

Where Eagles Sing

Paul Lovatt-Cooper

♩ = 100

molto accel.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Enters in the final section with a melodic line.
- Flute I & II:** Play a rhythmic pattern of eighth notes, alternating between *f* and *fp*.
- Oboe:** Similar to the flutes, playing a rhythmic pattern with *f* and *fp* dynamics.
- B♭ Clarinet I, II, III:** Play a rhythmic pattern with *f* and *fp* dynamics.
- B♭ Bass Clarinet:** Play a rhythmic pattern with *fp* and *f* dynamics.
- Bassoon:** Play a rhythmic pattern with *fp* and *f* dynamics.
- E♭ Alto Saxophone I & II:** Play a melodic line with *p* and *ff* dynamics.
- B♭ Tenor Saxophone:** Play a melodic line with *p* and *ff* dynamics.
- E♭ Baritone Saxophone:** Play a rhythmic pattern with *fp* and *f* dynamics.
- F Horn I & II:** Play a rhythmic pattern with *fp* and *f* dynamics.
- F Horn III & IV:** Play a rhythmic pattern with *fp* and *f* dynamics.
- B♭ Trumpet I, II, III:** Play a rhythmic pattern with *f* and *fp* dynamics.
- Tenor Trombone I, II:** Play a melodic line with *p* and *ff* dynamics.
- Bass Trombone:** Play a melodic line with *p* and *ff* dynamics.
- Euphonium:** Play a rhythmic pattern with *fp* and *f* dynamics.
- Tuba:** Play a rhythmic pattern with *fp* and *f* dynamics.
- Timpani:** Play a rhythmic pattern with *f* dynamics.
- Percussion I:** Includes *clash. cym.* and *sus. cym.* parts.
- Percussion II:** Includes *bass drum* and *glock. (optional)* parts.

The score features a variety of dynamics including *f*, *fp*, *p*, and *ff*. The tempo is marked as *molto accel.* in the final section. The piece concludes with a *fp* dynamic.



A Presto (♩ = 156)

This musical score is for the piece "Where Eagles Sing" (PVM083/B). It is marked "Presto" with a tempo of 156 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *ff* dynamic.
- Fl. I & II**: Flutes I and II, playing a rapid sixteenth-note pattern, starting with a *f* dynamic and marked *poco f* later.
- Ob.**: Oboe, starting with a *ff* dynamic.
- Cl. I**: Clarinet I, playing a rapid sixteenth-note pattern, starting with a *f* dynamic and marked *poco f* later.
- Cl. II**: Clarinet II, starting with a *ff* dynamic, then playing a melodic line with a *f* dynamic.
- Cl. III**: Clarinet III, starting with a *ff* dynamic, then playing a melodic line with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *ff* dynamic, then playing a melodic line with a *f* dynamic.
- Bsn.**: Bassoon, starting with a *ff* dynamic, then playing a melodic line with a *f* dynamic.
- Alto Sax. I & II**: Alto Saxophones I and II, starting with a *ff* dynamic, then playing a melodic line with a *f* dynamic.
- Ten. Sax.**: Tenor Saxophone, starting with a *ff* dynamic, then playing a melodic line with a *f* dynamic.
- Bari. Sax.**: Baritone Saxophone, starting with a *ff* dynamic, then playing a melodic line with a *f* dynamic.
- Hn. I & II**: Horns I and II, starting with a *f* dynamic, then playing a melodic line with a *f* dynamic.
- Hn. III & IV**: Horns III and IV, starting with a *f* dynamic, then playing a melodic line with a *f* dynamic.
- Tpt. I, II, III**: Trumpets I, II, and III, each starting with a *ff* dynamic.
- Tbn. I, II, B. Tbn.**: Trombones I, II, and Bass Trombone, each starting with a *ff* dynamic.
- Euph.**: Euphonium, starting with a *ff* dynamic.
- Tba.**: Tuba, starting with a *ff* dynamic.
- Timp.**: Timpani, starting with a *ff* dynamic.
- Perc. I**: Percussion I, starting with a *ff* dynamic.
- Perc. II**: Percussion II, playing a rhythmic pattern, starting with a *f* dynamic and marked *poco f* later.

