

CHAOS THEORY

**Concerto for Electric Guitar
+
Wind Orchestra**

Written by
James Bonney

(3.0) Commissioned by Thomas G. Leslie and the UNLV Wind Orchestra

Copyright 2002 AVSICTISM Music
All Rights Reserved in all countries

INSTRUMENTATION:

Piccolo

Flute 1+2+3 (3rd can double Piccolo)

Oboe 1+2

B flat Clarinet 1, 2, 3

Bass Clarinet

Bassoon 1+2

Contrabassoon (optional)

Alto Saxophone 1+2

Tenor Saxophone

Baritone Saxophone

Trumpet 1,2,3

French Horn 1,2,3,4

Trombone 1+2

Bass Trombone

Baritone 1+2

Tuba

Piano

Timpani

Percussion

(Vibraphone, Marimba, Xylophone, Glockenspiel,
Snare Drum, Tambourine, Sizzle Cymbal, Hi-Hat,
Bass Drum, Triangle, Large Tam-Tam, Congas,
4 Roto-Toms, Djembe, Crash Cymbals)

Electric Guitar

Bass Guitar

Violoncelli (optional)

Contrabass (optional)

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. (Bass Clarinet)
- B. Cl. 1, 2, 3 (Bass Clarinets)
- C. Bn. (C Bassoon)
- Bn. (Bassoon)
- A. Sx. 1, 2 (Alto Saxophones)
- F. Sx. (Flute Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Trp. 1, 2, 3 (Bass Trumpets)
- Hr. 1+3 (Horn 1+3)
- Hr. 2+4 (Horn 2+4)
- Tru. 1, 2 (Trumpets)
- B. Trb. (Baritone Trombone)
- Trb. (Trombone)
- Bur. (Baritone)
- Ten. 1, 2 (Tenors)
- Hr. 1+3 (Horn 1+3)
- Hr. 2+4 (Horn 2+4)
- B. Trp. 1, 2, 3 (Bass Trumpets)
- Perc. 1, 2 (Percussion)
- B. Dr. (Bass Drum)
- Tr/Hr. (Tom/Tom)
- Cym. (Cymbal)
- Temp. (Tambourine)
- Pno. (Piano)
- Str. (Strings)

The score includes various musical notations such as dynamics (e.g., *pp*, *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *subito*, *rit.*). A section labeled 'A' is marked with a box at the beginning of the Piccolo and Flute staves.

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B.Cl. (Bass Clarinet)
- B.Cl. 2 (Bass Clarinet 2)
- B.Cl. 3 (Bass Clarinet 3)
- C.Bn. (Contrabassoon)
- Bbn. (Bass Basset Horn)
- A.Sx. 1 (Alto Saxophone 1)
- A.Sx. 2 (Alto Saxophone 2)
- T.Sx. (Tenor Saxophone)
- B.Sx. (Baritone Saxophone)
- Bb.Trn. 1 (B-flat Trumpet 1)
- Bb.Trn. 2 (B-flat Trumpet 2)
- Bb.Trn. 3 (B-flat Trumpet 3)
- Hn. 1-3 (Horn 1-3)
- Hn. 3-4 (Horn 3-4)
- Trbn. 1 (Tenor Trombone 1)
- Trbn. 2 (Tenor Trombone 2)
- B.Trbn. (Baritone Trombone)
- Barc. (Baritone Saxophone)
- Tbn. (Tuba)
- Pno. (Piano)
- Trimp. (Timpani)
- Cym. (Cymbal)
- TT/HH (Tom Tom / Hi-Hat)
- B.Dr. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Ve. (Violin)
- E.B. (Euphonium)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *all. vivace* and *rit.* (ritardando). The page is numbered 42 in the top left corner.

