

From Mr. HOLLAND's OPUS
AN AMERICAN SYMPHONY
Michael KAMEN – arr. Dirk SOETENAY

BMP 0708.1.375

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD "LEGENDA RUMANTSCHA" – Polizeimusikkorps Baden – Württemberg – WSR 042

Lengte / Duration / Durée / Dauer : 8.39
Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad : 4

HARMONIE

Full Score
C Flute 1
C Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone 1
Bb Tenor Saxophone 2
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
French Horn 1 - 3
French Horn 2 - 4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritones
C Basses
String Bass / Electric Bass
Timpani
Mallets 1
Mallets 2
Percussion 1
Percussion 2

Extra partijen voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland :

Eb Horn 1 - 3
Eb Horn 2 - 4
Bb Trombone 1
Bb Trombone 2
Bb Trombone 3
Bb Baritone / Tenor Tuba / Euphonium
Eb Basses
Bb Basses

FULLSCORE HARMONIE
From Mr. HOLLAND's OPUS
AN AMERICAN SYMPHONY
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AN AMERICAN SYMPHONY

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Dramatico = 69 *Rit...* *A Tempo*

C Flute 1
C Flute 2
Oboe 1-2
Bassoon 1
Bassoon 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax 1
Bb Tenor Sax 2
Eb Baritone Sax
Bb Cornet/Trumpet 1
Bb Cornet/Trumpet 2
Bb Cornet/Trumpet 3
F Horns 1-3
F Horns 2-4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
C Basses
String Bass
Electric Bass
Timpani
Mallets 1
Mallets 2
Percussion 1
Percussion 2

cresc. poco a poco *Rit...* *A Tempo* *dim.* *Rit...* **10** *Slowly* ♩ = 58

6
C Fl. 1
C Fl. 2
Ob. 1-2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb. Aho Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cn./Tnp. 1
Bb Cn./Tnp. 2
Bb Cn./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Trbn. 1
C Trbn. 2
C Trbn. 3
C Bar.
C Bass.
Str. Bass
E. Bass.
Timp.
Malls. 1
Malls. 2
Perc. 1
Perc. 2

11

poco rit. A Tempo

C Fl. 1
C Fl. 2
Ob. 1-2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cn./Trp. 1
Bb Cn./Trp. 2
Bb Cn./Trp. 3
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass.
Sr. Bass.
E. Bass.
Timp.
Malt. 1
Malt. 2
Perc. 1
Perc. 2

16

Slower Faster $\text{♩} = 62$ RR...

C Fl. 1
C Fl. 2
Ob. 1-2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cn./Trp. 1
Bb Cn./Trp. 2
Bb Cn./Trp. 3
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass.
Sr. Bass.
E. Bass.
Timp.
Malt. 1
Malt. 2
Perc. 1
Perc. 2

Musical score for page 21, measures 1-4. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophones 1 & 2, Eb Baritone Saxophone, Bb Cornets/Trumpets 1, 2, & 3, F Horns 1, 3 & 2, 4, C Trumpets 1, 2, & 3, C Baritone, C Bass, Sr. Bass/E. Bass, Timp., Mallets 1 & 2, and Percussion 1 & 2. Dynamics include *f*, *mf*, *ff*, *cruc.*, and *dim.*

Musical score for page 26, measures 1-4. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophones 1 & 2, Eb Baritone Saxophone, Bb Cornets/Trumpets 1, 2, & 3, F Horns 1, 3 & 2, 4, C Trumpets 1, 2, & 3, C Baritone, C Bass, Sr. Bass/E. Bass, Timp., Mallets 1 & 2, and Percussion 1 & 2. Dynamics include *f*, *mf*, *ff*, *cruc.*, *dim.*, *bring out*, and *B.D.*

31 **Rit...** **32 A Tempo**

C Fl. 1
C Fl. 2
Ob. 1 - 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cn./Tnp. 1
Bb Cn./Tnp. 2
Bb Cn./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass.
Sr. Bass.
E. Bass.
Timp.
Malts. 1
Malts. 2
Perc. 1
Perc. 2

36 **38**

C Fl. 1
C Fl. 2
Ob. 1 - 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cn./Tnp. 1
Bb Cn./Tnp. 2
Bb Cn./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Tbn. 1
C Tbn. 2
C Tbn. 3
C Bar.
C Bass.
Sr. Bass.
E. Bass.
Timp.
Malts. 1
Malts. 2
Perc. 1
Perc. 2

40

C Fl. 1

C Fl. 2

Ob. 1 - 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

Bb T. Sax 1

Bb T. Sax 2

E♭ Bar. Sax

Bb Cn./Tnp. 1

Bb Cn./Tnp. 2

Bb Cn./Tnp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass.

