboe/alto sax. clar. 1

hrn./clar. 2/3 bassoon/bass clar./bar. sax.

p

P clar./fl./sopr. sax. +8va

trp. clar./fl./oboe *tutti* hrn./sax./clar.

mf (*mf*)

trp.

brass

clar./sax.

tutti

hrn./trp.

trb. 1/bar.

f

ff

P subito

clar./alto sax.

+fl./Eb clar.

sopr. sax.

hrn./trp.

trb. 1/bar.

tuba, S. B., Baskl.

+oboe/clar. 3

P subito

ff

A TEMPO

poco rall.

trp./sax./oboe +8va

+alto/trb. 2/3

clar./fl.

+picc.

trb./hrn.

+bass (pizz.)

+Bb bass

S *picc./fl./clar./sopr. sax.*
+8va

Musical score system 1, featuring three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic support with chords and bass lines. A large black 'X' is drawn across the entire page, passing through this system.

+8va

ten. sax./alto sax./trp./hrn.

Musical score system 2, featuring three staves. The top staff continues the melodic line. The middle and bottom staves show more complex harmonic textures. A large black 'X' is drawn across the entire page, passing through this system.

clar./sax./hrn.

tutti

hrn./clar. 2-3/ten. sax.

oboe

mf trp./lbrn.

mf

bassclar./bar.

T ALLARGANDO -

- **M**

U MAESTOSO = ca 72

Musical score system 3, featuring three staves. The top staff has a trumpet part. The middle and bottom staves show brass and woodwind parts. A large black 'X' is drawn across the entire page, passing through this system.

trp.

tutti

brass

hrn./trp.

f

ff

Musical score system 4, featuring three staves. The top staff has a piccolo and soprano saxophone part. The middle and bottom staves show woodwind and brass parts. A large black 'X' is drawn across the entire page, passing through this system.

-picc./Eb clar./sopr. sax.

tutti

+hrn./trp.

MENO MOTO

rall.

f

ff

mf