This page of a musical score contains the following instruments and parts:

- Perc.** (Percussion)
- Fl.** (Flute)
- Ob.** (Oboe)
- B.Cl. 1, 2, 3** (Bass Clarinet)
- B.Cl.** (Bass Clarinet)
- C.Bn.** (Cornet/Bassoon)
- Bn.** (Bassoon)
- B.Cl.** (Bass Clarinet)
- B.Cl. 3** (Bass Clarinet)
- B.Cl. 2** (Bass Clarinet)
- B.Cl. 1** (Bass Clarinet)
- A.Sk. 2** (Alto Saxophone)
- A.Sk. 1** (Alto Saxophone)
- T.Sk.** (Tenor Saxophone)
- B.Sk.** (Baritone Saxophone)
- B.Tn. 1, 2, 3** (Bass Trombone)
- Hn. 1-3** (Horn)
- Hn. 2+4** (Horn)
- Tn. 1, 2** (Trumpet)
- B.Tn.** (Bass Trombone)
- Bn.** (Bassoon)
- Tn.** (Trumpet)
- Pro.** (Piano)
- Temp.** (Timpani)
- Cym.** (Cymbal)
- TT/HD** (Tutti/Head)
- B.Dr.** (Bass Drum)
- Pnc. 1, 2** (Percussion)
- Cl.** (Clarinet)
- Vc.** (Violin)
- Vi.** (Viola)
- Ch.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions like *pizz.* (pizzicato) and *rit.* (ritardando) are also present. The page is numbered 50 at the top left.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** B-Cl. 1, B-Cl. 2, B-Cl. 3
- Bassoons:** Bsn.
- Oboes:** Ob.
- Horns:** Bn. 1, Bn. 2, Bn. 3, Bn. 4
- Trumpets:** Tpt. 1, Tpt. 2
- Trombones:** B.Tbn. 1, B.Tbn. 2, B.Tbn. 3
- Percussion:** Perc. 1, Perc. 2
- Drum:** B. Dr.
- Timpani:** Timp.
- Cymbals:** Cym.
- Triangle/Tam-tam:** TT/HH
- String Instruments:** Vn. 1, Vn. 2, Va., Vc., Kb., Gtr., Ch.

Key musical elements and instructions on the page include:

- Measure numbers:** 56 and 57 are indicated at the beginning of the first and second systems, respectively.
- Dynamics:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout.
- Performance instructions:** *mitte wippen!* (middle finger!) is written above the Violin I staff. *ritard. e. rimbomb. in soft and* is written above the Timpani staff.
- Articulation:** *acc.* (accents) are present in the Horn and Trombone parts.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.

This page of a musical score is arranged in a standard orchestral layout, with staves grouped by instrument family. The instruments listed on the left side of the page include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B.Cl. (Bass Clarinet)
- B.Cl. 1, 2, 3 (Bass Clarinets)
- Ban. (Bassoon)
- C.Ba. (Contrabassoon)
- A.Sa. 1, 2 (Alto Saxophones)
- T.Sa. (Tenor Saxophone)
- B.Sa. (Baritone Saxophone)
- B.Trn. 1, 2, 3 (Bass Trombones)
- Hn. 1+3, 2+4 (Horns)
- B.Trn. (Bass Trombone)
- Bnr. (Baritone)
- Tbn. 1, 2 (Tenor Trombones)
- Pno. (Piano)
- Temp. (Timpani)
- Cym. (Cymbal)
- TT/HH (Tutti/Hihat)
- B.Dr. (Bass Drum)
- Perc. 1, 2 (Percussion)
- Gtr. (Guitar)
- E.B. (Electric Bass)
- Vc. (Violin)
- Ch. (Chorus)

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). A rehearsal mark labeled "11" is present at the top of the first staff. The page is part of a larger manuscript, as indicated by the "Sub 177 ending" text at the bottom left.

This page of a musical score is arranged in a standard orchestral format, with staves grouped by instrument family. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- B.Cl. 1
- B.Cl. 2
- B.Cl. 3
- B.Cl.
- Bassoon
- C. Bsn.
- A. Sn. 1
- A. Sn. 2
- T. Sn.
- B. Sn.
- B. Trm. 1
- B. Trm. 2
- B. Trm. 3
- Hn. 1-3
- Hn. 3-4
- Thn. 1
- Thn. 2
- B. Trm.
- Bac.
- Trm.
- Pno.
- Trmp.
- Cym.
- T. Trm.
- B. Dr.
- Perc. 1
- Perc. 2
- Orch.
- E.B.
- Vc.
- Ch.

