

**Grade
1**

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4367-01

Band Rocks!

Ed Huckeyby

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA, 52577
www.barnhouse.com

Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Band Rocks!

Ed Hucceby

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
Bb Clarinet	12
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
Bb Trumpet	10
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Bells	4
Timpani	1
Snare Drum, Bass Drum	3
Crash Cymbals, Suspended Cymbal (optional Cowbell, Tambourine)	4
Piano/Keyboard (optional)	1

Program notes

Everyone knows that **Band Rocks!** and with this exciting composition we now have tangible proof! By emphasizing rock rhythmic concepts and syncopation ("off-the-beat" emphasis), **Band Rocks!** makes playing in the band (and listening to the band) even more fun! Rock out!

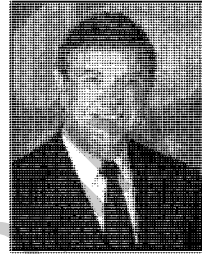
Rehearsal Suggestions

You are encouraged to discuss the concept of syncopation with your young players. The percussion parts have been written to provide additional challenge with rock syncopations. You may want to work out the rhythmic details before reading as an ensemble. Emphasis should be placed on the contrasting dynamic elements throughout. Strive for a consistent tempo so a "driving rock" feel is achieved. Have fun!

I hope you enjoy rehearsing and performing **Band Rocks!**



About the Composer



Ed Hucceby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK).

Hucceby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Hucceby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Hucceby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

New Young Band CD



WFR386

LOOK TO THE SKIES

Washington Winds, Edward Petersen, conductor

CONTENTS: *Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poor), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Hucceby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazan! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)*

BAND ROCKS!

Moderate Rock (♩ = 132)

5

The score is divided into two systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone Baritone, Tuba, Timpani (B♭, F), Bells, Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal (opt. Cowbell, Tambourine), and Piano/Keyboard (opt.).

Dynamic markings: *f* (forte) and *mf* (mezzo-forte). The score includes a rehearsal mark '5' at the beginning of the second system.

Instrument-specific instructions: Crash Cym. (for Crash Cymbals), Sus. Cym. w/ Snare Stick (for Sus. Cymbal), and *mf* (opt. Cowbell & Tamb.) (for Sus. Cymbal).

Measure numbers 1 through 5 are indicated at the bottom of the page.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom. Bar.

Tuba

Timp.

Bells

Sn. Dr., Bass Dr.

Cyms.

Pno./Kybd.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trpt. *mp*

Hn. *mp*

Trom. Bar. *mf*

Tuba *mf*

Timp. *mp*

Bells *mp*

Sn. Dr., Bass Dr. *mp*

Cyms. *mp*

Pno./Kybd. *mp*

12 13 14 15 16 17

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom. Bar.

Tuba

Timp.

Bells

Sn. Dr., Bass Dr.

Cyms.

Pno./Kybd.

Not valid for performance.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Trpt. *mf*

Hn. *mf*

Trom. Bar. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Sn. Dr., Bass Dr. *mf*

Cyms. *mf*

Pno./Kybd. *mf*

29

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

29

Trpt.

Hn.

Trom. Bar.

Tuba

Timp.

Bells

Sn. Dr., Bass Dr.

Cyms.

Pno./ Kybd.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom. Bar.

Tuba

Timp.

Bells

Sn. Dr., Bass Dr.

Cyms.

Pno./Kybd.

34

35

36

- 9 -

37

38

39

41

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

41

Trpt.

Hn.

Trom. Bar.

Tuba

Timp.

Bells

Sn. Dr., Bass Dr.

Cyms.

Pno./ Kybd.

Fl.

Ob.

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom. Bar.

Tuba

Timp.

Bells

Sn. Dr., Bass Dr.

Cyms.

Pno./Kybd.

45

46

47

48

49

50

