

About the Arranger

Albert Oliver Davis was born in Cleveland, Ohio. He held degrees from Arizona State University and did additional studies at the Cleveland Institute of Music and Case Western Reserve University. A former music educator, he arranged for the Arizona State Marching Band, the Air Force North American Air Defense Command (NORAD) Band, and the Ohio State University Marching Band. Davis wrote numerous musical comedies, band arrangements, and original band compositions during his career. He was one of the developers of the First Division Band Method, used widely in public schools since 1963. There are over 400 works in print under his own name and the pseudonym Eric Hanson.

Program Notes

Flight of the Bumble Bee closes Act III, Tableau 1 of Rimsky-Korsakov's *The Tale of Tsar Saltan*. Written in 1899–1900 based on a poem by Aleksandr Pushkin, the opera was first performed in Moscow on November 3, 1900.

In the opera, the Swan-Bird changes the Tsar's son into a bumble bee so he can fly over the sea to visit his father, who had presumed his son dead. Although it was originally written for the Swan-Bird to sing at the beginning, this vocal part is generally omitted when the *Flight* is performed as a separate concert piece.

Flight of the Bumble Bee

N. Rimsky-Korsakoff
arr. by Albert Oliver Davis

Vivace ♩ = 144

The score is for a full orchestra and soloist. The Solo part is in 2/4 time, marked *ff*. The woodwinds and brasses enter in measure 3, marked *p*. The strings and percussion play a rhythmic pattern throughout. The score includes parts for Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, B♭ Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2), Euphonium, Tuba, Trumping Bass, Timpani, and Tambourine. The Solo part is marked *ff*. The woodwinds and brasses are marked *ff* in measure 1 and *p* in measure 3. The strings and percussion are marked *ff* in measure 1 and *p* in measure 3. The score includes dynamics such as *ff* and *p*, and articulation marks like accents and slurs. The Solo part has a long note in measure 1 and a series of eighth notes in measure 2. The woodwinds and brasses play a rhythmic pattern of eighth notes in measure 3. The strings and percussion play a rhythmic pattern of eighth notes throughout. The score includes a *a2* marking for the Flute and Oboe parts in measure 3. The Solo part has a *a2* marking in measure 5. The score includes a *a2* marking for the B♭ Clarinet part in measure 5. The score includes a *a2* marking for the B♭ Bass Clarinet part in measure 5. The score includes a *a2* marking for the E♭ Alto Saxophone part in measure 5. The score includes a *a2* marking for the B♭ Tenor Saxophone part in measure 5. The score includes a *a2* marking for the B♭ Baritone Saxophone part in measure 5. The score includes a *a2* marking for the Trumpet part in measure 5. The score includes a *a2* marking for the Horn part in measure 5. The score includes a *a2* marking for the Trombone part in measure 5. The score includes a *a2* marking for the Euphonium part in measure 5. The score includes a *a2* marking for the Tuba part in measure 5. The score includes a *a2* marking for the Trumping Bass part in measure 5. The score includes a *a2* marking for the Timpani part in measure 5. The score includes a *a2* marking for the Tambourine part in measure 5.

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The musical score is arranged in staves for various instruments. The Solo part is on a single staff with a treble clef, playing a melodic line starting at measure 6 and marked *pp*. The Flute (Fl.) and Oboe (Ob.) parts are on two staves each, both marked with a *1 2* and showing rests. The Bassoon (Bsn.) part is on a single staff with a bass clef, marked *1 2* and playing a rhythmic pattern marked *pp* and *simile*. The Clarinet section includes Bb Clarinet (B^b Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), all marked *1 2* and playing parts marked *pp* and *simile*. The Trumpet (Tpt.) and Horn (Hn.) sections are on two staves each, marked *1 2 3* and *1 2* respectively, playing parts marked *pp* and *simile*. The Trombone (Tbn.) part is on a single staff with a bass clef, marked *1 2* and playing parts marked *pp* and *simile*. The Euphonium (Euph.), Trombone (Tba.), and Str. B. parts are on single staves with bass clefs, marked *pp* and *simile*. The Timpani (Timp.) part is on a single staff with a bass clef, marked *pp*. The Percussion (Perc.) part is on a single staff with a double bar line. The page is numbered 6, 7, 8, 9, 10, and 11 at the bottom of the staves.

Solo 12

Fl. 1 2

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba. Str. B.

Timp.

Perc.

18

Solo

Fl. 1/2

Ob. 1/2

Bsn.

B \flat Cl. 1 *pp*

2/3 *a2*

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

18 19 20 21 22 *pp* 23

Tpt. 1 *a2 pp*

2/3 *pp*

Hn. 1/2 *pp*

Tbn. 1/2 *a2 pp*

Euph.

Tba. Str. B. *pp*

Timp.

Perc. Triangle *pp*

Solo

Fl. 1 2

Ob. 1 2

Bsn.

B> Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba. Str. B.

Timp.

Perc.

Tambourine

mf

p

pp

a2

muted

24 25 26 27 28 29 30

31

Solo

Fl. 1 2

Ob. 1 2

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

31 32 33 34 35 36

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba. Str. B.

Timp.

Perc.

10160180

Detailed description of the musical score: The score is for a full orchestra and soloist. It covers measures 31 to 36. The Soloist part begins in measure 31 with a quarter rest, followed by a melodic line starting in measure 35 with a forte (f) dynamic. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play various rhythmic patterns, mostly in a piano (pp) or pianissimo (ppp) dynamic. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani and other Percussion instruments, playing rhythmic accompaniment. Measure 35 is highlighted with a blue background. The page number '8' is in the top left, and the measure number '35' is in a box at the top right. The rehearsal mark '10160180' is at the bottom left.