The score is written in a common time signature and includes various dynamic markings such as *sp* (sforzando), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also rehearsal marks labeled 'H' placed at specific points in the music. The notation includes notes, rests, and articulation marks for each instrument part.

CHAOS THEORY 2.0

(dedicated to my sister, Anne)

James Bonney

Score Instruments: Piccolo, Flute 1-2, Oboe, Clarinet in E_b, Clarinet in B₁, Clarinet in B₂, Clarinet in B₃, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B₁, Trumpet in B₂, Trumpet in B₃, Horn in F 1-3, Horn in F 2-4, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Percussion I (bass drum, snare, cymbal), Vibraphone, Tubular Bells, Electric Guitar.

Tempo and Meter: $\text{♩} = 66$, *molto legato*

Performance Instructions:
- Piccolo: *non vib.*
- Flute 1-2: *p*
- Oboe: *p*
- Percussion I: *p*
- Tubular Bells: *mf*
- Vibraphone: *mp*
- Electric Guitar: *p*

Score Details: The score is written for a full orchestra and percussion. It features a variety of woodwinds, brass instruments, and a full percussion section. The music is characterized by a slow, legato tempo and a dynamic range from *p* to *mf*. The electric guitar part is prominent in the lower register, playing a melodic line with a *p* dynamic. The percussion section provides a steady, rhythmic accompaniment.

25 **C**

Picc. *f*

Fl. 1+2 *f*

Ob. *f*

B.Cl. *f*

B.Cl. 1 *f*

B.Cl. 2 *f*

B.Cl. 3 *f*

Bsn. *f*

B.Cl. *f*

A.Sx. 1 *f*

A.Sx. 2 *f*

T.Sx. *f*

B.Sx. *f*

B.Tpt. 1 *mf*

B.Tpt. 2 *mf*

B.Tpt. 3 *mf*

Hn. 1+3 *f*

Hn. 2+4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B.Tbn. *f*

Bar. *f*

Tbn. *f*

Perc. 1 *f*

Vib. *f*

T.B. *f*

E.Gtr. *ad lib. (solo)*

Ctrmn7

AMaj7

F#m7

G#7

Ctrmn7

AMaj7

F#m7

G#7

ppp

swsh. cymbals

The image shows a page of a musical score, likely for a symphony, with staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Cl.1, Cl.2, Cl.3, B.Cl., Ban., A.Sax1, A.Sax2, T.Sax, B.Sax, Tpt.1, Tpt.2, Tpt.3, H.1+3, H.2+4, Tbn.1, Tbn.2, B.Tbn., Bar.1+2, Tbn., Trm., Perc.1-5, Gr., Bass, and Vcl. & B. The score is divided into measures 9 through 15. Measure 9 starts with a *poco a poco crescendo...* instruction. Measure 10 has a *f* dynamic. Measure 11 has a *pp* dynamic. Measure 12 has a *ff* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. The score includes various performance instructions such as *add. contrabassoon*, *st. mutes*, and *Non Vib.*. There are also some markings like *Plauti* and *Sture Strun.* in the Percussion section. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

poco a poco crescendo...

poco a poco crescendo...

poco a poco crescendo...

Plauti

Sture Strun.

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

don't dampen

[B]

[B]

[B]

[B]

15

24 25 26 27 28 29 30

Parts listed on the left side of the score:
Pic
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B.C. (Bassoon in C)
Bsn. (Bassoon)
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 2
Trp. 3
H. 1-3
H. 2-4
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1-2
Tbn.
Vln. 1-2
Vcllo 1-2
Perc. 1-5
Timp.
Pno.
Vln. 1-2
Vcllo 1-2

poco a poco crescendo...

