

March of the Cobblers

Bob Barratt & Edrich Siebert

arr. by Christiaan Janssen

Tempo di Marcia - Bravura, ♩ = 108

The musical score is arranged for a full band. It features 23 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, F Horn 1, F Horn 2, F Horn 3, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium B♭, B♭ Bass, Snare Drum, and Cymbals & Bass Drum. The score is written in 2/4 time with a key signature of one flat (B♭). It includes dynamic markings such as *f* (forte), *p* (piano), and *dim. sempre* (diminuendo sempre). There are also performance instructions like *trm* (trill) and *sfz* (sforzando). The score is divided into two systems, with a repeat sign at the end of the first system.

Fl. *p-f* (flutter)

Ob. *p-f* (flutter)

Bsn. *p-f*

E♭ Cl. *p-f* (flutter)

B♭ Cl. 1 *p-f* (flutter)

B♭ Cl. 2 *p-f* (flutter)

B♭ Cl. 3 *p-f* (flutter)

B. Cl. *p-f*

A. Sax. 1 *p-f* (flutter)

A. Sax. 2 *p-f* (flutter)

T. Sax. *p-f* (flutter)

B. Sax. *p-f*

Tpt. 1 *p-f* (flutter)

Tpt. 2 *p-f* (flutter)

Tpt. 3 *p-f* (flutter)

F. Hn. 1 *p-f* (flutter)

F. Hn. 2 *p-f* (flutter)

F. Hn. 3 *p-f* (flutter)

Tbn. 1 C *p-f* (flutter)

Tbn. 2 C *p-f* (flutter)

Tbn. 3 C *p-f*

Euph. Bb *p-f* (flutter)

B. Bs. *p-f*

S. Dr. *p-f*

Cymb. & B. Dr. *p-f*

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl.** (Flute): Includes a *(flutter)* marking.
- Ob.** (Oboe): Includes a *(flutter)* marking.
- Bsn.** (Bassoon): Includes a *(flutter)* marking.
- Cl. Family:** Includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl., each with *(flutter)* markings.
- Sax. Family:** Includes parts for A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax., each with *(flutter)* markings.
- Trumpets:** Includes parts for Tpt. 1, Tpt. 2, and Tpt. 3, each with *(flutter)* markings.
- Horns:** Includes parts for F. Hn. 1, F. Hn. 2, and F. Hn. 3, each with *(flutter)* markings.
- Trombones:** Includes parts for Tbn. 1 C, Tbn. 2 C, and Tbn. 3 C, each with *(flutter)* markings.
- Euphonium & Bass:** Includes parts for Euph. Bb and B. Bs., each with *(flutter)* markings.
- Percussion:** Includes parts for S. Dr. and Cymb. & B. Dr.

poco rall. ...

A Tempo

FL. *dim. sempre*

Ob. *dim. sempre*

Bsn. *dim. sempre mp p f*

E♭ Cl. *dim. sempre f*

B♭ Cl. 1 *dim. sempre p cantabile*

B♭ Cl. 2 *dim. sempre p cantabile*

B♭ Cl. 3 *dim. sempre p cantabile*

B. Cl. *dim. sempre mp p f*

A. Sx. 1 *dim. sempre mp f*

A. Sx. 2 *dim. sempre mp p f p*

T. Sx. *dim. sempre mp p f p*

B. Sx. *dim. sempre mp p f*

Tpt. 1 *dim. sempre mp p f*

Tpt. 2 *dim. sempre mp p f*

Tpt. 3 *dim. sempre mp p f p*

F Hn. 1 *dim. sempre mp p cantabile*

F Hn. 2 *dim. sempre mp p cantabile*

F Hn. 3 *dim. sempre mp p cantabile*

Tbn. 1 C *dim. sempre mp p f*

Tbn. 2 C *dim. sempre mp p f*

Tbn. 3 C *dim. sempre f*

Euph. Bb *dim. sempre mp p f*

B♭ Bs. *dim. sempre mp p f*

S. Dr. *dim. sempre mp p Small anvil effect f p*

Cymb. & B. Dr. *dim. sempre mp B.dr. solo p a2 f*

Fl. *f* *mf* *dim. ...*

Ob. *f* *mf* *dim. ...*

Bsn. *p* *f* *p* *mf* *dim. ...*

E♭ Cl. *f* *mf* *dim. ...*

B♭ Cl. 1 *mf* *dim. ...*

B♭ Cl. 2 *mf* *dim. ...*

B♭ Cl. 3 *mf* *dim. ...*

B. Cl. *p* *f* *p* *mf* *dim. ...*

A. Sx. 1 *f* *mf* *dim. ...*

A. Sx. 2 *f* *p* *mf* *dim. ...*

T. Sx. *f* *p* *mf* *dim. ...*

B. Sx. *p* *f* *p* *mf* *dim. ...*

Tpt. 1 *f* *p* *mf* *dim. ...*

Tpt. 2 *f* *mf* *dim. ...*

Tpt. 3 *f* *p* *mf* *dim. ...*

F Hn. 1 *mf* *dim. ...*

F Hn. 2 *mf* *dim. ...*

F Hn. 3 *mf* *dim. ...*

Tbn. 1 C *f* *mf* *dim. ...*

Tbn. 2 C *f* *mf* *dim. ...*

Tbn. 3 C *f* *mf* *dim. ...*

Euph. Bb *p* *f* *p* *mf* *dim. ...*

B♭ Bs. *p* *f* *p* *mf* *dim. ...*

S. Dr. *f* *p* *mf* *dim. ...*

Cymb. & B. Dr. *p* *f* *p* *mf* *dim. ...*

D.S. al Coda

⦿ CODA

This musical score page contains two systems of music. The left system is marked 'D.S. al Coda' and includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Saxophone in A 1 (A. Sx. 1), Saxophone in A 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn in F 1 (F Hn. 1), Horn in F 2 (F Hn. 2), Horn in F 3 (F Hn. 3), Trombone 1 C (Tbn. 1 C), Trombone 2 C (Tbn. 2 C), Trombone 3 C (Tbn. 3 C), Euphonium/Bass (Euph. Bb), Baritone (B. Bs.), Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cymb. & B. Dr.). The right system is the 'CODA' section, marked with a circle containing a cross (⦿). Dynamics are marked as sfz (sforzando) and ff (fortissimo). The score includes various musical notations such as beams, slurs, and accents.