

Grade
1½

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4345-01

Apophis

Jonathan McBride

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

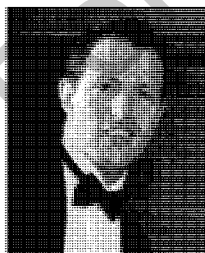
Apophis

Jonathan McBride

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC.....	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Tom Toms.....	2
Percussion 3: Suspended Cymbal, Crash Cymbals.....	2
Piano/Keyboard (optional).....	1

About the Composer



After graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches k-12 band, choir, and general music in the small town of Pateros, Washington, where he currently lives with his wife and daughter.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrumental Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride also directs the Okanogan Valley Chorus, and performs in a local barbershop quartet with fellow educators.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are a consistent favorite for both students and audiences.

Program Notes

Apophis is an asteroid over 1000 feet in diameter, and has been projected to impact Earth as early as the year 2029.

The powerful, explosive opening transports us into deep space, where we find Apophis in its timeless, celestial orbit. When we first hear the theme played by the flutes, it is tranquil and serene, a harmless traveler in the icy depths of the cosmos. However, tension rises as Apophis nears Earth, and this theme becomes more ominous and powerful while relentlessly driving ostinatos push ever closer to impact. The music builds to a harrowing and uncertain conclusion at the life-changing arrival of the asteroid Apophis.

Rehearsal Notes

For the most musical and meaningful performance, I encourage you to use **Apophis** to teach the critical aspects of tone quality and balance. While precision of pitch and rhythm are always important, musicality is often considered a luxury that is sacrificed due to limited rehearsal time. **Apophis** can support your efforts to dedicate rehearsal time to exploring and practicing musicality on equal footing with technical skill.

Share the story and meaning behind **Apophis** with your students. Making this connection will help them play in the indicated style, though their excitement and the intensity of **Apophis** may confuse some students into playing with poor tone or lack of ensemble balance. While the opening and closing chords are somewhat dissonant, they will sound their best when students play with a focused and controlled sound. Allow students to experiment playing forte and fortissimo with both good and bad tone, both in and out of balance. Experiencing both with help students understand the difference.

Following the forceful opening, **Apophis** must be allowed to build, starting at a true piano in m. 6. Help students hear how the broken accompaniment fits together to make a smooth and connected two-measure phrase, making sure students play ending notes full value to ensure seamlessness. This section will also give your flutes the opportunity to practice playing multiple measures in one breath. Staggered breathing or carefully planned unison breaths will help this section flow.

Encourage quiet intensity from the percussion at m. 22. Making this style change from the opening is crucial, and will help the piece grow and build. The ostinato that is introduced in the low brass and woodwinds should be played with the same quiet intensity, with accents getting extra emphasis at the beginning of the note, while still being played full value, and staccatos being played lightly (unaccented) with separation. Encourage the percussionists to hear how their parts interplay with this ostinato in m. 26. This will also help with the rest on beat three in the snare drum part.

Finally, the key signature may be a challenge for young players who are not used to playing concert E natural. Having all students identify, play, and circle the first three occurrences of this note in their part may help.

I hope you enjoy rehearsing and performing **Apophis**.

Jonathan McBride

New Young Band CD



WFR386

LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions* (Rob Romeyn), *Let Hope Reign* (Larry Neeck), *Heart and Home* (Andrew Poor), *Beep Beep!* (Steve Frank), *Angelic Hosts Proclaim!* (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), *Wrath of the Titans* (Larry Neeck), *Skeleton Dance* (Todd Phillips), *Apophis* (Jonathan McBride), *It Is Well* (arr. Robert W. Smith), *Tropical Trombones* (Len Orcino), *Look To The Skies (A Glorious Fanfare)* - (James Swearingen), *Twin Oaks* (David Shaffer), *Mallet Mambo* (Robert W. Smith), *Prometheus* (Anne McGinty), *Koala Rock* (Russell Bauer), *Let The Holidays Begin!* (Rob Romeyn), *Dynamo* (Larry Neeck), *Red Earth Dances* (Rob Romeyn), *Mighty Towers* (Matt Conaway), *October Sky* (Rob Romeyn), *Band Rocks!* (Ed Hucceby), *Trumpet Voluntary (British March)* - (Jeremiah Clarke / arr. Todd Phillips), *We, The People - Concert March* (James Swearingen), *Star Spangled Christmas* (arr. Robert W. Smith), *Thunder Drums* (David Shaffer), *Celestial Fanfare* (Robert W. Smith), *Confluence* (Jonathan McBride), *Soar With The Dragons* (Rob Romeyn), *Blazon!* (David Shaffer), *The Gift Of Hope* (James Swearingen), *Jingle Jumble* (Matt Conaway), *Adventures* (Jared Spears)

APOPHIS

Conductor Score
024-4345-00

Jonathan McBride

Forcefully ♩ = 72

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Forcefully ♩ = 72

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Tom-Toms

Percussion 3:
Suspended Cymbal,
Crash Cymbal

Piano/Keyboard
(optional)

1 2 3 4 5

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6 Mysteriously $\text{♩} = \text{ca. } 120$

10

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Bass Cl. cue

p

mp

6 Mysteriously $\text{♩} = \text{ca. } 120$

10

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Ten. Sax cue

p

mp

6 7 8 9 10 11 12 13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

Play
p

p

p

mp

p

f

14 15 16 17 18 19 20 21

22 Darkly (same tempo)

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22 Darkly (same tempo)

26

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

22 23 24 25 26 27

The image shows a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system covers measures 22 to 26, and the second system covers measures 26 to 27. The tempo is marked 'Darkly (same tempo)'. The key signature has one flat (B-flat). The score includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st and 2nd), Horn, Trombone, Baritone, Tuba, Bells, Timpani, Percussion (1, 2, 3), and Piano/Kybd. (optional). Dynamics include mp (mezzo-piano), mf (mezzo-forte), and mf (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

28 29 30 31 32 33

34

Fl.
Ob.

1st Cl.
2nd Cl.

Bs. Cl.

Bsn.

A. Sx.
mp

T. Sx.

B. Sx.

34

1st Trp.

2nd Trp.

Hn.
mp

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3
mp

Pno./Kybd. (opt.)

34

35

36

37

38

40 *accel.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

40 *accel.*

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

39

40

41

42

43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

mf

f

ff

p

mf

f

44 45 46 47 48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

49 50 51 52 53

Detailed description: This is a page of a musical score for orchestra and piano/keyboard. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano/Keyboard (Pno./Kybd. (opt.)). The score covers measures 49 to 53. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'v' (forte) and 'p' (piano) throughout the score. A large, semi-transparent watermark reading 'Not valid for performance' is overlaid diagonally across the page.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Fl. *f* *ff* (optional)

Ob. *f* *ff* (optional)

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff* *tr*

Timp. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *f* *fp* *ff*

Perc. 3 *f* *mf* *ff* *choke*

Pno./Kybd. (opt.) *f* *tr* *choke*

64 65 66 67 68 69