D \downarrow = 160

Pic
 Fl.1
 Fl.2
 Fl.3
 Ob.1
 Ob.2
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 Bsn
 A.Sax1
 A.Sax2
 T.Sax
 B.Sax
 Tpt.1
 Tpt.2
 Tpt.3
 H.1+3
 H.2+4
 Trm.1
 Trm.2
 Trm.3
 B.Trm
 Bar.1+2
 Tbn
 Tba

31 32 33 34 35 36 37 38

D \downarrow = 160

Timp.
 Pno
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Perc.5
 Gtr
 Bass
 Violas
 Basses

ppp w/ drumsticks
 Sizzle Cymbal:
 Susp. Cymbal:
 Sizzle Cymbal:
 Susp. Cym. Bell:
 Sizzle

D \downarrow = 160 (Heavy Distortion)

This page of a musical score covers measures 39 through 45. The instrumentation includes Piccolo (Pic), Flutes I, II, and III (Fl I, Fl II, Fl III), Oboes I and II (Ob I, Ob II), Clarinets I, II, and III (Cl I, Cl II, Cl III), Bassoon (Bsn), Bass Clarinet (B.Cl.), Basset Horn (B.Hrn.), Alto Saxophone I and II (A.Sax I, A.Sax II), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpets I, II, and III (Tpt I, Tpt II, Tpt III), Horns I, II, III, and IV (Hr I-3, Hr II-4), Trombones I and II (Tbn I, Tbn II), Baritone I and II (Bar I-2), Trombone (Tbn), Percussion 1-5 (Prc 1-5), and Violas/Double Basses (Vla/DBs). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p*, *fp*, *f*, and *ff*. A *Plutti* section is marked in measure 40. The score concludes with a double bar line and a *ff* dynamic marking in measure 45.

This musical score page covers measures 46 through 54. The orchestration includes strings (Violins 1 & 2, Violas, Cellos 1 & 2, Double Basses), woodwinds (Flutes 1, 2, 3; Clarinets 1, 2, 3; Bassoon; Oboe 1), brass (Trumpets 1, 2, 3; Trombones 1, 2; Baritone/Tuba), and percussion (Piano, Snare Drum, Hi-Hats, Cymbals, Triangles, Congas, Maracas). The score features a guitar solo in measure 46, marked with a box and the instruction '(Guitar solo based on G Phrygian mode: b4-b6)'. The music is primarily in a 4/4 time signature with a key signature of one flat. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

This page of a musical score contains the following elements:

- Measures:** The score is divided into measures 55, 56, 57, 58, 59, 60, 61, and 62.
- Instrumentation:** The staves are labeled as follows from top to bottom:
 - Pic (Piccolo)
 - Fl1, Fl2, Fl3 (Flutes)
 - Ob1, Ob2 (Oboes)
 - Cl1, Cl2, Cl3 (Clarinets)
 - Bsn (Bassoon)
 - A.Sax1, A.Sax2 (Alto Saxophones)
 - T.Sax (Tenor Saxophone)
 - B.Sax (Baritone Saxophone)
 - Trp1, Trp2, Trp3 (Trumpets)
 - H1+H3, H2+H4 (Horns)
 - Tbn1, Tbn2 (Trombones)
 - B.Tbn (Baritone Trombone)
 - Hrn1+H2 (Horns)
 - Tbn (Tuba)
 - Pno (Piano)
 - Temp. (Timpani)
 - Prc1, Prc2, Prc3 (Percussion)
 - Prc4, Prc5 (Percussion)
 - Gtr (Guitar)
 - Bass (Double Bass)
 - Vla&Bb (Violins and Double Basses)
- Musical Notation:** The score includes various notes, rests, and dynamic markings such as *mf*, *pp*, *f*, and *sf*. There are also performance instructions like "slip just in time" and "add contrabassoon".
- Rehearsal Marks:** Rehearsal marks are present at measures 58, 60, and 62.