Sr. Bass.
E. Bass.

Timp.

Mals. 1

Mals. 2

Perc. 1

Perc. 2

45

C Fl. 1

C Fl. 2

Ob. 1 - 2

Bsn. 1

Bsn. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ Alto Cl.

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2

Bb T. Sax 1

Bb T. Sax 2

E♭ Bar. Sax

Bb Cn./Tnp. 1

Bb Cn./Tnp. 2

Bb Cn./Tnp. 3

F Hrn. 1-3

F Hrn. 2-4

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bass.

Sr. Bass.
E. Bass.

Timp.

Mals. 1

Mals. 2

Perc. 1

Perc. 2

60

C Fl. 1
C Fl. 2
Ob. 1 - 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass.
Str. Bass.
E. Bass.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

65

C Fl. 1
C Fl. 2
Ob. 1 - 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass.
Str. Bass.
E. Bass.
Timp.
Mall. 1
Mall. 2
Perc. 1
Perc. 2

70

Driving
♩ = 64 ♩ = 128

C Fl. 1
C Fl. 2
Ob. 1-2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cn./Tnp. 1
Bb Cn./Tnp. 2
Bb Cn./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Tib. 1
C Tib. 2
C Tib. 3
C Bar.
C Bass.
Str. Bass
E. Bass.
Timp.
Malls. 1
Malls. 2
Perc. 1
Perc. 2

75

C Fl. 1
C Fl. 2
Ob. 1-2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cn./Tnp. 1
Bb Cn./Tnp. 2
Bb Cn./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Tib. 1
C Tib. 2
C Tib. 3
C Bar.
C Bass.
Str. Bass
E. Bass.
Timp.
Malls. 1
Malls. 2
Perc. 1
Perc. 2

79

C Fl. 1
C Fl. 2
Ob. 1 - 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Tib. 1
C Tib. 2
C Tib. 3
C Bar.
C Bass.
Sr. Bass.
E. Bass.
Timp.
Malt. 1
Malt. 2
Perc. 1
Perc. 2

f *mf*

83

C Fl. 1
C Fl. 2
Ob. 1 - 2
Bsn. 1
Bsn. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax 1
Eb A. Sax 2
Bb T. Sax 1
Bb T. Sax 2
Eb Bar. Sax
Bb Cm./Tnp. 1
Bb Cm./Tnp. 2
Bb Cm./Tnp. 3
F Hrn. 1-3
F Hrn. 2-4
C Tib. 1
C Tib. 2
C Tib. 3
C Bar.
C Bass.
Sr. Bass.
E. Bass.
Timp.
Malt. 1
Malt. 2
Perc. 1
Perc. 2

f *sfz* *play*

Marimba

87
 C Fl. 1
 C Fl. 2
 Ob. 1 - 2
 Bsn. 1
 Bsn. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax 1
 Bb T. Sax 2
 Eb Bar. Sax
 Bb Cm./Tnp. 1
 Bb Cm./Tnp. 2
 Bb Cm./Tnp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Bar.
 C Bass.
 Str. Bass.
 E. Bass.
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2

91
 C Fl. 1
 C Fl. 2
 Ob. 1 - 2
 Bsn. 1
 Bsn. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax 1
 Eb A. Sax 2
 Bb T. Sax 1
 Bb T. Sax 2
 Eb Bar. Sax
 Bb Cm./Tnp. 1
 Bb Cm./Tnp. 2
 Bb Cm./Tnp. 3
 F Hrn. 1-3
 F Hrn. 2-4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 C Bar.
 C Bass.
 Str. Bass.
 E. Bass.
 Timp.
 Malf. 1
 Malf. 2
 Perc. 1
 Perc. 2