

THREE FOR CHRISTMAS *arr. Robert van Beringen*

1. Christmas Fanfare

♩ = 96

2 3 4 5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Tenor Pt.

Bass Pt.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Cymb.

Snare drum

Woodblocks

6 7 8 9 10

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

11 12 13 14 15

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

16 17 18 19 20 21

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cymb.

Woodblocks

22 23 24 25 26

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Snare drum

Cymb.

Triangle

27 28 29 30 31

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

2. Up on the Housetop

♩ = 132+

2

3

4

5

6

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Snare drum

Bass drum

Tambourine

7

8

9

10

11

12

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc. Glockenspiel

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 Tom Toms

25 26 27 28 29 30

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Tom Toms

43 44 45 46 47 48

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

3. Finale

♩ = 108 2 3 4 5 6

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

-Bass

Snare drum

7 8 9 10 11 12

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

+Bass

Glockenspiel

Tom Tom

13 14 15 16 17 18

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

19 20 21 22 23 24

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Triangle Solo

Temple Block or Woodblock Solo

Tambourine

25 26 27 28 29 30

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Cymb. (Timp. sticks)

Perc. 1

Perc. 2

Cow Bell

37 38 39 40 41 42

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Triangle

Perc. 1

Perc. 2

Timp.

Temple Blocks or Woodblocks

43 44 45 46 47

Fl.

Ob.

B♭ Clar. 1

B♭ Clar. 2

E♭ A. Sax.

B♭ T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tenor Pt.

Bass Pt.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for measures 43 through 47. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), French Horn (F Hn.), Tenor Trombone (Tenor Pt.), Bass Trombone (Bass Pt.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A large black redaction mark, shaped like a stylized '7' or a similar symbol, covers the Oboe, B♭ Clarinet 1, and Triangle staves in measures 44 and 45. The Triangle staff has the word 'Triangle' written below it in measure 46. The percussion parts include a snare drum pattern in measure 46 and a triangle pattern in measure 47.