63 64 65 66 67 68 69 70

Fl.1 Fl.2 Fl.3 Ob.1 Ob.2 Cl.1 Cl.2 Cl.3 B.C. Bsn A.Sax1 A.Sax2 T.Sax B.Sax Trp.1 Trp.2 Trp.3 H.1+3 H.2+4 Tbn.1 Tbn.2 B.Tbn Perc.1 Perc.2 Perc.3 Perc.4 Perc.5 Timp. Pno Vln.1 Vln.2 Vla. Bass Contr.

Stare drum

71 **[F]** *Soprano* *ff*

72 **[F]** *ad lib. +* *lib. marc.* *f* *Cue* *mp* *Congas* *mf* *Bass Drum* *mf*

73 *mf*

74 *mf*

75 *mf*

76 *pp*

77 *mf*

78 *mf*

(Guitar solo based in E phrygian, move "out" into diminished and chromatic ideas: b, 7, 9, 7)

Parts: Pic, Fl1, Fl2, Fl3, Ob1, Ob2, Cl1, Cl2, Cl3, B.Cl., Bsn., A.Sax1, A.Sax2, T.Sax, B.Sax, Trp1, Trp2, Trp3, H.1+2+3, H.1+3, H.2+4, Tbn1, Tbn2, B.Tbn, Bsn.1+2, Tbn, Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Gtr., Bass, Vibes/Bs.

This page of a musical score, titled "Chaos Theory - 11 -", contains measures 79 through 86. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3)
- Oboe 1 (Ob.1), Oboe 2 (Ob.2)
- Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3)
- Bassoon (Bsn)
- Bassoon in C (B.Cl.)
- Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3)
- Trumpet in F (Tpt.4)
- Horn 1+3 (H.1+3), Horn 2+4 (H.2+4)
- Timpani (Tmn.1), Timpani 2 (Tmn.2)
- Bass Trombone (B.Tbn)
- Tuba (Tba)
- Bassoon 1+2 (Bsn.1+2)
- Piano (Pno)
- Timpani (Timp.)
- Percussion 1 (Pec.1), Percussion 2 (Pec.2), Percussion 3 (Pec.3)
- Percussion 4 (Pec.4), Percussion 5 (Pec.5)
- Cymbals (Cym)
- Bass (Bass)
- Violins (Vla&Bs)

The score features several dynamic markings: *pp* (pianissimo) at measures 79, 80, 81, 82, 84, and 85; *mf* (mezzo-forte) at measures 80, 81, 82, 83, 84, 85, and 86; and *ff* (fortissimo) at measures 80, 81, 82, 83, 84, 85, and 86. The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion parts (Pec. 1-5) show rhythmic patterns with stems and flags. The string parts (Vla&Bs and Bass) feature melodic lines with slurs and accents. The woodwind and brass parts have long, sustained notes with dynamic markings.

This musical score page covers measures 87 through 94. The instrumentation includes Flute (Fl), Clarinet in B-flat (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Piano (Pno), and Violoncello/Double Bass (Vcl&Bs). The score is written in a common time signature with a key signature of one flat. Measure 87 begins with a rehearsal mark [G]. The Flute part features a melodic line with dynamics ranging from *pp* to *ff*. The Clarinet and Bassoon parts provide harmonic support, with the Bassoon playing a *pp* line. The Percussion part includes a snare drum pattern marked *d* and a cymbal pattern marked *chu*. The Piano part has a *pp* accompaniment. The Violoncello/Double Bass part features a *f* line with the instruction "slip strings" and a *p* dynamic at the end of the page.

This musical score page contains measures 95 through 99. The instruments are arranged as follows from top to bottom: Piccolo (Pic), Flute 1 (Fl.1), Flute 2 (Fl.2), Flute 3 (Fl.3), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bassoon (B.C1), Bassoon (Bn), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), Bass Saxophone (B.Sax), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1+3 (H.1+3), Horn 2+4 (H.2+4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (B.Tbn), Baritone 1+2 (Bar.1+2), Tenor (Tbn), Percussion (Pno), Snare Drum (Timp), Cymbal (Cym), Tom-toms (Toms), Percussion 1 (Pec.1), Percussion 2 (Pec.2), Percussion 3 (Pec.3), Percussion 4 (Pec.4), Percussion 5 (Pec.5), Bass (Bass), and Violas & Cellos (Vla&Cb).

Measure 95: The Piccolo part begins with a melodic line marked *f*. The Percussion parts (Pec.1-5) have rests. The strings play a rhythmic accompaniment.

Measure 96: Similar to measure 95, with the Piccolo continuing its line and Percussion parts remaining mostly at rest.

Measure 97: The Percussion parts become more active. The Snare Drum (Timp) has a *Rimshot* and *ord.* (order) markings. The Tom-toms (Toms) have *Roll-toms* markings. The Percussion 1 (Pec.1) part has a *Rimshot* marking.

Measure 98: The Percussion parts continue with complex rhythmic patterns. The strings maintain their accompaniment.

Measure 99: The Piccolo part concludes with a melodic flourish. The Percussion parts continue with their rhythmic accompaniment.

This musical score page contains measures 100, 101, 102, and 103. The instruments are arranged as follows from top to bottom: Pic, Fl1, Fl2, Fl3, Ob1, Ob2, Cl1, Cl2, Cl3, B.Cl., Bsn, A.Sax1, A.Sax2, T.Sax, B.Sax, Tpc1, Tpc2, Tpc3, H1-3, H2-4, Tpn1, Tpn2, B.Tbn, B.Tbn, Trn1-2, Trn, Pno, Timp, Perc1, Perc2, Perc3, Perc4, Perc5, Gtr, Bass, and Vlcs/Bs. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *ad lib*. Performance instructions include *ritard.* and *ritard.* in the Perc 5 part. The woodwinds and strings play intricate melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation.

The image displays a page of a musical score for an orchestral work titled "Chaos Theory". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic), Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (B.C1), Bassoon (B.C2), Saxophone Alto 1 (A.Sax1), Saxophone Alto 2 (A.Sax2), Saxophone Tenor (T.Sax), Saxophone Baritone (B.Sax), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trumpet 3 (Tpt3), Horn 1-3 (H1-3), Horn 2-4 (H2-4), Trombone 1 (Tbn1), Trombone 2 (Tbn2), Trombone 3 (Tbn3), Baritone 1-2 (Bar1-2), Tenor (Ten), Percussion (Timp.), Piano (Pno), Guitar (Gtr), Bass, and Violas (Violas).

The score is divided into measures 104, 105, 106, and 107. Measure 104 features a piano introduction with a sixteenth-note pattern in the piano part. Measure 105 shows the entrance of the strings and woodwinds, with a dynamic marking of *f*. Measure 106 includes a section marked "PLAY" and features a prominent melodic line in the strings. Measure 107 continues the string melody with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mp*, *ad lib*, *Phant.*, *au tison*).

Musical score for measures 108-112, featuring woodwinds, brass, and strings. The score includes parts for Piccolo (Pico), Flutes (Fl1-3), Oboes (Ob1-2), Clarinets (Cl1-3), Bassoon (Bsn), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax1-2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpets (Tpt1-3), Horns (Hr1-3), Trombones (Tbn1-2), Bass Trombone (B.Tbn), and Tubas (Tba). The strings section includes Violins (Vln1-2), Violas (Vla), Cellos (Cello), and Double Basses (Dbl.Bs). The percussion section includes Timpani (Timp), Snare Drum (Sn), and Cymbals (Cym). The score shows a complex rhythmic texture with various dynamics and articulations.

Musical score for measures 108-112, featuring woodwinds and strings. The score includes parts for Piccolo (Pico), Flutes (Fl1-3), Oboes (Ob1-2), Clarinets (Cl1-3), Bassoon (Bsn), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax1-2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpets (Tpt1-3), Horns (Hr1-3), Trombones (Tbn1-2), Bass Trombone (B.Tbn), and Tubas (Tba). The strings section includes Violins (Vln1-2), Violas (Vla), Cellos (Cello), and Double Basses (Dbl.Bs). The percussion section includes Timpani (Timp), Snare Drum (Sn), and Cymbals (Cym). The score shows a complex rhythmic texture with various dynamics and articulations.

Musical score for measures 108-112, featuring woodwinds and strings. The score includes parts for Piccolo (Pico), Flutes (Fl1-3), Oboes (Ob1-2), Clarinets (Cl1-3), Bassoon (Bsn), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax1-2), Tenor Saxophone (T.Sax), Baritone Saxophone (B.Sax), Trumpets (Tpt1-3), Horns (Hr1-3), Trombones (Tbn1-2), Bass Trombone (B.Tbn), and Tubas (Tba). The strings section includes Violins (Vln1-2), Violas (Vla), Cellos (Cello), and Double Basses (Dbl.Bs). The percussion section includes Timpani (Timp), Snare Drum (Sn), and Cymbals (Cym). The score shows a complex rhythmic texture with various dynamics and articulations.

Pic Fl1 Fl2 Fl3 Orl1 Orl2 Cl1 Cl2 Cl3 B.Cl. Ban A.Sax1 A.Sax2 T.Sax B.Sax Tpt1 Tpt2 Tpt3 H.1-3 H.2-4 Tbn1 Tbn2 B.Tbn Bari1+2 Tbn Pno Timp. Perc1 Perc2 Perc3 Perc4 Perc5 Ctr Bass VcllBb

Musical score for a symphony, showing staves for various instruments including Piccolo, Flutes (Fl1, Fl2, Fl3), Oboes (Orl1, Orl2), Clarinets (Cl1, Cl2, Cl3), Bassoon (B.Cl.), Bassoon (Ban), Saxophones (A.Sax1, A.Sax2, T.Sax, B.Sax), Trumpets (Tpt1, Tpt2, Tpt3), Horns (H.1-3, H.2-4), Trombones (Tbn1, Tbn2, B.Tbn), Baritone (Bari1+2), Trombone (Tbn), Piano (Pno), Timpani (Timp.), Percussion (Perc1, Perc2, Perc3, Perc4, Perc5), and Strings (Ctr, Bass, VcllBb). The score includes measures 113, 114, 115, 116, and 117. Dynamics like *mp*, *f*, and *ff* are indicated throughout.

This page of a musical score, titled "Chaos Theory - 18", contains measures 118 through 122. The instrumentation includes Piccolo (Pic), Flutes (Fl 1-3), Oboes (Ob 1-2), Clarinets (Cl 1-3), Bassoon (B.C1), Saxophones (A.Sax 1-2, T.Sax, B.Sax), Trumpets (Tp 1-3), Trombones (Tbn 1-2, B.Tbn), Percussion (Perc 1-5), and Strings (Str). The score is written in a common time signature. Measure 118 features a piano (p) dynamic for the Piccolo and a fortissimo (ff) dynamic for the strings. Measure 119 continues with similar dynamics. Measure 120 includes a piano (p) dynamic for the Piccolo and a fortissimo (ff) dynamic for the strings. Measure 121 features a piano (p) dynamic for the Piccolo and a fortissimo (ff) dynamic for the strings. Measure 122 includes a piano (p) dynamic for the Piccolo and a fortissimo (ff) dynamic for the strings. Performance instructions such as "st. mute" and "Pia!" are present. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score contains measures 123 through 126. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Pic), Flute 1 (Fl1), Flute 2 (Fl2), Flute 3 (Fl3), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Bassoon (B.C1), Bassoon (B.C2), Bassoon (B.C3), Bassoon (B.C4), Bassoon (B.C5), Bassoon (B.C6), Bassoon (B.C7), Bassoon (B.C8), Bassoon (B.C9), Bassoon (B.C10), Bassoon (B.C11), Bassoon (B.C12), Bassoon (B.C13), Bassoon (B.C14), Bassoon (B.C15), Bassoon (B.C16), Bassoon (B.C17), Bassoon (B.C18), Bassoon (B.C19), Bassoon (B.C20), Bassoon (B.C21), Bassoon (B.C22), Bassoon (B.C23), Bassoon (B.C24), Bassoon (B.C25), Bassoon (B.C26), Bassoon (B.C27), Bassoon (B.C28), Bassoon (B.C29), Bassoon (B.C30), Bassoon (B.C31), Bassoon (B.C32), Bassoon (B.C33), Bassoon (B.C34), Bassoon (B.C35), Bassoon (B.C36), Bassoon (B.C37), Bassoon (B.C38), Bassoon (B.C39), Bassoon (B.C40), Bassoon (B.C41), Bassoon (B.C42), Bassoon (B.C43), Bassoon (B.C44), Bassoon (B.C45), Bassoon (B.C46), Bassoon (B.C47), Bassoon (B.C48), Bassoon (B.C49), Bassoon (B.C50), Bassoon (B.C51), Bassoon (B.C52), Bassoon (B.C53), Bassoon (B.C54), Bassoon (B.C55), Bassoon (B.C56), Bassoon (B.C57), Bassoon (B.C58), Bassoon (B.C59), Bassoon (B.C60), Bassoon (B.C61), Bassoon (B.C62), Bassoon (B.C63), Bassoon (B.C64), Bassoon (B.C65), Bassoon (B.C66), Bassoon (B.C67), Bassoon (B.C68), Bassoon (B.C69), Bassoon (B.C70), Bassoon (B.C71), Bassoon (B.C72), Bassoon (B.C73), Bassoon (B.C74), Bassoon (B.C75), Bassoon (B.C76), Bassoon (B.C77), Bassoon (B.C78), Bassoon (B.C79), Bassoon (B.C80), Bassoon (B.C81), Bassoon (B.C82), Bassoon (B.C83), Bassoon (B.C84), Bassoon (B.C85), Bassoon (B.C86), Bassoon (B.C87), Bassoon (B.C88), Bassoon (B.C89), Bassoon (B.C90), Bassoon (B.C91), Bassoon (B.C92), Bassoon (B.C93), Bassoon (B.C94), Bassoon (B.C95), Bassoon (B.C96), Bassoon (B.C97), Bassoon (B.C98), Bassoon (B.C99), Bassoon (B.C100). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sfz*. The measures are numbered 123, 124, 125, and 126 at the bottom of the page.

This musical score page contains measures 133 through 139. The instruments listed on the left are: Pic, Fl1, Fl2, Fl3, Ob1, Ob2, Cl1, Cl2, Cl3, B.Cl., Bsn, A.Sax1, A.Sax2, T.Sax, B.Sax, Tpt1, Tpt2, Tpt3, H1+3, H2+4, Tbn1, Tbn2, B.Tbn, Bar1+2, Tbn, Pno, Timp., Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Ctr, Bsns, and Vln&Bs. The score is written in a grand staff format with multiple staves for each instrument. Measures 133, 134, 135, 136, 137, 138, and 139 are clearly marked. The notation includes various rhythmic values and rests across the staves.

This musical score page contains measures 148 through 155. The instruments listed on the left are: Pe (Piccolo), Fl1, Fl2, Fl3, Ob1, Ob2, Cl1, Cl2, Cl3, B.Cl., Bsn., A.Sax1, A.Sax2, T.Sax, B.Sax, Tpt1, Tpt2, Tpt3, H.1+3, H.2+4, Tbn1, Tbn2, B.Tbn, Bar1+2, Trp, Tmp., Pno., Perc.1, Perc.2, Perc.3, Perc.4, Perc.5, Ctr., Bsnr., and Vln&Bn. The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, often with slurs and ties. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. A specific instruction "Roto-toms: *p*" is present in measure 154. The bottom of the page shows the string section (Violins and Basses) with their respective parts.